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ANOTHER BIG KEITH DEAL. SECURES THEATRE IN WASHINGTON, D. C.

B. F. Keith announces his purchase of P. B. Chase's magnificent new million dollar theatre, in Washington, D. C., at Fifteenth and G Streets, N. W., opposite the U. S. Treasury. The final details of the sale were concluded Aug. 28, when Maurice Goodman, general counsel for Mr. Keith, went to Washington to pay for the property in full, secure a bill of sale and prepare the necessary legal documents for Mr. Keith's signature. This amusement deal of the first magnitude places Washington in the world famous Keith circuit, and gratifies a long standing ambition of Mr. Keith to own a splendid theatre in the national capital equal or superior to those which bear his name in Boston, Philadelphia, New York and other Eastern cities between Portland, Me., and Chicago.

Chase has been a synonym for high-class vaudeville in Washington for many years, and Manager Chase has been a member of the United Booking Offices for the past fifteen years. This is the national clearing house for vaudeville established by Mr. Keith and his associates and Chase's Washington has been one of the most powerful houses booked through its offices. A year ago Mr. Chase gave up his old theatre, so pleasantly remembered by public, and built the new Chase's which has now passed into Mr. Keith's control. The new Chase's cost \$1,000,000 and represents the utmost magnificence and the latest scientific technique of theatre building. It has been understood for a long time that if Mr. Chase ever disposed of his Washington theatrical interests that Mr. Keith would have the option of purchase.

Chase's opened for the new season Sept. 1, with a strong bill of Keith's vaudeville. The present executive staff appointed by Mr. Chase will remain on duty until further announcements are made by the new management. The house is under the direct control of E. F. Albee, who since 1893 has been general manager of Mr. Keith's vast theatrical interests. Mr. Albee is also general manager of the United Booking Offices. It will be seen that Chase's is now a link of the utmost importance in the Keith chain.

FORBES-ROBERTSON'S FAREWELL.

Sir Johnston Forbes-Robertson, who, accompanied by his wife, Gertrude Elliott (Lady Forbes-Robertson), the charming American actress, sails on *S. S. Mauretania*, on Sept. 20, from New York City, will be the opening attraction at the new Shubert Theatre, in Forty-fourth Street. His New York season will be a limited one and will commence during the first week of October, which he will make his farewell tour of the United States and Canada.

For his positively last appearance in New York and other American cities, Forbes-Robertson has selected a repertoire of seven plays with which his name and face are closely allied. These plays, which are the same that he presented during his phenomenally successful London farewell season at Drury Lane Theatre last spring, comprise: "Hamlet," "The Merchant of Venice," "Othello," "The Light That Failed," "Mice and Men," "Passing of the Third Floor Back," and George Bernard Shaw's newly revised version of "Caesar and Cleopatra." It is also possible that he may produce here, in connection with "Passing of the Third Floor Back," a strong one-act drama, "Sacrament of Judas," adapted from the French of Louis Tiercelin, by Louis N. Parker.

Supporting Forbes-Robertson will be Gertrude Elliott, in all the leading feminine roles, and his entire London company. He will bring his productions complete from Drury Lane Theatre.

THE CLEVELAND-FIDELITY OFFICES.

The Cleveland-Fidelity Offices claim to book for a larger number of theatres than any other popular-price agency, and on their circuit are theatres of all sizes, from those using ten and twelve big features each week, to little houses that use only two or three acts in conjunction with moving pictures. Performers accepting a route from the Cleveland Agency are glad to get all the "time" possible, for they have learned that the little fellow's money is just as good as the big one's and the day has passed when there is any stigma connected with playing the small time.

If, as a matter of pride, an act with a big reputation does not want its name to appear in the billing matter of a small theatre in which it is playing, Cleveland works on the principle that "a rose by any other name would smell as sweet," and a fictitious name is substituted.

EDMONTON BITS.

W. J. Stark, manager of the Edmonton Exhibition Association, of Edmonton, Can., announced at a meeting of the directors on Aug. 19, that he had a surplus of \$5,000 over operating expenses at the Midsummer fair and race meeting, 11-16. \$48,000 was disbursed in prizes and purses as against \$29,000 last year.

The annual show under the auspices of the Edmonton Horticultural Society, in the Thistle Rink, was well attended, 22, 23. There were one thousand entries in the various classes. The show was opened by his Honor, G. H. V. Bulyea, Lieutenant Governor for Alberta.

LITTLE GEORGE PRICE DIES.

George (Pitoo) Price, the youngest child of Bob and Rose Price, died Sunday morning, Aug. 24, in Montreal, Can., after three days of horrible suffering.

The Prices will be remembered by the many vaudeville artists while playing in the Canadian city. Bob Price is stage manager of the Star Theatre there, and for many years was connected with dramatic stock companies. Many performers will join Mr. and Mrs. Price in their deep grief for Little George was a favorite with every one.

E. H. SOTHERN and JULIA MARLOWE open at the Manhattan Opera House Sept. 22, with "Much Ado About Nothing," and the Wednesday afternoon of that week "If I Were King" will be revived, Miss Marlowe not appearing in this production.

WM. ARISTA, a Jap butler, was arrested for threatening to shoot Margaret Davis, a maid in the house of Abraham Erlanger, Lyndhurst, L. I., N. Y.

MAJESTIC GETS SHOWS.

Manager John R. Pierce, of the Majestic, Brooklyn, N. Y., has announced the list of attractions which will be presented at that playhouse during the coming season. The list is unusually strong, and includes the attractions presented under the management of the Messrs. Shubert, William A. Brady, Oliver Morosco, Henry W. Savage, John Cort, Arthur Hammerstein, Jos. M. Gaites, Philip Bartholomae and a number of other managers.

The Majestic will open its regular season immediately on the conclusion of the engagement of the "Quo Vadis?" moving pictures, which are now drawing large crowds to the theatre, and will continue there for several weeks more.

WELLER THEATRE WITH VAUDEVILLE.

Messrs. Abrams & Bender, of Canton, O., assumed the lease of the Weller Theatre, in Zanesville, O., and will re-open that house on Labor Day, Sept. 2, with Elmer E. Rutter named as resident manager. The policy of the house will be vaudeville, and the acts will be booked through Keith & Proctor, splitting the weeks with the Court Theatre, at Wheeling, W. Va. Two shows daily will be presented for five days in the week and three on Saturdays, and the Sunday show will be motion pictures exclusively. The admission will be ten, twenty and thirty cents. The above firm own and control two houses in Canton, O., the Lyceum, a vaudeville house, and the Odeum, a fine picture house.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

- Sept. 1, 1888.—"Zigzag," a musical farce comedy, by F. A. Tannehill Jr., music by W. Von Brunck, originally produced at the Walnut Street Theatre, Philadelphia.
- Sept. 1.—"The Black Spider," by Percy Laidman (Chas. Russell), originally acted at Crawford Grand, Wichita, Kan.
- Sept. 3.—"Waddy Googan," by Edward Harrigan, originally acted at Harrigan's Park Theatre, New York City.
- Sept. 3.—With "Monte Cristo," Fools Theatre, New York, closed as an English speaking theatre.
- Sept. 3.—Bijou Theatre, New York City, opened under management of J. W. Rosenquest, with Roland Reed, in "The Woman Hater," as the attraction.
- Sept. 3.—"One of the Old Stock," by Chas. L. Davis, originally acted at Collingwood Opera House, Poughkeepsie, N. Y.
- Sept. 3.—Francesca Rodding made stellar debut at Birch's Opera House, Burlington, N. J.
- Sept. 3.—Alberta Gallatin made stellar debut, in "Ingomar," at the Opera House, Farmville, Va.
- Sept. 3.—"Grandfather's Clock," by W. C. Cowper, first acted under that name at Jacobs Theatre, Hoboken, N. J.
- Sept. 3.—"A Postage Stamp," by Henry C. Stanley, originally acted at Lawrence, Mass.
- Sept. 3.—Patti Rosa made her English debut at the Alexander Theatre, Liverpool, when "Bob" was seen for the first time there.
- Sept. 6.—Grand Army Coliseum, Lynn, Mass., dedicated.
- Sept. 6.—"Our Jemima," by Noel Grant (Madeline Lucette), originally acted at Music Hall, Yonkers, N. Y., by Minnie Madden. As "Lady Jemima" was done at Assembly Rooms, Whitestable, Eng., for copyright purposes.
- Sept. 6.—"The Silver Age," by John O. Wilson, originally acted at the Park Theatre, Indianapolis, Ind., by Edwin F. Mayo and company.
- Sept. 6.—"A Noble Outcast," acted for first time under that title at Davenport, Ia.

DURING THE WEEK.

F. G. ROSS and FLORENCE ELINOR were with Lucia Morrison.

THE Woodlands Garden site, in "Frisco," was cut up into building lots.

LOIS FULLER opened with "Arabian Nights" in St. Louis.

E. J. BUCKLEY supported Maude Banks, in "Ingomar."

MORA opened season in Saratoga.

LARRY SMITH was in Bridgeport.

PAVNER BILL'S Wild West was at Gloucester, N. J.

"THE BURNING OF MOSCOW" was at Pains Amphitheatre, Atlantic City. Edward Barnell was at Gloucester.

SCOTT and WM. FAYERSHAM opened with Minnie Madden at Elizabeth, N. J.

L. J. RODRIGUEZ was treasurer at the Grand Opera House, Milwaukee.

EARL BRADSHAW was at the People's, Milwaukee.

MRS. LANGTRY sailed for England.

FREDERICK DE BELLEVILLE returned to John Clark Morris.

OWEN FAWCETT, Minnie Gale, Chas. B. Hanford, were with Booth & Barrett Co. Theo. Bromley was treasurer, Jos. J. Levy agent.

FRANK DANIELS JEROME, "A Rag Baby."

NEIL BURGER announced his play "The County Fair."

FANNY DAVENPORT, Melbourne McDowell and Arthur Lottis sailed from New York for "Frisco," via Panama.

ROBERT STICKNEY, rider, signed for the "Terry the Swell."

INA HOWELL was at the Olympic, Denver.

DR. WOLF HOPPER arranged a baseball game for the benefit of Carl Rankin.

ED. MOZART was at Miner's Eighth Avenue, New York.

JOHN C. LEACH was with the "Pearl of Pekin" Co.

WEBER and FIELDS were with the World's Star Specialty Co.

F. HULTON and D. C. McWATERS acquired B. C. Hart's lease of the Columbia, Cleveland.

PROF. KELLAR was in the City of Mexico.

JO JO, the dog-faced boy, was with Dave B. Lewis' Store Show, in Buffalo.

O'BRIEN and REDDING sailed for England.

Geo. E. DAVIS' chicken incubators were at the Pittsburg Museum.

J. A. BAILLY secured Madison Square Garden, New York, for his winter quarters.

J. B. GAYLORD was in Australia, managing the Hick & Sawyer Minstrels.

PROCTOR KNOTT won the Futurity.

HARRY HINE managed Hatten and Hart.

"NEBO" was the Kralffy spectacle at St. George, N. I.

THIRTEEN Comets, Frank Hawley, Bob Richmond and Andy Barr opened at the Westminster Music, Providence.

CLARK and WILLIAMS appeared as "The Colored Nurses."

CARRIE EZIER played her third consecutive week at Keeney's, Baltimore.

JOHN J. BOGAR, S. S. Stewart, Jos. Rickett advertised their make of banjos.

THE Four Schrod Brothers were with the Barnum & Bailey Show.

CHIEF MAN, the Chinese dwarf, was at Stone & Shaw's, Boston.

ALP. C. WHELAN, Alice Johnson, Tierney and Wayne, and Anna Boyd opened in "Zig Zag."

AL. TRAHERN.

Al. Trahern, recently appointed manager of Keith's Greenpoint Theatre, begins his work this week. Mr. Trahern has been a manager and producer of dramatic stock for many years, and his companies have filled successful engagements in San Antonio, Nashville, Philadelphia, Camden and Bayonne. Mr. Trahern is widely known as the only manager who successfully piloted dramatic stock companies for six consecutive Summer seasons of twenty weeks each on Long Island. During the latter part of last season he piloted Arvine's Players to success at Lancaster, Pa., where George Arvine installed the company. Mr. Trahern has disposed of his circuit of theatres on Long Island and will devote his entire time in the interests of Mr. Keith's Greenpoint Theatre.



A GROUP OF INDIANS FROM THE NEW HIPPODROME SHOW, "AMERICA" Watching the Wonders of New York from their tepees, pitched on the Hippodrome Roof.

PROMINENT WRITER DIES.

Charles Chopin Sargent Jr., a writer of short stories, and for several years a member of the staff of *Munsey's Magazine*, died Aug. 26, at Bedford, N. Y., of pneumonia, aged thirty-nine years.

Mr. Sargent was born in Elizabeth, N. J., and after a preliminary education in private schools, entered Columbia University, in this city. For his class he wrote the book of the opera, "Cleopatra," and while in college also wrote a number of short stories for magazines. The funeral services in the church were private. Interment was made at Elizabeth.

NEW SHUBERT THEATRE.

It has been announced that plans for a new Shubert theatre in New Haven, Conn., are well along, and will be made public in the near future. The new theatre will be located in the heart of the city.

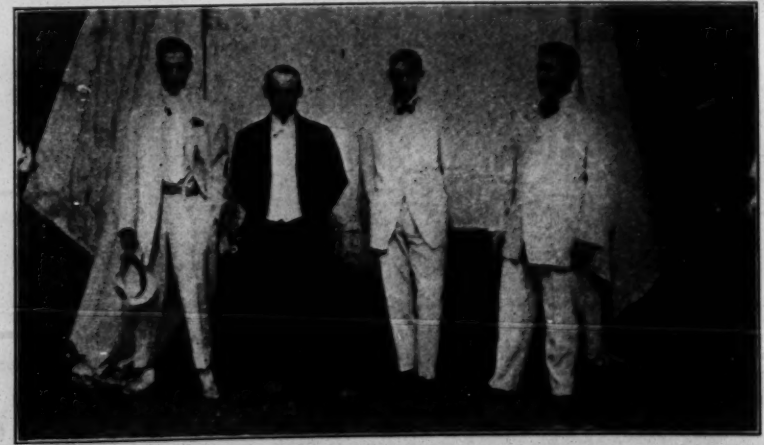
The season which began in the Hyperion this week, will be the last during which the Shuberts will occupy that theatre. The lease expires May 1, next, and the theatre will then pass into the control of S. Z. Poll, who purchased the building some time ago.

OLD COMPOSER DEAD.

Michael Maybrick, who, under the name of Stephen Adams, wrote "The Holy City," "Nancy Lee" and other popular songs, died in Buxton, Eng., Aug. 26, at the age of sixty-eight years. Mr. Maybrick was three times Mayor of Ryde, his home city, in the Isle of Wight.

NO UNION MUSIC.

Members of the Edmonton Exhibition Association, of Edmonton, Can., composed of managers of moving picture houses, have declared a lockout on all union musicians. The music is now supplied by pianists. Thirty-five men were thrown out of employment.



A GROUP WITH THE RINGLING SHOW. Reading from left to right: Milares, the Mexican wire walker (taken the same day he fell); Melnott, and the Two Kelleys posing for their picture just before their act.

1,000 MILES AHEAD OF ANY OTHER SONG IN THE COUNTRY

GOING LIKE A CYCLONE

YOU MADE ME LOVE YOU

(I DIDN'T WANT TO DO IT)

THE GREATEST
SONG IN TEN YEARS
WORDS BY JOE MCCARTHY

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President
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Exchange Building
145 W. 45th St.
NEW YORK CITY

A RIOT,
FOR EVERYBODY
MUSIC BY JAMES V. MONACO

Deaths in the Profession.

Fred C. Stein, an actor, who died Thursday morning, Aug. 21, at Dr. Hodson's Hospital, in Downs, Kan., was born in Germany, Aug. 2, 1856. He came to this country with his mother, when but a child, and settled in Pennsylvania. He entered the theatrical business at the age of eighteen and became prominent as an actor and director. He had many friends in and out of the profession. He was married for the second time five years ago, and besides his widow, is survived by a son, Frank E. Stein, and a daughter, Mrs. Harry F. Vickery, of Des Moines, Ia., and his mother and brother, who live in Altoona, Pa. He had been sick for some time, and about three weeks previous to his death, consented to undergo an operation, but the physicians diagnosed it a hopeless case of kidney trouble. Funeral services were held from the residence of his brother-in-law, J. W. Dohrer, in Downs, Kan., Aug. 22, the Rev. Wright officiating. Numerous beautiful floral pieces were received from friends. Burial was made in Downs Cemetery. His wife and son were with him to the end.

William McLaughlin, an opera singer, died Thursday, Aug. 21, in Bellevue Hospital, New York, following an operation for diabetes. Mr. McLaughlin created the role of Lochiel when "Rob Roy" was first produced by the Whitney Opera Co. He possessed a wonderful bass voice, and when that piece had its premiere at the Herald Square Theatre, his rendering of the turnkey song won the praise of the New York critics. After his success in this city Mr. McLaughlin went abroad to study music, and while in Paris, married Lenora Snyder, who sang prima donna roles in light opera. She died in London two years ago. McLaughlin then returned to this city and made his home with his mother-in-law, Mrs. Virginia Snyder, at 302 West Fifty-first Street. He was taken ill there nine days previous to his death, at the advice of his physicians he was removed to Bellevue. The body was shipped to Boston, at the request of Mr. McLaughlin's parents, for burial.

Roy Selley Ewen, an actor, aged 38 years, died at the West Side Hospital, Chicago, Ill., Aug. 27, after a five weeks' illness following an operation performed on his stomach. Mr. Ewen had a wide experience with various dramatic companies, but had been appearing for the past few years in a dramatic playlet in vaudeville, with his wife, Christine Prince Ewen. Mr. Ewen was a member of the Elks and Masonic lodges and had a legion of friends in the theatrical profession. Services and cremation were held at Graceland, Aug. 29.

Cliff Carls, who was treasurer of the Smith's Theatre in Hamilton, Ohio for the past ten years, died at his home in that city, Aug. 22, of tuberculosis.

Arthur Carleton, an actor, who had played in a number of Broadway successes, died of apoplexy, Tuesday morning, Aug. 26, at the home of his sister, Violet Carleton Canfield, 2218 Eightieth Street, Bensonhurst, L. I. At the time of his death he was rehearsing in "The Hold Up." He had been a member of one of the "The Traveling Salesman" companies and also "The Rascals." His sister, a member of the vaudeville team of Canfield and Carleton, his widow, known professionally as Hope Grace, and one son survive him. The funeral services were held Aug. 27, and the body was shipped to Baltimore, for burial in the Carleton family plot in that city.

"Senator" McDonald, an old circus man, about fifty years of age, who recently joined the Yankee Robinson Shows, was overcome by the heat at Osborne, Kan., Aug. 19, and died Aug. 20. Mr. McDonald had traveled with the Sells-Floto Shows, and with Campbell Bros. and Gollmar Bros. Shows for years. He was stricken about 4 o'clock in the afternoon, and died the following morning. Efforts were made to locate his relatives, but they were unsuccessful. Will Goffrey, of the Yankee Robinson Shows, took charge of the burial, which was made in Osborne.

Carl W. Cook, well known as a theatrical manager and stock actor, who was at the head of the Cook Stock Co. for several years, died Aug. 20 at Albuquerque, N. Mex., aged thirty-eight years. Last Winter Mr. Cook suffered a breakdown on a trip West, but improved with the change of climate, and was engaged by the Frontier Film Co. to appear in motion pictures. Burial was made in Evansville, Ind., the home of his mother.

James M. Colville, an actor, who made his last stage appearance here in "Everywoman," died of heart failure, in his home at Amityville, L. I., on Sunday, Aug. 24, aged fifty-four years. Mr. Colville had played in the support of Clara Morris, and was with Fannie Davenport in "Joan of Arc" at the time of her death. He also played with Mrs. Fiske, Otis Skinner, Alexander Salvini and other stars.

Rose Naylor, well known all over the world with her troupe of trained cockatoos, died Aug. 25, of cancer, after a nine months' illness at her home, 188 Nineteenth Street, Brooklyn, N. Y. Funeral services were held Tuesday evening, 26, and the body will be cremated at Fresh Pond Cemetery, L. I., Aug. 27. She is survived by her husband, Clyde Phillips.

Lawrence Rea, an actor, died on Saturday, Aug. 23, at Miss Alston's Sanitarium, 28 East Sixty-first Street, New York. His most recent engagements were with "The Spring Maid" and "The Quaker Girl" productions.

Stephen Adams (Michael Maybrick), who wrote "The Holy City," "Nancy Lee" and other popular songs, died in Buxton, England, Aug. 26, aged sixty-eight years. He was three times mayor of Hyde, his home city in the Isle of Wight.

Victor Bracht, aged sixty-three years, who was the owner of a chain of motion picture and amusement places, died at his home, 147 McDougal Street, Brooklyn, N. Y., Aug. 20.

William C. DeWitt, of the team of Billie and Tillie DeWitt, died from tuberculosis Aug. 26, at his residence in Cincinnati, O., aged forty-one years.

OUT OF TOWN NEWS

CINCINNATI.

Labor Day sees the finish of the musical season at the Zoo, although the gates of that resort are open every day of the year. Coney Island puts a period to a very successful season on the day that labor celebrates. While Chester Park has virtually wound up the vaudeville idea, the first fortnight of September will be devoted to an Autumn carnival—a follow-up of an idea which proved popular a year ago. The election of a Queen of the Carnival and the crowning of the choice is one of the interesting after-the-season diversions. Ludlow Lagoon is to remain open later than any of the other outdoor amusement spots, for the plan is to continue the motorhome races up to and including Oct. 22, and it is possible a week may be added to that. Meanwhile the doors of the theatres are opening. Motion pictures are deserting the combination houses, and the Theatrians are coming back into their own.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The Summer season of the films ended Labor Day and after a week of renovation the regular season opens Sept. 7, when the Anderson Gaiety Co., piloted by J. J. Rosenthal will present "The Candy Shop."

LYRIC (Hubert Heuck, mgr.)—Lyman Howe's Travel Festival enters upon the third week's engagement Aug. 31, and continues until Sept. 14, when "The Tik-Tok Man of Oz" will start the theatrical ball to rolling.

B. F. KERRIN (John F. Royal, mgr.)—After a week of crashes that marveled at the picture triumph, "Quo Vadis" the real vaudeville season began in earnest Aug. 31. The opening bill includes Marie Dressler, Una Clayton and company in the playlet "And a Little Child Shall Lead Them," Avon Comedy Four, Violinsky, Rafayette, Nevins and Erwood in "The Coal Men and the Maid," The Peers and Three Jordan Girls, motion pictures.

EMPEROR (George F. Fish, mgr.)—The Sullivan-Considine season of vaudeville started here Aug. 31, when these artists appeared: Joe Maxwell's Players, in "Dinkolep's Christmas," The Three Emersons, in "Fun in a Swimming Pool," Ballo Brothers, Curtis Sisters, Martini and Maximilian, and Louis Mayo. Emperoscope views.

WALNUT STREET (W. F. Jackson, mgr.)—"Where the Trail Divides" is coming Aug. 31. Last week the season began under splendid auspices with the Lieber success, "The Man from Homestead." Walter Marshall was especially fine in the role of Daniel Voorhees Pike, and he was surrounded by a capable company, including Jane Hampton, Lotta Emmons, Anna Pomeroy, Roy G. Briant and Richardson Cotton. "Freckles" follows Sept. 7.

ORPHEUM (J. Herman Thurman, mgr.)—The play to be offered by the New Orpheum Players at the opening of the hilltop season Sept. 14, has not been chosen, but it will be selected from one of the Belasco successes: "The Lily," "The Concert" or "The Woman." Clement Barnhorn, the sculptor at Cincinnati Art Academy, has been chosen as art counselor of the new regime.

HEUCK'S OPERA HOUSE (Glen E. Block, mgr.)—Walter McCullough and company will head the new bill Aug. 31. Others: Jeanette Dupree, Wahlund and Telka Trio, Maleta and Boncom, J. Albert Hall and company, and the Grant Myrophone. The final bill last week was provided by: Knitzger, Martintetti and Lewis, the Oliver and Armando Troupe, Mylle and Orth, Almosinal and Jones, Flo Adler and Boyd, La Torgere, and motion pictures.

STANDARD (Harry Hart, mgr.)—Belles of Beauty Row are coming Aug. 31, the second attraction of the Columbia season. The opening bill last week was provided by Joe Hurtig's Ginger Girls, Ed. Lee Wrothe was the bright luminary of wit in the burlesque, appearing in his famed character of Higgins, the Janitor. Henry Nelson scored heavily as Schmaltz. There were many individual successes made, and Jean Le Beau, Fay St. Claire, the Alpine Quartette, Owen Martin and Lucilla Temple each harvested full shares of applause. The girls were comely and full of ginger, all right. Ben Welch and his Burlesquers Sept. 7.

OLYMPIC (McMahon & Jackson, mgrs.)—Girls of the Follies come Aug. 31 to begin the third offering of the Progressive burlesque season. Blanche Esland, the Tailor-Made Girl, and her Stars of Stageland, were the cards last week. The show is full of snap and life, and is well dressed. Eddie Dale was a successful promoter of Teutonic fun, "Regatta Day" and "A Day in the Catskills" served to present "the stars" to advantage. Vita Lockard, Anna Kelly, Joe Kelly, Al. Lipman, Helen Dunn and Harry Peterson were deservedly pleased at the receptions they received. The chorus is good. Fay Foster's Burlesquers come Sept. 7.

ZOO (W. P. Whitlock, mgr.)—John C. Weber's Prize Band returned Aug. 31, for a series of four concerts, closing the musical season on Labor Day. Channing Elery's Band concluded the second week of their return engagement 30, and started for the Knoxville Exposition to remain for two months.

CHESTER PARK (I. M. Martin, mgr.)—Labor Day, Sept. 1, will witness the inaugural of the Second Fall Carnival. The vaudeville bill of the week was continued over Aug. 31. A swimming and diving carnival is scheduled for Sept. 3. German Day on the 31, will be filled with incident.

CONEY ISLAND (J. E. Girard, mgr.)—The Island Queen and Princess made the last trip of the season of '13 on Labor Day. The last vaudeville bill was provided by Davis and Stoddard, Charles de Canno and his trick dog "Ora," Captain Powers, Morris Jones and Foster, White & Co., in "My Mountain Friend," A dancing and cake walk contest and Marlin Gas festival are two fixtures for the final week.

LUDLOW LAGOON (John J. Weaver, mgr.)—The Queen City Aero Club will be in evidence Labor Day with a balloon ascension. The motorhome races are to continue at the big saucer all through September and October.

CARL HUBERT HEUCK ran over to Indianapolis to attend the opening of the old Empire, now the New Columbia.

WHAT'S IN A NAME? Motion picture machines are variously labeled in Cincinnati, which claims the Emperoscope, Keithscope, and now the Heuckscope.

MILLER BROTHERS' RANCH 101 is coming to the Norwood Show Grounds Sept. 12.

J. J. ROSENTHAL, former Cincinnati newspaper man, is receiving lots of good advance stuff about "The Candy Shop."

MORNING matinees were given at B. F. Keith's to accommodate the overflow desirous of seeing "Quo Vadis?"

ANNA BELLE WARD, a pretty little girl with a bird-like voice, has been singing at Norwood's Plaza.

GEORGE WELLINGTON ENGLEBERTH and Bryant's Minstrels has been circulating among old Cincinnati friends.

GRECH AND MONTE WILKS, and Kennedy and Mac are cards booked for the Chester Carnival.

"TWELFTH NIGHT" was given at the Woodland Theatre, Zoological Garden, by the Schuster Players, for the visiting druggists.

JOHN C. BEHNE who had the cafe at People's Theatre for nearly a quarter of a century, has opened a cafe in the Olympic, in the room which once served George F. Fish Jr. for a private office during the days of the Forepaugh Stock Company.

This old People's cafe has been re-modeled, and will re-open as a temperance billiard and pool room.

LEGAL echoes of the July tragedy at the Motorhome at Ludlow Lagoon continue to be heard. Five damage suits for \$21,300 have been filed by victims of the accident, which cost ten lives, and resulted in much personal injury.

BETTY GOULD goes to Georgetown, Ky., for the season.

LOUIS SCHWENDEL is with the Bohemians in the Red Woods of California. He has spent the Summer on the Pacific Coast.

ELSA WEBER is stage directress of the Dramatic Club, which presented "Who is Who?" during the past week.

BERTHA BAUM has returned from Paris, where she received the pianist Marcin Thalberg, who becomes a member of Cincinnati's big musical colony.

Orpheum Club is preparing for the concert season, under the direction of E. W. Glover. Christine Miller will be one of the new soloists.

JOSEPH SCHENKE is to sing in Boston in the Handel and Haydn Society's presentations of "Samson and Delilah."

J. Herman Thurman announces the formal opening of the musical season, at Music Hall, Oct. 9, when Melba and Koblitz appear in a joint recital.

Edna Mannheim is in New York securing new plays for the Modern Drama Club at the Cincinnati Woman's Club, which is directed by Jennie Mannheim.

There will be a Midway at the Autumn Carnival at Chester Park.

FIFTY girls are being schooled for the new Chester ballets.

HEUCK'S OPERA HOUSE is as bright as it was in the old days when it was the gold mine of amusements "Over the Rhine."

PEOPLE'S THEATRE is inspiring by its success as a motion picture house.

Hamilton, O.—Grand (John E. McCarthy, mgr.) season opened Aug. 31, with the following bill to continue Sept. 1 and week: Mr. and Mrs. Harry Thorne, in "An Uptown Flat" and "Christmas Capers," a girly musical comedietta, and the motion pictures.

BIZOU (A. Hammerie, mgr.)—Bill 1 and week: Joe Measel, Stella Clark, Lillian De Verx, Ona Walton, William Harvey, Artie Armstrong, Jas. Flynn and motion pictures.

JEWEL, EAGLE, STAR and **ROYAL**, motion pictures.

NOTES—Sells-Floto and Miller Bros. & Arlington's 101 Ranch Wild West are both booked to play Hamilton, 13.....Manager Smith, of Smith's Theatre, has appointed Eddie Helm car-

New Type-writer
It's Easily Carried
Here's the ideal typewriter for traveling people. Slips in traveling bag or trunk like a book, yet does same work as high priced machine.
Satisfaction Guaranteed
Sold on Approval
Low priced because amazingly simple. Fewer parts. Very durable. Money back unless satisfied. Live agents wanted. Write today.
C.W. Bennett Typewriter Company
366 Broadway, New York

center, and Tommy McGreevy, "props," for this season. Mr. Helm was formerly with "The Time, the Place and the Girl," and "Three Twins" (Western) companies.

Columbus, O.—Hartman (Lee M. Boda, mgr.) week of Sept. 1, "The Candy Shop."

SOUTHERN (J. F. Luft, mgr.)—Week of 1, "Baby Mine."

KRITT'S (W. W. Prosser, mgr.)—Week of 1: Mme. Kallich, Byron and Langdon, Stepp, Goodrich and King, James Cullen, Hall and Francis, Dryer and Alvin, Selbini and Grovini, and pictures.

OLIVETANTY PARK (W. J. Dusenbury, mgr.)—Week 1, "The Mummy and the Humming Bird."

Mansfield, O.—Casino Park Theatre (E. K. Endly, mgr.) Hall's Stock Co. week of Sept. 1, after which the park will close for the season.

Indianapolis, Ind.—At the Murat (W. E. Mick, mgr.) "The Tik-Tok Man of Oz" week of Sept. 8.

LYCEUM (Anderson & Ziegler, mgrs.)—"Kindling" 1-3, "A Butterfly on the Wheel" 4-6.

ENGLEBERTH'S (Bingham, Crose & Cohen, mgrs.)—Vaudeville and pictures week of 1: "The Count of Luxembourg" week of 8.

COLUMBIA (T. M. Middleton, mgr.)—Harry Hastings' Show week of 1. Ginger Girls week of 1.

MAJESTIC (W. F. Sullivan, mgr.)—Blanch Baird's Big Show week of 1.

KRITT'S (Ned S. Hastings, mgr.)—The regular season opens week of 1. The house was closed week of Aug. 26, for renovation and re-decoration. The bill: Bert Wheeler and company, Three Heiders, Three Hickey Bros., Sherman, Van and Hyman, Helen Page and company, Fred Dupree, Herbert and Goldsmith, Fulgora, Eva Taylor and company, and Gormley and Caffrey.

LYRIC (Olsen & Barton, mgrs.)—Vaudeville and pictures week of 1.

INDIANA STATE FAIR week of 8. John C. Weber's Band will be a special feature.

Terre Haute, Ind.—Grand (S. W. Carruthers, mgr.) Wm. Hodge opened this theatre Aug. 30, in "The Road to Happiness."

VARIETIES (Ross Garver, mgr.)—Bill 24-27 included: Ross Garver, Sherman, Peter F. Baker, Keough and Nelson, Quigley Bros., and Swain's Cockatoos. Bill 28-31: Montrose and Jackson, Roky La Rocca, Pierre Pelletier and company, Boledina Bros., Karl and Ishikura Bros.

YOUNG'S AIDROME (Sam Young, mgr.)—Aubrey Stock Co. began its third week, to good business, Sept. 1.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

SAVOY, **COLONIAL**, **FOUNTAIN**, **ELK**, **PRINCESS**, **CORBENT**, **AMERICAN**, **MOORE**, **ROYAL**, **IMP**, **PARK**, **ORPHEUM** and **THEATRIUM**, pictures only.

Brazil, Ind.—Sourwine, vaudeville and pictures.

COLONIAL, **ARC** and **PRINCESS**, moving pictures.

NOTE—Eagles' Carnival will be held here week of Sept. 15. The Liberty Carnival Co. have been signed as a feature.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.) R. & E. attractions. "Stop Thief!" Sept. 2. "The Shepherd of the Hills" 4, W. B. Patton, in "Lazy Hill" 6.

FAMILY (H. A. Sodina, mgr.)—Bill week of Aug. 31: The Three Nevins, Lock and Wolf, W. J. Dyer and company, in "The Big Noise," Alfred Holt, Oreighton Bros., Jack Morrissey and company, Carl Randall, Cliff Dean and company, Boledina Bros., Karl and Ishikura Bros., and pictures.

AMUSE-U, **ROYAL**, **LYRIC** and **COLONIAL**, pictures.

NOTES—Manager C. E. Dixon opened the season of the Clinton Sept. 2, with "Stop Thief!" with an exceptionally strong line of attractions booked to follow. J. B. Stewart is back at the "old stand" as treasurer. The same efficient stage crew has been retained from last season. . . . The Family Theatre, re-modeled and re-decorated, and under the management of H. A. Sodina, will be a split week house, and will run five acts, changed Sunday and Thursday. Manager Sodina has just secured an option on an ideal piece of property, and it looks like Clinton will have a big time vaudeville theatre in 1914.

Decatur, Ill.—Powers' Grand (T. P. Ronan, mgr.) "The County Sheriff" Aug. 30. "Life's Shop Window" Sept. 1.

EMPEROR (A. Sigfried, mgr.)—Vaudeville and pictures.

The Hagenbeck-Wallace Shows, Aug. 28, had the big crowd at both performances. The dry grass in the grounds caught fire in the afternoon, and it was a hard fight for the employees to keep the fire away from the stables and tents.

Nashville, Tenn.—Orpheum (Geo. H. Hickman, mgr.)—week of Aug. 25, "No Man's Land" played to fine business. "Beverly of Graustark" Sept. 1.

PRINCESS (Harry Snedekum, mgr.)—Stock company playing to big business.

CRYSTAL, **ELITE**, **FIFTH AVENUE**, **ALHAMBRA** and **REX** present moving pictures.



Scenes from Selig's Two-reel Feature Release of Sept. 15,
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 THE FRANK QUEEN PUBLISHING CO. (Limited)
 PROPRIETORS.
 ALBERT J. BORIE
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OUT OF TOWN NEWS

Hoboken, N. J.—Gayety (Tom Sheeley, mgr.) opened 1st season Sept. 1, with "Classmates," by the Gayety Stock Co., for the week. The house has been redecorated and many improvements made. "Green Stockings" next. **Excelsior** (Wm. F. Fitzgerald, mgr.)—The Happy Widows, with Jos. K. Watson and Will H. Cohan, week of 1. Golden Crook to follow. **Lyric** (G. S. Riggs, mgr.)—Variety, moving pictures and new songs. **Hudson, Union Hill**—The stock season closed 30, and the house resumed its regular winter variety and moving picture policy. 1. with Gus Edwards. New Song Review as a headliner, under the management of Helke Bros. **Norms**—The Pastime, under the management of Helke Bros., seating 400, at 607 Washington Street, and the Bishop Theatre, under the management of H. Bishop, seating 600, 190 First Street, are the latest additions to the moving picture resorts here. The staff at the Gayety comprises: Fred. W. Curry, treasurer; Jas. Persina, assistant; H. Hancock, stage carter; Barney Owens, props; Frank D. Lane, scenic artist; Ama Jackson, musical director, and Laura Ivins, press representative. Martin Johnson is again at the Empress, as treasurer. In the stock company, at the Gayety, are: Clarence Chase, Frank Mattison, Frank Fielder, Harry Hughes, Roy Walling, Hardie Meakin, Henry Crosby, Jerome Lawrence and Dolly, Joe Maxwell's Hill, Francis McGrath, Hazel Housley, Mabel Taylor and John Hest.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Officer 666" Labor Day week. "Madame X" to follow. **Academy** (F. E. Henderson, mgr.)—"The Midnight Escape," by the Academy Stock, Sept. 1 and week. "Devil's Mine" next. **Box Tom** (Ed. U. Cadogan, mgr.)—After a thorough re-fitting, this house opened 1, with variety and moving pictures.

Quebec (Anthony Michel, gen. mgr.)—For week of 1, the regular opening for the Fall season: Mlle. Davenport, Gallagher and Gray, Harry Rose, Armstrong and O'Dell, Sir Banjo Friends, John Wilkins, Lawrence and Dolly, Joe Maxwell's Hill, Francis McGrath, Hazel Housley, Mabel Taylor and John Hest.

Montreal (W. D. Eppstein, mgr.)—Instead of having a stock company for the opening, 1, a new offering was introduced for the first time in this section, in the singing and talking photoplays.

Norms—John Dunn is again at the Majestic as treasurer, and Jas. Bergman is at the Academy in the same capacity. Ed. Phelan is musical director at the Box Tom, and Eddie Broderick is in charge of the stage. The staff at the Orpheum is: A. W. Ingram, treasurer; Ed. L. Steinbruck, assistant; Phillip Schlon, musical director; Victor Latendorf, props, and Laura Ivins, press representative. Carey McAdon is press representative for the Majestic and Academy.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) the Mailey-Dunnison Stock Co. presents "Under Southern Skies" week of Sept. 1.

Birou (Chas. R. Cook, mgr.)—Baylies-Hicks Co. presents "Quincy Adams Sawyer" week of 1.

ATTRACTI'NS AT THE NEW YORK THEATRES.

F. F. Proctor's All-Headline Bill. Lincoln Beachey, America's Greatest Living Aviator; Cameron & O'Connor, Paul Kleist, Hamilton & Clifton, Henry Dixey, Dally Mat., 25c. The Greatest of All Monologists; Eves, 25c to \$1. Chas. Keane & Co., Les Copeland, 3 CONCERTS. Resner & Gores, Gregoire & Elmina, Mabel Berra, The Unequaled All-Star Bill. Prima Donna.

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Palace (L. M. Boas, mgr.)—This house opened 1, with motion pictures.
Attleboro, Mass.—Bates (John Patten, mgr.) vaudeville and pictures.
Columbia—Eddie Childs and company, in song reviews and original musical novelties. **Norms**—For Aug. 29-30: The Riddle Childs Co. presented "The Telephone Promoters," at the Columbia. The act was written and staged by J. Dal Luther, and was worthy of all the praise it received. During the action of the sketch, Miss Merfeld rendered "The Widow's Kiss," and Annie Coutanche, a new member of the company, used "Come Up to Night." Eddie Childs portrayed the colored servant in the sketch, and his comedy was of his usual high standard. Miss Merfeld and Mr. Luther introduced a specialty, and Mr. Luther's baritone solo, "Ding

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 A COMEDY OF HOME LIFE

Doug," took many encores. Joseph Taylor, stage manager at the Columbia, is about again, after his twenty foot fall to the stage from the flies.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Princess Musical Stock Co. week of Sept. 1, opening with "The Girl, the Time and the Place."
Bismarck (Elbert & Getchell, mgrs.)—"The Shepherd of the Hills" 7-9.
Empress (Elbert & Getchell, mgrs.)—This house will open 14 with Sullivan & Consideine vaudeville.
Orpheum (Elbert & Getchell, mgrs.)—Bill opening Aug. 31: Joe Welch, Matthews and Shyne, Billie Seaton, Hal Davis, Ines Macauley and company, Kitano Four, Carl and Lott, Three Ellisons and pictures.
Majestic (Elbert & Getchell, mgrs.)—Bill 1-3: Richard Carroll and company, Nellie Bennett Trio, Minkie Admont, Westerman and Hopkins. For 4-6: Olin's Dogs, Clark and La Vere, O'Connell Reed, Kathleen Morey, Albert Leonard, and pictures.
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THEATRES and OPERA HOUSES

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PROF. MGR.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.
Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Aug. 23. An author-manager is by no means the novelty that some people seem to think. It is at any rate, a rarity. We wentworth to the theatre because he did not find ordinary commercially-inspired managers eager to produce his play, "The Big Game." He adds that he was induced to write it by the study of "Hamlet." Well, it is probable the hesitant managers, commercially-inspired or not, were right. What "Hamlet" has got to do with the matter deponent sayeth not. "The Big Game" is a tiresome, unnatural sort of play, with but two characters in whom it is possible to take any interest--a dear old Irish doctor, played by J. D. Beveridge, and an engaging child, played by Eileen Ester, neither of them essential to the story.

John Ross, on a big game shooting expedition, was accidentally killed by his bosom friend and companion, Edward Grimshaw, a less expert gunner. As he lay dying he confessed to his friend that besides the Sedate Mrs. Ross, living in Kent with her growing son, Julian, there was a second "Mrs." Ross, young and pretty, living in London with her baby girl. He commended both "wives" to the care of his friend, whom he implored also, to keep the secret of his double life.

Grimshaw, a solid, silent kind of man, certainly did not go about his business very cleverly. He added to his burden by keeping the fact that Ross had fallen before his accidental shot a secret, so surrounding the affair with an atmosphere of mystery which proved most injurious to his happiness. He married the actual, elderly widow himself and carefully looked after the pretty irregular lady in London--which again gave rise to misapprehensions. The first of these was with his stepson Julian, who hated and distrusted him, and whose inquisitive investigations resulted in the declaration that--first, Grimshaw was the murderer of the beloved father; secondly, maintained a misapprehension as to the identity of the misdeed mother! The cub furthermore fell in love with the second "Mrs." Ross on his own account. The result was that the truth came out. Foolish, even idiotic Grimshaw was completely vindicated, and the reputation of the sedate Mrs. Ross forever besmirched. The first play of the new season is, in short, impossible in idea, and amateurish in manipulation.

Of the second, "The Beggar Girl's Wedding," produced at the Lyceum on Wednesday, not a word need be said. It is a wild, woolly melodrama, of the most pronounced Melville type, which has already gone around the suburbs, and on the road.

Ella Retford, who made such a success in the Alhambra revue "8d. a mile" is trying to obtain release from English engagements, in order to accept a pressing invitation to New York.

Lou Inger made his first English appearance at the Cheswick Empire on Monday, where his humorous monologue on War was allowed to be most ingenious and tactful. He comes into the heart of London on Monday, to the London Coliseum.

Gaby Deslys should return to the Palace Theatre a week from Monday. Her act is promised to be "daring," though Dion Clayton Calhoun, the author, has not been given that way. It is in three scenes and is entitled, "La Carte a Tale of Two Cafes and a Street."

Pearl Barti, who has been touring the provincial variety theatres since she left the London Opera House, reached town on Monday. She had an enthusiastic welcome to the London Coliseum. Another popular contributor to the program at this house is Saharet.

"Within the Law" has now completed one hundred performances at the Haymarket, and is still going gallantly.

Maxine Elliott, who plays Zuleika, Potiphar's wife, in "Joseph and His Brethren," at His Majesty's, has a beautiful home at Bushey, some twenty miles from London. She thinks the English country life is the ideal life to lead.

When Marie Tempest arrives at the Playhouse, toward the end of September, she will produce a new play by Henry Arthur Jones, entitled "Mary Goes First." In this Miss Tempest figures as the vivacious wife of an easy-going husband. Miss Tempest plans to visit America later on.

Dorothy Lane, who has been home for a holiday, is on her way back to America to play Lady Wilhelmine, in "The Amazons," for Charles Rohaud.

George Edwards did not attend the annual meeting of stockholders in the Gaiety. He was replaced by George Dance, also a director, who said the bad year was due to a shortage of business on the Stock Exchange; also to the competition of the revues.

Grace La Rue, her husband (Chandler, by name), and Miss Schiller, a friend, took a flat at Savoy Mansions. It has been entered by burglars who took \$10,000 worth of English and American money and jewelry belonging to the various parties.

Lauder and Tich played a golf match for a can of salmon. The stake was ridiculous, but the match, which Lauder just won, was very serious.

George A. A. Birmingham, who is a clergyman by the name of Haunay, comes to the States on a lecturing tour. He has written many novels, and one important play, "General John Regan."

Cody's son, Leon, is to tour the music halls, giving a shooting show for the support of the family.

Blake Adams, an experienced comedian, died in a nursing home on Sunday. He was Worshipful Master of the Drury Lane Lodge of Free Masons.

Stanley Dewitt leaves for New York this week to produce Stanley Houghton's play, "The Younger Generation," for Charles Frohman, and to repeat his own admirable performance of James Kennion, the father, of "Milestones" was withdrawn from the Royalty Theatre on Thursday.

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George Edwards, who was to do a Continental play, "The Eleventh Muse," at the Adelphi, has changed his mind, and joined the English movement. His new piece will have English composers--Sydney Jones and Paul A. Rubens; English authors, four of them, headed by James T. Tanner; an English story and environment, and an Anglo-American company, including Ina Claire, Joe Coyne and Edmund Payne.

Sir James Barnes play, entitled "Half an Hour," shortly due at the London Hippodrome, and employing Irene Vanbrugh is not in the Barre style, but tensely dramatic--even sensational.

Bonhote Wilson was shot dead while playing the hero of a melodrama at the Elephant and Castle Theatre. "blank" cartridge used by the villain seems to have been too heavily wadded. The inquest stands adjourned.

A play by Tom Gallon, the novelist, entitled "All's Fair," will be done at the Tivoli next week with Princess Khan for its heroine. The Princess used to be Dolly Farnell of the Gaiety.

Sacha Guitry, author of the French original from which "The Real Thing" has been adapted for production, by Louis Meyer, at the Garrick Theatre, was expelled from eleven schools, as a boy, being regarded as an incorrigible dunce. Mr. Meyer says Guitry's style is similar to that of Oscar Wilde.

Helena Frederick is a popular contributor to the program at the Lewisham Hippodrome this week.

Wood.

MOTION PICTURE DEPARTMENT

FROM LEADING FILM MAKERS. THE MOVING PICTURE FAN AND THE USHER. LATEST IN THE FILM WORLD.

REMARKABLE WILD ANIMAL SERIES.

BRONCHO BILLY'S NEW THEATRE.

TOLSTOI'S MASTERPIECE.

SELIG NEWS.

Remarkable Wild Animal Series.

Officials of the Selig Polyscope Co., in Chicago, on Aug. 26, outlined the plans of an undertaking which this company has been busily engaged upon for the last six months, and which promises to be one of the most remarkable and far-reaching propositions ever undertaken by a motion picture manufacturer.

Arrangements have been entered into by the Selig Co. and a powerful chain of metropolitan newspapers across the country, headed by *The Chicago Tribune*, for the production and exploitation of an elaborate and costly series of sensational wild animal features.

The Selig Co. will produce, at their Animal Zoo, in Los Angeles and in India, a series of thirteen two-reel wild animal productions, under the general title of "The Adventures of Kathlyn."

Kathlyn Williams, the famous Selig leading woman and idol of picture audiences the world over, will portray the leading role throughout the entire series of pictures. Several other Selig stars will appear in each production in the same character. Each story will be complete in itself, but each one will be so written that it will form but a chapter of the entire story. Each picture will be extremely sensational in character, and the entire series will form one of the most thrilling and appealing dramas ever enacted.

The work is going on under the direct supervision of W. N. Selig and Thomas Persons, superintendent of the Selig Zoo. The entire scenic departments of both the Chicago and Los Angeles studios have been combined, and are centering the major portions of their energies in the scenic investment of these productions.

Simultaneously with the release of each picture, *The Chicago Sunday Tribune*, and a leading newspaper in practically every large city in the country will run in the most prominent position in their Sunday magazine supplement, an installment of a serial story of the same title as the pictures.

In short, the pictures are adaptations of the serial story. This serial story has been written by one of the highest authorities in the country, although the Selig Co. are not at liberty to divulge his name at present. The scenario adaptations of the story have been prepared by Gilson Willets, who has been engaged by the Selig Co. for this purpose.

Selig Goes to Europe.

W. N. Selig, president of the Selig Polyscope Company, sailed on Saturday, Aug. 30, for Europe, where he expects to spend the next two months in the interests of the Selig Co.'s foreign branches. In London, Mr. Selig will put the finishing touches to the decorative details of the Selig Office Building, which is now being erected in Walgrave Street, London. While in Europe, Mr. Selig intends to purchase another elaborate assortment of animals, including camels, elephants, giraffes, tigers, lions, etc., to add to his already large collection at the Selig Zoo in Los Angeles.

Twist Goes to Coast.

Stanley H. Twist, director of publicity and business lieutenant of the Selig Polyscope Co., left Chicago on Aug. 30, for an extended trip to the Pacific Coast. He expects to be gone three or four weeks.

"In the Midst of the Jungle."

"In the Midst of the Jungle," the remarkable three-reel Selig wild animal feature, which was recently shown at the Selig Zoo, will shortly be released through the new "exclusive service" department of General Film Co. This production is acknowledged to be the top-notch of the line, and was enthusiastically received by the exhibitors in New York. The picture in question, serves as a vehicle for the re-entry of Kathlyn Williams into the animal features, in which she created such a remarkable prestige some two years ago.

Releases Week of Sept. 15.

"The Fifth String" is the title of Selig's two-reel regular feature for release on Monday, Sept. 15. The story is an adaptation from John Philip Sousa's musical fantasy of the same title, and was produced through special arrangement with the author and his publishers, the Bobbs-Merrill Co. The story is symbolic and extremely gripping in its telling. It deals with the mysterious story of a violin, which has five strings instead of the usual four. When played upon, each of these strings will bring some much-sought-for gift to the player, but he is warned never to touch the "fifth string," while playing, for that one death in its power. The musician cannot resist the temptation to play upon the mysterious "fifth string," and the warning of the devil becomes reality.

"The Tolls of Deception" is the title of the Selig release for Sept. 16. This is a drama in which a dissatisfied and ambitious young woman covets a beautiful necklace. She buys it on trust, but finds herself very much embarrassed when she loses the necklace before paying for it.

The popular series of Selig comedy releases, which have dealt with the experiences of "Tobias," the "Baw" character, in this picture pretends to be dead and dumb in order to avoid service. But the ruse fails, and he is finally forced to speak his mind.

On Sept. 18, the Selig Co. will release a picture-drama of the railroad series, entitled "The Redemption of Railroad Jack." "Railroad Jack" is a ne'er-do-well, who rescues a plucky girl station agent from the wreck of her railway vehicle, and thus accomplishes his own redemption.

On Sept. 19, the Selig Co. will release a Western drama, entitled "The Rejected Lover's Luck."

Two brothers are in love with the same girl, and the one rejected goes away in grief, makes a fortune, and returning, finds her a widow in distress. He settles her troubles by winning himself a wife.

ESSANAY NEWS.

A RECORD ACHIEVEMENT.

The other day G. M. Anderson achieved another of his record performances. A thousand feet of a new "Broncho Billy" story was completed in one single day. When one considers the ground to be covered in a production of this sort, it is not surprising that various stage settings that must be negotiated, and the thousand and one details that go to make up the proper completion of a big story, this is a remarkable performance. The picture was shown next morning, and everybody at Niles pronounced it one of the very finest that the famous series has yet produced. Look out for "Broncho Billy's Reforms," as it is called, and when you see it you will realize just what it means to evolve, produce and produce such a fine stirring picture in a few hours. Folks that have a

notion that the life of those who make and play in the pictures is all beer and skittles, as it were, should pause and reconstruct their ideas along this line. Those in the cast of the picture "The Adventures of Kathlyn," Lloyd Ingraham, Irne Boardman, Carl Stockdale, Harry Todd, Fredk. Church, Pat Rooney, V. A. Potei and Marguerite Clayton.

"BRONCHO BILLY" OPENS NEW THEATRE, OCT. 18.

G. M. Anderson, (Broncho Billy), will open his new play house, the Galety in San Francisco, October 18. "The Galety Jubilee," a musical comedy will be the initial attraction.

ESSANAY ENGAGES NOTABLE PLAYERS.

Robert Bolden, a well known English comedian and Jules Ferrar, an American character actor of eminent ability, are two notable acquisitions, who will appear in forthcoming Essanay releases.

Miss Betty Brown is likewise a recent addition to the Essanay Eastern Stock.

INSTALLS NEW PROJECTION ROOM AT NILES, CAL.

The new projecting room at Niles is a veritable miniature moving picture house. Everything is fixed up in just the shape that a modern picture theatre possesses, and all that is lacking is the ticket booth and the music. Neither of which omissions are provocative of any regrets in this instance. Did you ever watch a crowded audience of motion picture players following their work on the screen as it is thrown direct from the negative? There is more concentrated interest and eloquent silence in such an audience than in any other on earth, except maybe at an execution.

NEW BRONCHO BILLY FEATURE.

A new two-reel Broncho Billy feature has also been finished by Mr. Anderson this week, named "The Three Gamblers." It is a story more than usually interesting even for this series, and there is an element of freshness and novelty in its treatment that will make it universally popular. G. M. Anderson, Lloyd Ingraham, R. H. Grey, V. A. Potei, Harry Keenan, Irne Boardman and Marguerite Clayton are in the cast.

GEORGE KLEINE NEWS.

Real Bull Fight Picture.

"For the Love of a Toreador," the title of a Kleine-Cines picture to be released in October, possesses several unique scenes, one of which is a real bull fight. Spanish actors recently brought from Rome by the Cines Company took part in this picture, and the bull fight was therefore staged exactly as the real affairs occur in Spain.

Daring Bit of Work.

In order to "land" a crucial situation in the Kleine-Cines release of Oct. 14, "The Wheels of Justice," a structural iron bridge was built by the Cines Company over a ravine about seventy-five feet wide and was destroyed in one of the most daring scenes ever made by that company. In the picture a car is run over the bridge and when the vehicle reaches the center of the bridge, the structure collapses, dropping several persons and the car to the bottom of the ravine, creating a scene that will cause many a thrill when it is projected.

Film From Famous Poem.

"The Flower of Destiny," is the title of a Kleine-Cines release for Tuesday, Oct. 7. This is considered one of the most beautiful subjects that Cines has made in two reels. The action of the picture is staged in the middle ages and the costume is elaborate in the extreme. A rose left in a window sill as a token of love becomes the harbinger of death when the courier makes the mistake of thinking it had been left for him. Anthony Novelli and Leah Guinchi, who played the respective male and female leads in "Quo Vadis?" play the leads in "The Flower of Destiny." This two-reel was made from the famous Italian poem.

COUNT TOLSTOI'S MASTERPIECE FOR SCREEN.

Warner's Features, Inc., have secured some notable productions for their feature program to be inaugurated the middle of September. Chief of interest among these is a four-reel version of Count Tolstoi's great tragedy, "The Living Corpse," produced in Europe, where the original was made. The character of Fedia Protassoff is portrayed by Dillo Lombardi, an actor of great power and versatility. Maria Jacobini plays the part of Lisa, his wife, while Livia Martins is responsible for the role of Marcha, the gipsy. SHAMPAN & SHAMPAN completed plans for one of the first moving picture auditoriums to be erected under the new law signed by Mayor Gaynor, which went into effect Aug. 8. It is to be at Nos. 718 to 720 Nostrand Avenue, Brooklyn, to seat six hundred. The owner is S. Miller.

CINES ACTOR KILLED BY BULL.

G. Gelsha, a Spanish actor brought to Rome by the Cines Company, was killed recently by a maddened bull, in rehearsing a scene from "For the Love of a Toreador," a coming Cines picture. Gelsha was a professional bull fighter and was hired especially to play the lead in that picture. This is the first accident of consequence that has befallen any member of the Cines Company in its history.

KLEINE POSTERS CREATE SENSATION.

What is probably a unique record in the sale of posters, is being established by Geo. Kleine in offering theatres one, three and six sheets for less money than the cost to manufacture. What has always been considered a revenue maker for the film manufacturer has been turned to the debit side by Kleine, in an effort to provide the highest grade of theatrical poster for the picture business. No finer lithographs can be made. Instead of the cheap make-shift usual in picture advertising, Kleine's lithographs are superior to those offered by big circuit theatrical companies. Owing to the splendid recognition given them, exchanges are increasing their orders steadily.

HARRY ENNIS, REPRESENTATIVE.

THE MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"Well fer the love-o-Mike, look who's here! murmured the Usher as he acknowledged the informal 'Hello Mac, how's the show?' salutation of the Moving Picture Fan.

"Where yer bin keepin' yer self boss, I ain't saw yer fer a week?" The latter sentence was spoken in a rather reproachful tone, as if the recalcitrant patron of the Arcade Palace would have a difficult task in accounting for his non-appearance, at his favorite amusement stamping ground.

"Why, I've been experimentin'," replied the M. P. Fan, with a slightly hesitant manner.

"Experimentin' with wot?" pointedly queried the Usher, as he flicked the ashes from the "Mecca," suspended in perilous fashion from his lower lip. "Experimentin' in makin' phoney coins or experimentin' in hirin' solvant girls?"

The M. P. Fan, laughingly denied any intention of making counterfeit money, and likewise refuted the absence of any internal trouble in the domestic routine of his household. "I've been trying to write scenarios," he said, "and I'm findin' it a bit of a job."

"Obl! is that all you wuz doin'?" said the Usher, assuming a somewhat relieved manner. "Do you know, boss, I thawt mebbe youd wuz givin' us the 'pass-up' for the 'greaser' around the cawner."

"How that guy kin call the bunch o' junk witch he shoves on the public," Feathered Pithers Externordinary, is wot gets my noive." But the M. P. Fan knowing the professional hatred existing between the Arcade Palace and the Bijou Dream staff, adroitly turned the conversation into a more placid channel by assuring the Usher that he was still a loyal patron of the Arcade Palace, and saw no immediate reason for a change in his amusement seeking affiliations.

"Lemme see the scenario, I might be able to slip yer an eruditor or two." The neatly typed manuscript was forthwith turned over to the Usher, who started to read the same, the meanwhile making audible comments on certain situations and incidents contained therein.

"Where did yer get the 'bug' that yer could pull this stuff boss, why I'm goun' ter tell yer, on the level, wots the matter, yer ain't got no 'punch' to it, it's to mild, no action," summed up the Usher as he placed the photoplay in an inner pocket and proceeded to lead the way into the softly lighted interior of the movie theatre. This movement was not an involuntary one, as the strains of a deep-toned piano and staccato sounding drum issuing from the front of the house warned them that the "full orchestra" were performing the overture.

"I secured the literature of several film companies which informed me," said the M. P. Fan in reply to the source of his knowledge of photoplay writing, "that recent situations, hold-ups, etc., were not desirable and I considered that inasmuch as I had avoided all the 'Don'ts,' etc., that I had turned out a fairly entertaining piece of screen drama."

"Well, I tell yer wot you do, boss, lemme keep this fur an hour or so, and when I get through with seatin' the bunch for the first show I'll come back and talk it over with you."

The Moving Picture Fan, acquiescing, proceeded to sit himself comfortably in his accustomed chair.

The hour soon passed pleasantly, and with the expiration of the allotted time, the Usher quietly slipped into the next seat, and without further ado commenced to read the revised edition of the M. P. Fan's maiden effort.

"You see, boss, when this guy, who is the hero, finds this feller has stole his gal, I fixed it up so he grabs him by the throat and they has a struggle, knocking over the foimblest of the movie theatre. This move is big scene kid. The way you did it, it was to mild." But, said the M. P. Fan, "I expressly stated in the printed instructions that scenes of violence would not be acceptable."

"Hey, boss, listen here, you'll never guess wot I've believe all you hear," grinned the Usher. "I got an eruditor, as I said before, and we'll slip this piece o' wotk back to Gasecapse Co. under another name, an then see wot happens."

"All right, you're the doctor," said the M. P. Fan.

"Yer know I ain't got this bunch for nothin'," said the Usher, "because I want er know you sumpin', 'did you notice that foist pitcher?' "I did replied the M. P. Fan, "what has that to do with this one?"

"Yer know I'm aquainted with the guy who wrote that pitcher and that wuz sent to seven companies, an' they all toined it down, so wot does the guy do but stick a stage coach hold-up in it, just fer luck, and the eighth company says, 'It's all right.'"

"But the instructions," said the Fan, rather weakly. "Instructions be hanged," said the Usher, "didn't the pitcher go over and another thing didn't yer notice that 'two hundred and fifty 'Don'ts' and 'Rules' were broke in the picture you seen to night?"

"But why?" he contended, "if the companies don't want hold-ups, do they put out pictures with them and similar scenes incorporated therein?"

"Ast me sumpin' easier, boss," said the Usher, "you wait until next week and we'll see if we can't git some action on this piece of drayma you wrote."

"All right, I'll wait and I'll also ask you something easier," said the M. P. Fan, preparing to leave as he resumed his "Truly Warner" from the wire contrivance which held it firmly under the real green oak orchestra chair. "Who was the person who sent this scenario in question to so many companies, and after such a difficult time achieved such well-merited success, who was the lucky writer?"

"I'm the guy," said the Usher, "who put it over after fallin' down so hard, an while it was me foist, and I know yore there with the big education thing and the high brow stuff alright, I think maybe I can join you a little sumpin' about puttin' over the kind o' stuff they want." "Don't forget the woids of that song, 'Gimme, Gimme Wot I Ask For,' applies to the public alright, and them woids ain't wrote by a guy with high brow eyecaps either." "Well, so long," said the M. P. Fan, "we'll see how your ideas work out in the course of the week."

JOHN BUNNY KING OF MARDI GRAS—BEECROFT PUBLICITY PROMOTER FOR GENERAL FILM.

GUNNING ASSISTANT MANAGER OF WARNER'S FEATURES—FAMOUS PLAYERS PRODUCTION OF "TESS."

LETTER FROM FRANK TICHENOR RE NEW LEAGUE.

BY HARRY.

WARNER'S FEATURES NOTES.

Work is being rushed on the new quarters for Warner's Features, Inc. Provision has been made for a large theatre, exchange quarters, directors' room, executive offices, publicity department, bookkeepers' department and poster department. The specifications call for partitions of mahogany and plate glass, and furnishings of quiet elegance throughout. These quarters will be ready early in September.

Lester Park, formerly of the Columbine Film Co., now district manager for Warner's Features, Inc., has been carefully investigating conditions around Dallas and Kansas City. He reports a lively interest in the forthcoming features to be released about Sept. 15, through Warner's Program. The Kansas City office has taken enlarged quarters on the fourth floor of the Gloyd Bldg., and it has been fitted up with everything needed to make it a big exchange.

Exhibitors and moving picture fans will be glad to know that one of the early releases on the Warner Program will be "Back to Life," a drama of society, the equal in every way of "Her Supreme Sacrifice," whose emotionalism and superior photography demonstrated the fact that the Pyramid Film Co. is peculiarly fitted to produce three-reel features with a "punch."

Another early release will be "A Florentine Tragedy," after the play by Oscar Wilde. The settings for this emotional drama were secured in California, and the acting of the principals, Constance Crawley and Arthur Maude, is of the very highest type.

Still another early release will be "In the Power of a Hypnotist," introducing the international favorites, Gene Gauntier and Jack J. Clark. This photoplay, written by Miss Gauntier, is absolutely unique in the history of moving pictures. Sidney Olcott plays the part of Gondora, the traveling hypnotist, and his interpretation of the role is most convincing. The huge snake plays an important part in this unusual feature. His snakeplay coils about the neck and arms of Miss Gauntier in a way that is truly hair-raising.

In order to carry out their idea of marketing a feature program the middle of September Warner's Features, Inc., have secured the very best men to be obtained for the various positions of responsibility throughout their organization.

Samuel Grant, formerly in charge of the General Film Co. throughout the New England States, and for the past six months general manager of the Warner's Exchange, in Boston, has been made district manager for the territory East of Chicago. He is succeeded in Boston by H. F. Campbell, who recently resigned from the Boston office of the Universal.

D. J. Chatkin, who until recently was in charge of the Universal office at Toledo, O., becomes manager of Warner's Buffalo office.

Joseph Klein, brother of Arthur Klein, the theatrical agent, has gone to Atlanta to assume the duties of manager of that office.

Jack J. Gilroy has been succeeded in the New York Rental Office by Jacques Spiegel, whose experience in the film business dates back to the days of the old Hudson Film Exchange. At one time during his business career, Mr. Spiegel was associated with the Kessell and Bauman exchanges, and recently has been with the Mecca branch of the Universal.

FROM THE NEW LEAGUE.

Frank A. Tichenor sends us the following copy of letter received from Motion Picture Exhibitors' League of the State of Massachusetts:

"LYNN, Mass., Aug. 23.
"Mr. H. W. Rosenthal,
"Secy. International M. P. Assn.,
"No. 138 Third Ave., New York City.
"DEAR MR. ROSENTHAL: A meeting of the Motion Picture Exhibitors' League of America, Massachusetts State Branch, No. 21, it was voted to immediately disband and return our charter. A new organization was at once formed, calling itself the Motion Picture Exhibitors' League of the State of Massachusetts, to be for the time being an entirely independent organization."

"Thinking you would be pleased to hear of this, am writing you to that effect.
"Wishing you every success, I remain,
"Very truly yours,
(Signed) "ERNEST M. HORSTMANN, President.
"Motion Picture Exhibitors' League of the State of Massachusetts."

BUNNY, KING OF MARDI GRAS.
Hall to the King and Queen of the Coney Island Mardi Gras who will reign in all their glory the week of Sept. 8, in their Dominion of Pleasure and Fun. The Vitagraph Company are made justly proud by the selection of John Bunny as the King of the Coney Island Mardi Gras, and by his choice of Lillian Walker as his Queen. Amid confetti, fun, unconfined, surrounded by a galaxy of beauty and a retinue of courtiers, with a following of millions of sight-seers and pleasure-seekers, John Bunny and Lillian Walker will make a moving picture that will be heralded by their devotees in all sections of the globe.

BEECROFT ENROLLS UNDER STANDARD OF GENERAL FILM.
Chester Beecroft, formerly the New York representative of a theatrical journal published in the West, and a newspaper man with a fine record for all round efficiency, has been appointed publicity and advertising manager of the General Film Co., with headquarters in N. Y. City. Mr. Beecroft starts on his new duties Sept. 1, and will speedily inaugurate a comprehensive publicity campaign, embracing the entire world.

As an exponent of the superlative in aggressive publicity Mr. Beecroft has always been to the fore, being at one time press agent for the Hotel Astor, and at an earlier period advertising manager of the M. P. Patents Co.

MRS. FISKE, IN "TESS."
The appearance of Mrs. Fiske, America's greatest actress, in motion pictures marks another epoch in the history of film progress. "Tess of the D'Urbervilles," Thomas Hardy's inspired story, made famous on the stage by Mrs. Fiske's glorious portrayal, and just re-

cently produced by the Famous Players Film Company, is one of the greatest subjects ever introduced in motion pictures. The powerful combination of one of the foremost actresses of the day and the most noted work of a famous novelist should serve to place the Famous Players on a more important plane than it has ever before occupied. This production is the first of the "Thirty Famous Features a Year," scheduled for release on the Famous Players' extended program.

Mrs. Fiske's glory ennobles the traditions of the American stage. "Tess of the D'Urbervilles" will thrill as long as human emotions control us. Together, they signify another decisive victory for the motion picture.

The pitiful, pathetic role of Tess, the tender chronicle of a woman's sorrows, should make a thrilling appeal to the heart of humanity.

FOX ADMITTED THE BAR.

William Fox reversed the usual process and "Admitted the Bar" of Waterbury, Conn., to the opening of the fine new Fox Theatre, where Kinacolor is a permanent feature on a mixed program of vaudeville and photo plays. The Bar Association admitted that Mr. Fox is a master "mixologist" as well as theatre builder and manager.

FROM CINCINNATI TO LOUISVILLE.

The Middle States distributing office of Kinacolor has been moved from Cincinnati O., to Louisville, Ky., where it is now located in the Majestic Theatre Building, with L. J. Dittmar in charge.

A KINEMA-COLLIER COMEDY.

Richard Harding Davis' latest comedy, entitled "Who's Who?" in which Wm. Collier opens at the Criterion Theatre, deals with the adventures of an amateur cowboy, whose gorgeous costume makes him the target of the moving picture camera. Shortly afterward he is robbed of his raiment by a real "bad man," who proceeds to hold up a stage with his silver-plated pistols—whereby the amateur acquires such a desperate reputation that he has to hide under an alias to keep out of prison. A lawyer comes to tell him that he has fallen heir to a large fortune, but fearing that this is a detective ruse, the hero hides until he is identified by means of the moving picture. Kinacolor furnishes the films, and Mr. Collier the comedy—so it may be called a "Kinema-Collier."

MOVING PICTURE DE LUXE.

The Regent, reputed to be the most palatial motion picture theatre in the metropolis, and hence, presumably, in the United States, opens the season with the Kinacolor pictures as a regular feature, and with Famous Players' films. Mrs. Fiske, in "Tess of the D'Urbervilles," with the Kinacolor features, "The Scarlet Letter," and "The Sign of the Cross," form an opening bill of moving pictures de luxe.

EXCLUSIVE SUPPLY PROGRAM IN DEMAND.

Negotiations are now in progress between Joseph R. Miles, representing the Exclusive Supply Corporation, and a California syndicate, who purpose manufacturing one or two, three-reel Western features monthly, to be added to the Exclusive Program.

Announcement is made of the signing of contracts for the Exclusive Program respectively, in Northern Illinois and in Eastern Pennsylvania and Southern New Jersey. Owing to the arrangements made the names of the exchange companies will not be announced until a week or ten days later.

It is reported that the company taking over the Chicago rights are also prepared to extend their activities into Indiana and Kentucky and possibly Ohio. On the latter State the Exclusive is not yet committed as to its policy, as it has lately date agreements with its Western Pennsylvania agents, the Welland Film Exchange, to give the latter first chance on the neighboring State.

Several buyers interested in the Western Missouri, Kansas, Arkansas and Northern Oklahoma territory, and the Southern Illinois and Eastern Missouri territory have been in direct touch with Mr. Miles. Among the possible signers of the contracts is Sam Werner, of St. Louis, who has just gone back home to discuss the Exclusive's proposition with his associates.

MULTIPLE REELS CROWD OUT REGULAR RELEASES.

There will be no Reliance release on Wednesday, Sept. 3, to allow for the three-reel production of "The Glow Worm," by Will Levington Compton, released on Sept. 6. The release of Wednesday, Sept. 10, will also be omitted to allow for the two-reel subject, "The Clown's Daughter," which appears on Sept. 13. Following this latter date, regular three weekly reliance releases will be made as usual.

PHILADELPHIA'S WEEKLY BUDGET.

Estimates are being taken for a \$50,000 moving picture theatre, on the site of the old Black Horse Hotel, Nos. 917 to 929 N. Second Street, for Margolin & Block. The dimensions will be 67 by 190 feet, and the seating capacity one thousand and two hundred. Robert Hamilton has awarded a contract for a moving picture house, 50 by 131 feet, at the Northwest corner of Fifty-third and Lansdowne Avenue. The cost will be \$10,000.

Margolin & Block have purchased a plot 33 by 115 feet at Belgrade and Clearfield Streets, for a moving picture house.

ART IS ART.

Does a legitimate actress lose caste with legitimate audiences by quitting the stage for the world she is welcomed by the folks she left stock company in a large city and attracts a following from the fashionables, then goes into picture work, and finally appears on the stage again and at the old theatre, would she be welcomed by the folks she left for the films—the payers of high admissions who, perhaps, look with disdain on the cheap-priced cinematograph entertainment?

Well, Maude Fealy the stage star, has been upholding the latter by hard work in the Thapthousen studio. New Rochelle, N. Y., she had some awfully successful seasons with the Fealy-Durand stock Co. in Denver. The understanding was that she would return to Denver for a



THE FIFTH STRING

A REMARKABLE MUSICAL FANTASY
Written by JOHN PHILIP SOUSA—THE FAMOUS "MARCH KING"
Through Arrangement with Bobbs-Merrill Co.
IN TWO WONDERFUL REELS

The remarkable story of a bewitched violin, containing five strings, each one of which symbolizes some phase of life,—the "fifth string," typifying death. This symbolic story is gripping in the extreme and exceptional in its appealing moral.
—Featuring Mr. Thomas Carrigan.

RELEASED SEPT. 15

ANOTHER QUARTETTE OF SELIG SINGLE REEL SUCCESSES

Sept. 16—**THE TOOLS OF DECEPTION.** A dissatisfied and ambitious young woman who covets a beautiful necklace, finds herself very much embarrassed, buying it on credit and then losing it before she has paid for it.

Sept. 17—**TOBIAS WANTS OUT.** Tobias, the raw recruit, who marches into trouble more readily than he takes to his regular duties, pretends to be deaf and dumb, in order to avoid service, but is finally forced to speak his mind.

Sept. 18—**THE REDEMPTION OF RAILROAD JACK.** "Railroad Jack," a ne'er-do-well, in rescuing the plucky girl station agent from the wreck of her railway velocipede, accomplishes his own redemption. A picturesque drama.

Sept. 19—**THE REJECTED LOVER'S LUCK.** Two brothers are in love with the same girl and the one rejected goes away in grief, makes a fortune and returning finds her a widow in distress. He settles her troubles by winning himself a wife.

SOON TO BE RELEASED

"IN THE MIDST OF THE JUNGLE"—Selig's greatest wild animal masterpiece. IN THREE REELS.—Featuring Miss Kathryn Williams.—Released through General Film Company's "exclusive service."
"THE LOVE OF PENELOPE"—A beautiful, one reel drama.—Released through General Film Company's "exclusive service."

ON THE WAY

"THE SPOILERS"—From Rex Beach's famous novel. In eight reels. SELIG'S supreme masterpiece.—Featuring Mr. William Farnum.
"THE ADVENTURES OF KATHLYN"—A most wonderful, expensive, elaborate and widely exploited series of wild animal pictures ever produced.

WATCH FOR THEM

SELIG

POLYSCOPE COMPANY

EXECUTIVE OFFICES: 20 EAST RANDOLPH ST. CHICAGO, ILL. U.S.A.

few weeks in August. The return was sure to demonstrate whether Miss Pealy's drawing powers had waned. And the Denver papers chronicled that never in the history of the exclusive Lakeside Theatre had society turned out in such numbers as to the Pealy opening. Anyone knowing about the Colorado "blue bloods" will readily recognize these names of fashionables in actual attendance gathered by the Denver News:

Mrs. Ralph Smith, Mrs. Ira Boyd Humphreys, Mrs. Brown B. Webb, Helen Welles, Mrs. S. J. Monarch, Cynthia Edgington, Ethel Kearne, Elizabeth Swann. From which it would appear that an actress is still known by the quality of her acting. Doing it before a camera doesn't hurt.

MILLE IDEAL WITH VITAGRAPH CO.
A company of Vitagraph players has just returned from Niagara Falls, where some remarkable scenes of thrilling rescues in the Niagara River, a dash over the Falls and through the Rapids, were made. Little Florence Foley, the Vitagraph child actress, was saved from a watery grave by Mlle. Ideal, showing her wonderful skill as a swimmer, and how to save a drowning person. Earle Williams, Rose Tapley, Gladys Dupell and other Vitagraph players, under the direction of Captain Lambert, will be seen in the forthcoming Vitagraph release, entitled "The Diver." It will be a remarkable film, the closing scenes of which were made on Friday, Aug. 22, in the Vitagraph Open-Air Studio, at Brooklyn, N. Y. The picture is not only a spectacular and sensational one, but will be extremely picturesque and beautiful in scenic splendor and magnificence of settings.

PRYOR IN THE MUSICAL COMEDY FIELD.

Chas. A. Pryor, president of the Yale Feature Film Co., is featuring this season Harry Wolf, in a musical comedy, entitled "The Yale." When you pronounce the name of the play quickly it sounds like "The Aie." However, we are quite certain that the play refers to college affairs and not to the "cup that cheers."

GUNNING BECOMES ASSISTANT MANAGER WARNER'S FEATURES.
Fred C. Gunning, publicity and advertising manager of the Eclair Co., and editor of that fifty little Eclair house organ, where in his contributions to contemporary literature have always been signed M.R., has been engaged in the capacity of assistant general manager of Warner's Features, Inc.

PEERLESS FILMS BY KESSELL & BAUMAN.

Keep your weather eye open for those new Peerless films. Owing to copyright laws, the name Empire, under which brand these pictures were to be released, has been changed to Peerless. Kessell & Bauman, known throughout the trade and to the exhibitor as men who are always a "little ahead of the bunch," promise that these naval and Puritan stories, which will be filmed under the Peerless brand, will "lead the field" in settings, photography and sensations. I suppose if you peer more at "Peerless" films you will peer less at other brands. Behave!

HOPE EVERYONE WILL SHARE DIRECTOR'S ENTHUSIASM.

Director Edgar Lewis (Relliance) is enthusiastic about his latest picture, "Twickenham Ferry," which is a drama written around the popular classic, "And This But a Penny to Twickenham Town." The verses of the quaint old song run through the action of a modern rural drama in which Edgema de Lespine, Irene Hunt, Sue Balfour and Harry Spangler play the leading roles. The result is an artistic offering which should have a strong appeal.

CARL A. WILLAT, better known as Doc, called for Europe last week on a business trip. While on the other side of the pond he will inspect the various motion picture plants.

E. E. Rice, as reported in this column, has been elected president of People's Motion Picture and Amusement Co., capitalised at \$5,000,000.

THIS LISTENS GOOD.
On Aug. 21, 1913, the Keystone Film Company will release a distinct novelty in their comedy entitled "The Firebug." It is in two reels a fact alone which claims attention in a comedy, and the story is a realistically clever intermingling of humor and pathos. The scenes, laid in New York's Ghetto, that great melting pot of the Hebrew and Italian races, are full of life, animation and color. The daily life of the New York Jew, his work, his play, his little foibles, his failings and his attributes, all are shown in crystal-like exactness and telling accuracy to detail, and it might well be said that the mirror is indeed held up to nature. Screamingly funny and natural situations pervade the film. Ford Sterling and Henry (Pathe's) Lehrman's delineation of the Jewish character are true to the life, showing the touch of long study and real artistry.

UNIPATE CO. RESTRAINED FROM SELLING PATENT.

The Uniplate Co. through a recent court decision, in which Mrs. Christina Oethout, a Poughkeepsie woman, was granted a restraining injunction by Judge Whitaker, must not dispose of a patent relating to colored motion pictures, for the present. It was alleged in a recent law suit, that the Uniplate Company was about to dispose of the patent rights to the Edison Company. The Uniplate company claimed that Mrs. Oethout had loaned \$30,000 to the company on stock which she held as collateral and that the loan had no bearing on their right to market the patent. Hence the suit by Mrs. Oethout, and the issue of the injunction, which prevents the sale of the patent until legal action is finished.

NELL SHIPMAN WRITES FOR "PEARL OF PAWTUCKET."

Nell Shipman, the clever Californian playwright, has located in New York, and is now working on a series of single reel scenarios for Lawrence D'Orsay, the English actor, who will take part in a string of audacious adventures on the screen, dealing with militants in England, exciting episodes with the home rule faction in Ireland, and thrilling encounters with Texas cowboys, before he succumbs to the allurements of the American composer.

A TALE OF "COMFORT" AND "THE STOLEN WOMAN."

Two writers of reputation are responsible for Relliance releases to be presented in the near future. "The Glow Worm" in three parts, is from the pen of Will Livingston Comfort, who has written a number of successful novels. It appeared originally as a magazine story. Another two art drama scheduled for early release is "The Stolen Woman," by Eleanor Ingram, which was published in Lippincott's Magazine, and lends itself admirably to picture dramatization.

The passenger list of the same vessel that carried Doc. Willat from these shores also contained the name of Wm. E. Shay, leading man of the Imp. Willat and Shay will visit Paris while in Europe.

W. H. LAWRENCE, who has been in charge of the Union Features Dept. of the Eclair Co., has left that concern to take up the management of the Indianapolis office of Warner's Features, Inc.

Moving pictures have been taken of the Federal Mint, at Denver, Colo. This is the first time in the history of the U. S. that photographs of any kind, have been permitted of the place where the "maxima" is made. The United States Motion Picture Co. took the picture.

The Masterphone Corporation has been incorporated by Matthew B. Clausen, Walter J. Burchett and A. Parker Smith.

The Sea on Land Co. was incorporated by C. R. Marquis, W. M. George and George W. Schofield, of Brooklyn.

DAN CRIMMINS VAUDEVILLE VETERAN.

Always glad to hear of old-timers doing well, Rosa Gore and Dan Crimmins both of whom were vaudeville favorites, when father was a boy, are playing comedy leads for the Relliance Co.

Remember seeing this team from a seat in "nigger heaven" at Hyde and Rehman's old Adams Street house in Brooklyn, oh, say, twenty years ago. Judging from the laugh creating abilities displayed in "Feeney's Social Experiment," in which Dan Crimmins plays the title role, he has improved with years, like good wine. "More power to 'im says I."

AMERICAN FILMS BEST.

Rene Chausse, a moving picture producer from Paris, and one of the pioneers in the cinema business in France, was in Edmonton, Can., last week, on a tour of the West, with a view of securing ideas for new productions.

Discussing the advances made in moving pictures he expressed the opinion that the American film is superior to the European product in the majority of cases, and in addition, each film has a well defined plot, while in Europe there is a sameness, most of the productions being a string of burlesque incidents without any connecting link.



AL H. WOODS HAS "LIFE OF WAGNER."

We often hear of someone having the "Life of Reilly" in a vain effort to describe a person with a soft job, but it is left for the international impresario, Al H. Woods, to secure "The Life of Richard Wagner," the famous composer.

This series of motion pictures has been secured for America by Mr. Woods at a very large expense, it is said.

Who'll show us the "Life of Honus" Wagner, Swatsman? Don't all speak at once.

TWENTY-ONE "QUO VADIS" COMPANIES.

There are at present twenty-one (count them) "Quo Vadis" companies on tour in the U. S. and Canada. This, we believe, is "some record," and one that Mr. Kleine should feel proud of, which we assume is undoubtedly the case.

E. C. HOAR'S SOX completed plans for the lease of the corner of 176th Street and St. Nicholas Avenue, New York, where a fireproof photoplay theatre with stores will be erected. Work will be started immediately. The property is owned by Sonn Bros.

5

ESSANAY

WEEK

Prophecy
Proclaims
Photoplays
Please
Patrons

Essanay
Establishes
Exceptionally
Excellent
Examples

A MAGNIFICENT, HIGHLY SPECTACULAR KLEINE--CINES (In Two Acts) "HIGH TREASON"

(FOR RELEASE TUESDAY, SEPT. 16, 1913)

A film destined to create nation-wide comment. Negative made during the most troublous times of recent Italy, and a place in a story of absorbing interest and unique situations. How a Government Wireless operator, hounded by debt, is bribed by a banker speculating on the decline of stock in the event of war, to change the message from peace to war—how the war-made thousands surge through the streets clamoring for war—how cleverly the Cines Co. interpolated film made during the Balkan War, showing 13-inch disappearing guns, great cavalry charges and infantry skirmishes, the publishing of a war-extra from editorial rooms to printing press—all combine to make a mighty story and a mighty film. Scenes in "High Treason" were made during the Italian-Turkish and Balkan Wars—hence they ring true and convincing. A truly wonderful two-reel.

(Special line of advertising matter with this subject, including splendid one, three and six sheets. Released through General Film Co.) GEORGE KLEINE, 166 N. State St., Chicago Ill.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at \$3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, \$1 and \$1.50 a set; Power's No. 5 Machine, \$75; Power's No. 6, \$135; also other cheap Machines; Model "H" Calumet Machine, \$20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

RELEASES. LICENSED FILMS.

Biograph.
Aug. 25—"The Crook and the Girl" (Dr.)
Aug. 28—"Black and White" (Com.)
Aug. 30—"The Adopted Brother" (Dr.)
Sept. 1—"Among Club Fellows" (Com.)
Sept. 4—"A Woman in the Ultimate" (Dr.)
Sept. 6—"The Strong Man's Burden" (Dr.)
Sept. 8—"A Modest Hero" (Dr.)
Sept. 11—"Baby Indisposed" (Com.)
Sept. 13—"The Lady in Black" (Com.)
Sept. 13—"An Unjust Suspicion" (Dr.)

Cines.
(G. Kleine.)
Aug. 26—"The Human Bridge" (Dr. Parts 1 and 2.)
Sept. 2—"The Sign of the Black Lily" (Dr. Parts 1 and 2.)
Sept. 9—"The Mysterious Man" (Dr. Parts 1 and 2.)

Eclair.
(G. Kleine.)
Aug. 19—"The Clown's Revenge" (Dr. Parts 1 and 2.)

Essanay.
Aug. 26—"The Love Theft" (Dr.)
Aug. 27—"His Athletic Wife" (Com.)
Aug. 28—"What Comed Did" (Com.)
Aug. 28—"The Episode at Cloudy Canyon" (Dr.)
Aug. 29—"Broken Threads United" (Dr. Parts 1 and 2.)
Aug. 30—"A Western Sister's Devotion" (Dr.)
Sept. 2—"Stone the Woman" (Dr.)
Sept. 3—"Mr. Dippy Dipped" (Com.)
Sept. 4—"Hard Luck Bill" (Com.)
Sept. 5—"While the Starlight Travels" (Dr. Parts 1 and 2.)
Sept. 6—"Broncho Billy's Conscience" (Dr.)
Sept. 9—"Sunlight" (Dr.)
Sept. 10—"Mr. Twister's Treat" (Com.)
Sept. 11—"Bonnie of the Hills" (Dr.)
Sept. 12—"Gristle to the Mill" (Dr. Parts 1 and 2.)
Sept. 13—"Broncho Billy Reforms" (Dr.)

Pathe.
Aug. 25—"Pathe's Weekly," No. 44 (News).
Aug. 26—"The Hostage" (Dr.)
Aug. 27—"A \$1,000 Reward" (Com.)
Aug. 28—"The Cook's Revenge" (Farce).
Aug. 29—"Pathe's Weekly," No. 45 (News).
Aug. 30—"A Day with a Hindoo Family" (Col. Outtakes).
Aug. 31—"The Road to Mores, France" (Travel).
Aug. 31—"The Bourne, France" (Travel).
Aug. 31—"The Road to Mores, France" (Travel).
Aug. 31—"The Bourne, France" (Travel).

Pathe's Weekly.
Sept. 1—"Pathe's Weekly," No. 46 (News).
Sept. 2—"The Road to Mores, France" (Travel).
Sept. 3—"The Road to Mores, France" (Travel).
Sept. 4—"The Road to Mores, France" (Travel).
Sept. 5—"Pathe's Weekly," No. 47 (News).
Sept. 6—"The Road to Mores, France" (Travel).
Sept. 7—"Pathe's Weekly," No. 48 (News).
Sept. 8—"The Road to Mores, France" (Travel).
Sept. 9—"Pathe's Weekly," No. 49 (News).
Sept. 10—"The Road to Mores, France" (Travel).
Sept. 11—"Pathe's Weekly," No. 50 (News).
Sept. 12—"The Road to Mores, France" (Travel).
Sept. 13—"Pathe's Weekly," No. 51 (News).

Selig.
Aug. 25—"The Water Rat" (Dr. Parts 1 and 2).
Aug. 26—"The Adventures of a Watch" (Com.).
Aug. 27—"Betty Made Good" (Com.).
Aug. 28—"The Man in the Street" (Dr.).
Aug. 29—"The Price of the Free" (Dr.).
Sept. 1—"The Jeweled Slippers" (Dr. Parts 1 and 2).
Sept. 2—"The Lonely Heart" (Dr.).
Sept. 3—"The Way of Life" (Dr.).
Sept. 4—"Howlin' Jones" (Com.).
Sept. 5—"Man of the Woods" (Dr.).
Sept. 6—"The Wheels of Fate" (Dr. Parts 1 and 2).
Sept. 7—"The Rancher's Falling" (Dr.).
Sept. 8—"The Battle Tree" (Dr.).
Sept. 9—"Two Too Many" (Com.).
Sept. 10—"Her Way" (Dr.).

Vitagraph.
Aug. 25—"When Glasses Are Not Glasses" (Com.).
Aug. 26—"A Doll For the Baby" (Dr.).
Aug. 27—"Which Way Did He Go?" (Com.).
Aug. 28—"He Fell in Love with His Mother-in-Law" (Com.).
Aug. 29—"The Clown and the Prima Donna" (Dr.).
Aug. 30—"The Call" (Dr. Parts 1 and 2).
Aug. 31—"The Passing of Joe Mary" (Dr.).
Sept. 2—"His Lordship, Billy Smokey" (Com.).
Sept. 3—"The Kiss of Retribution" (Dr.).
Sept. 4—"The Lonely Princess" (Dr.).
Sept. 5—"Pickwick" (Com.).
Sept. 6—"When Women Go On the Warpath" (Dr.).
Sept. 7—"Cupid Versus Women's Rights" (Com.).
Sept. 8—"Old Moddington's Daughters" (Com.).
Sept. 9—"Fortune's Turn" (Dr.).
Sept. 10—"The Tiger" (Dr.).
Sept. 11—"Rance for the Goose" (Com.).
Sept. 12—"The Lost Millionaire" (Dr. Parts 1 and 2).

Edison.
Aug. 25—"A Mutual Understanding" (Dr.).
Aug. 26—"A Mistake in Judgment" (Com.-Dr.).
Aug. 27—"Quaint Spots in Cairo, Egypt" (Scene).
Aug. 28—"Zeb's Musical Career" (Com.).

DANIEL FROHMAN presents America's Most Distinguished Artists

MRS. FISKE

In Thomas Hardy's Sublime Drama
"Tess of the D'Urbervilles"

The first production to be issued on our augmented programme
RELEASED SEPTEMBER 1

Produced by the
FAMOUS PLAYERS FILM CO.
Executive Offices, Times Bldg., N. Y.
ADOLPH ZUKOR, Pres.
DANIEL FROHMAN, Managing Director

Aug. 20—"Joyce of the North Woods" (Dr. Parts 1 and 2).
Aug. 30—"The Ghost of Granleigh" (Dr.).
Sept. 1—"The Younger Generation" (Com.-Dr.).
Sept. 2—"The Grecian Vase" (Fantasy).
Sept. 3—"A Series of Tallulah Falls, Ga." (Scene).
Sept. 4—"The Girl, the Clown and the Donkey" (Com.).
Sept. 5—"The Awakening of a Man" (Dr. Parts 1 and 2).
Sept. 6—"Slender's Tongue" (Dr.).
Sept. 8—"Keepers of the Flock" (Dr.).
Sept. 9—"A Light on Troubled Waters" (Dr.).
Sept. 10—"The Desperate Condition of Mr. Boggs" (Com.).
Sept. 12—"Castle" (Dr. Parts 1 and 2).
Sept. 13—"The Green Eye of the Yellow God" (Dr.).

Kalem.
Aug. 25—"The Blind Basket Weaver" (Dr.).
Aug. 27—"The Invaders" (Dr. Parts 1 and 2).
Aug. 29—"The Captivating Widow" (Com.).
Aug. 30—"The Trimalchus" (Com.).
Sept. 1—"A Railroad Conspiracy" (Dr.).
Sept. 2—"The Christian" (Dr.).
Sept. 3—"The Sacrifice at the Spillway" (Dr. Parts 1 and 2).
Sept. 5—"Boggs' Predicament" (Com.).
Sept. 6—"Children of the Tenements" (Top.).
Sept. 8—"The Hand of Destiny" (Dr.).
Sept. 9—"The Bridge" (Dr.).
Sept. 10—"The Fatal Legacy" (Dr. Parts 1 and 2).
Sept. 12—"Wanted, a Plumber" (Com.).
Sept. 13—"Too Many Corpses" (Com.).
Sept. 13—"The Mournful Cigarette" (Dr.).

Lubin.
Aug. 25—"Her Wooden Leg" (Com.).
Aug. 26—"On the Dumb Walter" (Com.).
Aug. 28—"The Reformed Outlaw" (Dr.).
Aug. 29—"The Gangster" (Dr. Parts 1 and 2).
Aug. 30—"His Conscience" (Dr.).
Aug. 31—"The Last Crooked Deal" (Dr.).
Sept. 1—"A Mountain Mother" (Dr.).
Sept. 2—"Trimming a Boot" (Com.).
Sept. 3—"The Enraging Kid" (Com.).
Sept. 4—"The Road to the Dawn" (Dr. Parts 1 and 2).
Sept. 5—"In the Southland" (Dr.).
Sept. 6—"In the Tolls" (Dr.).
Sept. 8—"Seeds of Wealth" (Dr.).
Sept. 9—"Playing With Fire" (Dr.).
Sept. 11—"The Hills of Strife" (Dr. Parts 1 and 2).
Sept. 12—"Panama Hat Industry" (Industrial).
Sept. 13—"An Exclusive Pattern" (Com.).
Sept. 13—"The Medal of Honor" (Dr.).

Melies.
Aug. 28—(Not reported) will advise branches by circular letter later.
Sept. 11—"Captured by Aborigines" (Dr.).

MUTUAL FILMS.

Mutual Weekly.
Aug. 27—"Mutual Weekly," No. 86 (Top.).
Sept. 3—"Mutual Weekly," No. 86 (Top.).
Sept. 10—"Mutual Weekly," No. 37 (Top.).

American.
Aug. 25—"For the Flag" (Dr. 2 reels).
Aug. 26—"From the Fort of Despair" (Com.).
Aug. 30—"Jack Meets His Waterloo" (Dr.).
Sept. 1—"While There's Life" (Dr.).
Sept. 4—"The Poisoned Cup" (Com.-Dr.).
Sept. 6—"Mysterious Eyes" (West.).
Sept. 8—"For the Crown" (Dr.).
Sept. 11—"Through the Neighbor's Window" (Com.).
Sept. 13—"Red Sweet's Defeat" (Com.).

Brace.
Aug. 27—"The Madcap" (2 reels, Dr.).
Aug. 31—"The Broken Thread" (Dr.).
Sept. 8—"The Gambler's Pal" (Dr.).
Sept. 10—"May and December" (Dr.).
Sept. 10—"The Judge's Son" (Dr.).

Keystone.
Aug. 25—"The Kelp Industry" (Com.).
Aug. 28—"Baby Days" (Com.).
Aug. 28—"Mabel's New Hero" (Com.).
Sept. 1—"Patty's Day Off" (Com.).
Sept. 4—"The New Baby" (Com.).
Sept. 8—"Mabel's Dramatic Career" (Com.).
Sept. 11—"Gypsy Queen" (Dr.).

Kay-See.
Sept. 5—"The Iron Master" (2 reels). (West.)
Sept. 17—"The Wolf" (Dr.).

Thanhouser.
Aug. 26—"The Ward of the King" (2 reels, Dr.).
Aug. 29—"A Spartan Father" (Dr.).
Aug. 31—"Framed Finance" (Com.).
Sept. 2—"The Veteran Police Horse" (Dr.).

Sept. 7—"His Last Bet" (Com.).
Sept. 9—"Pammy's Grandchildren" (Com.).
Sept. 12—"The Message to Headquarters" (Dr.).
Sept. 14—"When the Worm Turned" (Com.).

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Deaths in the Profession

(Continued from page 4.)
JACK SYKES. (See Burlesque Department for mention of his death.)
LAWRENCE MERTON, Aug. 30.
JULIUS ACHENBACH, Aug. 25.

SAILINGS TO EUROPE.

Noordam (Holland-American Line), Sept. 2; Helene Hoffman, Mildred McMillan.
Kaiserin Augusta Victoria (Hamburg-American Line), Sept. 2. Mr. and Mrs. Edwin Browne.
Vaderland (Red Star Line), Aug. 30: Charles A. Conlan, Arthur Longueville, Nita Mystick, Emperor (Hamburg-American Line), Aug. 30; Mr. and Mrs. Harry Houdini, William N. Selig, Henry W. Savage, C. A. (Doc.) Willett.
St. Louis (American Line), Aug. 20: Robert Sedwick, Stafford Wright.
Cedric (White Star Line), Aug. 28: Reginald Vaughan.

EVELYN THAW SIGNED.

Comstock and Gest have signed up Evelyn Thaw, at a figure reported to be less than \$3,000 a week, at the conclusion of her Hammerstein Roof run. H. B. Marinelli is arranging the tour over the Shubert houses and the Star and her co-acts will be presented in musical comedy guise.

THE EQUAL RIGHTS LAW.

The statute governing equal rights, which forbids discrimination against any creed, race or color, went into effect Aug. 30. Any violation is a misdemeanor, punishable by a fine of from \$100 to \$500, or imprisonment for not less than thirty nor more than ninety days. The person aggrieved by such discrimination will be able to recover damages up to \$500.

HAMLIN AGENCY IN MINNEAPOLIS.

When Thomas J. Hamlin established his all-around theatrical booking exchange in Minneapolis, last December, several people scoffed at the idea of a general agency surviving in this great Northwestern district.
Mr. Hamlin has weathered the gale, and informs us that the success of his office has exceeded his most fond expectations.
"I not only route one-night stand shows and look regular on this territory, but also route vaudeville houses and outdoor acts under auspices, also carnivals, fairs and clubs," declared Mr. Hamlin.

MRS. BURNED.

The original manuscript of "La Cordette," a play dealing with the French Revolution was destroyed by fire in the home of the aged Spanish Government Agent, Senor De Uriarte, whose charred body was found hanging over the fire escape, at 408 Central Park West, last week. The play was written by Pilar Morin and was intended for early production by two companies, headed respectively, by Pilar Morin and Trilzie Frigana.

BISPHAM IN VAUDEVILLE.

David Bispham is to play a brief vaudeville engagement, contracts with E. F. Albee and Martin Beck calling for his appearance in a number of the Keith and Orpheum circuit theatres having just been signed.
Mr. Bispham inaugurated his tour Monday Sept. 3 at the Majestic Theatre, Milwaukee, and will, within a few weeks, be seen at the Palace Theatre, New York.

"HAM TREE" OPENS BIG.

(Special wire to THE CLIPPER.)
TORONTO, Ont., Sept. 1.
"Ham Tree" opened to-night. Tremendous big hit. Advance sale for week indicates wonderful business. You can't keep the old show from getting money, and it is some show, believe us. Best wishes.
M. KENTYRE AND HEATH.

"LIEBER AUGUSTIN."

De Wolf Hopper and George MacFarlane are featured in this comedy in which Sam Bernard was originally to star, to open Sept. 5 at the Casino, New York.
May De Sousa, Grace Field, Viola Gillette, Rosika Dolly, Arthur Cunningham, Fred Leslie and Frank Farrington, are also in the cast.

"NEARLY MARRIED."

The production of this play by Edgar Selwyn, is listed for the Gaiety, New York, Sept. 5, with Bruce McKae, Jane Grey, Virginia Pearson, Ruth Shepley, Mabel Acker, Schuyler Ladd, John Westley, Mark Smith, Robert Fisher, William Phelaney, Deimar E. Clark and Harry Lorraine, in the cast.

THE PAT CASEY BULLETIN.

The Pat Casey Agency will issue weekly a press sheet for dramatic critics, vaudeville reviewers and booking agents. The first issue has reached THE CLIPPER. It is bright and newsy and is finely illustrated with portraits of performers booking through the Casey Agency. E. K. Udel is the editor.

IT MAY BE TRUE.

Again has the rumor cropped up that the New York and Criterion Theatres, New York, will be torn down and an immense hotel erected on the site. The rumor says also that William Morris and Charles Frohman will vacate by Nov. 1. The managers deny it—and there you are.

KLINE'S BLUE BOOK.

Harry D. Kline, manager of the Globe Theatre, New York, is now preparing a blue book in which he will keep the names and addresses of "classy" chorus girls for service in Charles Dillingham's musical productions.

FRITZI SCHEFF "BROKE."

Fritzi Scheff filed a voluntary petition in bankruptcy in the United States District Court, last week.
She gives liabilities of \$149,856.51, with assets of \$74,923.76. Included in the assets is real estate located at Big Stone Gap, Va., and debts due.

PHILLIPS LEADER AT DEKALB.

Joe Phillips is leader of the orchestra at the DeKalb Theatre, Brooklyn, N. Y.

In answering ads, please mention CLIPPER.

NEW VAUDEVILLE ACTS

Janet Loudon and Company, in "A Fourth Ward Romance."

PROCTOR'S TWENTY-THIRD STREET, AUG. 27.
The act gets right down to the meat before half a dozen lines are spoken. A red-headed, elderly couple enter Kitty Flanagan's dilapidated Fourth Ward "eatery" room, and immediately Kitty follows. We soon found out that Freddie Biglow, the only son of the wealthy couple, happened to be man enough to fall in love with this "Belle of the Fourth Ward," and Ma and Pa set out to put a halt to the warm little romance by visiting Kitty and offering her gold and a "trip abroad," to give up their Freddie.

At first Kit slipped the "what do you mean" thing and refused to abide but when they explained what a ruin it meant for Freddie, why she was about to succumb, when there came a cry from an adjoining room. Right away the old folks "smelt a rat" and wanted an explanation. Kit eased it to them that the child was their son's son, and even went off stage and brought on a real live "somebody's" old babe. The folks "fell at sight" and decided to go through with the whole thing, and made an exit with the babe in order to give Kathryn time to call up Freddie and tell him she had "borrowed" "Selling Murphys" baby and "fixed" everything before curtain time.

Miss Loudon did very well with what slinky lyrics were allotted her part, and the "elderly" couple gave her fine support. It is a clever little story, but with stronger punches for comedy the sketch should do very well for Miss Loudon. Freddie is an imaginary character. There is no need of his appearance. Fourteen minutes, interior set in three.

Casper and Clayton.

PROCTOR'S TWENTY-THIRD STREET, AUG. 27.
The man doing black face in comic make-up, and the woman as a very young mulatto. She opened with "Adam and Eve Had a Wonderful Time," but was interrupted by voice of stage. She explains that her partner refuses to "go on" as the subject at which she will hurl knives against a board at left of stage. So she calls upon Washington to "take the job." This was the man's cue, and he came forth. Then follows a very lengthy comedy about the "compensation" he is to receive, etc. Up against the board, and she raises one of the bread knives, but he shrunk. This is repeated three times, which is a cue for more exchange and comedy antics by him. His jaunt is a good laugh of the act.

After giving up attempting to "be game" the man sang "That's Harmony," merely as a relief from the chatter, which was resumed upon the woman's return, and to finish telling song "Selling Down the Chesapeake Bay" with her doing most of the song and the man working for laughs with his awkward cleverness in nearly dancing.

The idea of the act is novel in its way, but the talk becomes draggy between their songs. Fifteen minutes, in two. Tod.

Hanscom and Vernon.

PROCTOR'S TWENTY-THIRD STREET, AUG. 27.
Blond young man and brunette girl. Open, he in girlish suit and straw hat, and she in long black and white dress and hat. After singing enough of "You're Just the Girl for Me" they wooden shoe danced the number out, and the man followed singing "San Francisco Bound," and showed some clever dancing steps to finish.
Then the girl, in a change to knee length purple dress, also white fur-trimmed old rose cloak and "cap" to match, for her Yiddish dialect song using "Where Was Moses When the Light Went Out," well rendered. They closed, he in full dress and silk hat, and she, minus the cloak and "cap," in a bit of song, and finished with a well executed rapid dance, without unnecessary noise, and were worth the three real bows they took.

A neatly dressed couple, but it was not in good taste for him to wear the silk hat with her in short skirts and bareheaded for their final number. Ten minutes in one. Tod.

Bush and Engel.

PROCTOR'S TWENTY-THIRD STREET, AUG. 27.
In clown and Frenchman make-up these horizontal bar performers work smooth enough, but the man working the French should do more after changing to the fishings. He does the regular line of stunts on the bar, and the clown, disrobed down to comic "muscled" tight burlesques feats of strength on the bar while suspended on a wire.

A bit of comedy comes in as a laugh relief when the clown is blindfolded and seated, and the other clanks numbers on a slate, giving him "guessing" partner the sign by tapping him on the head with a newspaper. Not new, but worked in nicely.

A good act for this time—ten minutes, full stage. Tod.

Zeno and Mandell.

CROTONA THEATRE, NIGHT AUG. 28.
Bob Zeno and Eva Mandell possess a wonderful amount of personality. Miss Mandell, is really fat, but does not care, as she uses the fat to get a good many laughs for the act, and her single number "It's Hell to Be Fat," is written right around herself. Mr. Zeno is a clean cut young man, and if he would sing a popular song in place of the one he uses, he would get more out of it. The piano playing of both is good, and the act is dressed neatly. They dance just enough to get a laugh for Miss Mandell, and to show that Mr. Zeno can dance.

Their little offering is clever enough to keep Bob and Eva collecting twice a week. It ran about fifteen minutes in one.

Pete.

Helen Juliette.

PROCTOR'S TWENTY-THIRD STREET, AUG. 28.
Singing comedienne, brunette. Shows plenty of personality right from her opening number, "I Don't Want To." Then "Million Dollar Doll," illustrated with colored slides, in which Helen announced she posed for her own self. The slides were good, and Helen sang the song properly.

After a change to a very pretty white gown and rhinestone studded slippers, she closed with "You Made Me Love You," singing it to a plant in a lower box. She was a sweet hit, and the audience wanted more, but she left them in the wanting. Ten minutes, in one. Tod.

Lincoln Beachey.

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 1.
Lincoln Beachey is the latest aviator to take a crack at vaudeville, and will most likely find that it is a harder game for public favor than flying. His specialty consists of telling of his experiences in the air, assisted by several moving picture films.

He took a great deal of interest from his performance in announcing that he had given up the flying game. The audience plainly showed that they were very little interested in this subject. He consumes about eighteen minutes, in one. Jack.

Chas. Keane and Company.

PROCTOR'S FIFTH AVENUE, MONDAY, SEPT. 1.
If Chas. Keane hopes to succeed in vaudeville he will have to look for a better vehicle than "Sheriff Bob." It met with very little favor with the audience at the Monday matinee.

The story is about a young woman who has come all the way from the East to find her brother somewhere in Oklahoma. While riding in a stage coach she is held up, and rescued by Sheriff Bob and taken to a home of a friend of his. She tells her story, and from her description of her brother the sheriff is astounded to learn that her brother is really the highwayman. Things finally turn out to the best advantage, the sketch ending with the brother promising to lead a better life.

The work of Mr. Keane was as good as could be expected in the role of the sheriff. James Young, as the outlaw, and Bettina Bruce, as the girl, gave good accounts of themselves. The act runs about twenty minutes, on full stage. Jack.

Cameron and O'Connor.

PROCTOR'S FIFTH AVENUE, MONDAY, SEPT. 1.
"Hired and Fired" is the title of a bodge podge affair that these boys had little trouble in putting over at the matinee here Monday. The act opens with one of the boys singing a song and being interrupted by his partner, in the character of the janitor of the theatre. It took well, although, being a very antiquated idea. After this it is the usual singing and talking specialty, both boys showing that they possess much talent along these lines.

The act runs about fifteen minutes, in one. Jack.

Venetian Duo.

PROCTOR'S TWENTY-THIRD STREET, AUG. 27.
Man and woman, probably Italians. The woman opens in semi-operative number, and is followed by the man for duet. Then she sang "To Have or to Hold," in good voice, and he followed with a less effective Italian comic song, and they closed with a duet, using "In the Garden of My Heart," their best. They sing well together and make a good appearance. Eight minutes, in one. Tod.

Saxophone Four.

PROCTOR'S TWENTY-THIRD STREET, AUG. 27.
Four men, in white, gold braided military uniforms (minus hats), play continually, "pop" and classic numbers very well. A song and duet would vary the act to good advantage. A good musical act. Ten minutes, in one. Tod.

CHRISTINE NEILSON "BROKE."

Christine Neilson has gone into bankruptcy. She places her liabilities at \$8,331.50 and her assets (clothing) at \$100.

REYNOLDS LEAVES FROHMAN.

Thomas Reynolds for more than five years general stage director for Charles Frohman's musical comedies has resigned.

ANNA HELD and her daughter sailed for America, Aug. 30.

A. H. Woods will produce Tax 41144, with Bernard Granville in the leading role. ARTHA HERMAN arrived Aug. 29, on the Baltic, from a vacation divided between London and Sweden.

"THE HONEYMOON EXPRESS," with Al. Jolson, began rehearsals Aug. 29.

"Who's Who" was produced in the Hyphen Theatre, New Haven, Conn., by Charles Frohman, Aug. 27. William Collier appears in the leading role, the rest of the cast includes, Grace Griswold, Paula Marr, Kate Wingfield, William Frederick, Bert B. Melville, and George White.

FRANK THOMAS has had several offers from Montreal managers to appear in their theatres.

EMILIE LEA has signed with Arthur Hammerstein for "High Jinks," to play a singing and speaking part. Miss Lea is the daughter of William Lauffer.

HENRY W. SAVAGE sailed for Paris, Aug. 30 to oversee the foreign productions of "Excuse Me," and "The Sho-Gun."

MRS. LESLIE CARTER was the last one to go on the "Operator," Aug. 30, for an unlisted departure for Europe.

EMMA FAMES arrived from Europe, Aug. 30. She has quit the stage, but will sing twice for charity, in New York.

KITTY GORDON returned from Europe Aug. 30 with her twelve-year-old daughter, Vera. She will go to Winnipeg, and then to the coast. In the late fall she will return to New York, to appear in a new musical comedy, produced by Joe Gaites.

JACOB SHUBERT, seventy-five years old, father of "The" and Jacob Shubert, died Aug. 29 in his home in Jamaica. Death was caused by asthma and complications.

MARTHA HERMAN arrived from Europe, Aug. 30, to appear with John Mason in "Indian Summer."

CHRISTINE NEILSON, of the "Hanky Panky" Co. has entered a petition in bankruptcy.

WM. W. FREEMAN, who lately arrived from Mexico, expresses his belief that all Americans in Mexico are safe at present.

ELSA RITAN, presented in "Peg o' My Heart" at Long-Branch, N. J., Sept. 1.

It is reported that the Majestic, Brooklyn, will have Loew vaudeville, although a strong line of dramatic attractions are announced for the coming season.

FISKE O'HARA opened "In Old Dublin," at Sheboygan, Wis., Aug. 31.

EDWARD J. ADEB, the Chicago theatrical lawyer, instituted suit against the Saratoga Hotel, in the Circuit Court, in behalf of Alice May O'Brien, for \$25,000.

The young actor, for damages in the sum of \$20,000, on account of being ejected from the hotel because her son who had an adjoining room was seen in his mother's room.

OLIVER MOROSCO will present "Help Wanted," Dec. 1, at a New York Theatre. Henry Kolker and Grace Valentine will play the principal roles.

THE TEMPERAMENTAL JOURNEY, an adaptation by Leo Dittichstein, was first presented Aug. 28 at the Lyceum Theatre, Rochester, N. Y. The cast included: Mr. Dittichstein, Isabel Irving, Josephine Victor, Ritchie Ling, Henry Bergman, and Edouard Durand. The play receives its first New York City presentation Thursday, Sept. 4, at the Belasco Theatre.

The Brooklyn Lodge of Elks will break ground for their new club house on South Oxford Street, on Sept. 3, at 2 p. m.

A big chain has been excised at College Point arranged for Sept. 18.

The Irving Place, New York will open Sept. 25, with "Der Gute Ruf," (a good reputation.) Manager Rudolf Christians returned from Europe, Aug. 28.

EVA McDONALD will be with "Shadowed," in "A Double Deceiver," under the direction of Stair & Havlin.

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LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, SEPT. 1.

Shaw's new play "Androcles and the Lion," proves to be a wild burlesque of "The Sign of the Cross," with occasional interludes of exquisite thought.

Gaby Deslys opened at the Palace last night in a new and elaborate sketch, set in black and scarlet. It depicts the joyous life of Paris. A feature is her dance with Monsieur Pilcer, on the staircase.

Manager Stoll produced the new French revue at the Middlesex last night. It is a extravaganza in color and expression. Serrano, the Spanish dancer, is a sensational feature.

It is understood that Lozer will quietly drop the question of Jack Johnson's appearance. Artists who declined to appear with him are now being hissed by toughs.

Sailing on the *Mauretania* for New York, are: F. Ray Goetz, George Arliss, Percival Roberts and Guy Standing. The latter has been absent from the American stage for many years.

Carnivals.

HARRY C. HUNTER SHOWS.

BY TOM L. WILSON.

MR. CARMEL, Pa., Aug. 26.—The Hunter Shows Fifteen-in-One circus, menagerie, museum and Wild West, dropped off here Sunday, flew to Soldiers Field grounds and pitched to tent building immediately after the big, Seattle Big Nine Show had cleared away and took their train of twenty-four cars to Sunbury, their next stop of Wednesday, being Scotland, and a second occupation of fight boys who have exhibited week of 11, the foreign element virtually "eating up" each and every attraction, and swallowing the merry-go-round as desert.

The outlook here is that there will be a massacre from a financial point of view, by the time the last fanfare is blown Saturday night, and that Proprietor Hunter will, with his table and artistic company, take his special train of fifteen coaches rolling to Tamagua, with money barrels laden to the chime head. The shows have a contract in the latter town to play under the auspices of the fire company, July boys who have been occupied in fighting fires and are happy about the last fanfare is blown Saturday night, and that Proprietor Hunter will, with his table and artistic company, take his special train of fifteen coaches rolling to Tamagua, with money barrels laden to the chime head. The shows have a contract in the latter town to play under the auspices of the fire company, July boys who have been occupied in fighting fires and are happy about the last fanfare is blown Saturday night, and that Proprietor Hunter will, with his table and artistic company, take his special train of fifteen coaches rolling to Tamagua, with money barrels laden to the chime head.

A second merry-go-round insisted on joining the shows at Tamagua, to add extra melodious chords to the firemen's celebration. To avoid admixture of melodies—which would be fatal, as the notes are belligerent—the management has put one whirling on a classic diet; the other to discuss racism. The horses on the original whirler are flame-bitted for speed, and warranted to go in 2-10.

An over-confident photographer, for, for a moment, I should say, joined but here, to "secure the substance"—dough. He will "take" victims in any pose, except standing on their heads, or biting in two, railroad spikes, ride one of our greatest artists, a Rinaldo Brother.

There is room in the shows for a well-behaved crazy horse that is not for "bugged" for a mild insane enjoyment. We cannot stand for a Mattawan-Thaw mix-up. Though, as George Cohen says: "It's swell to be crazy."

CONY ISLAND MARDI-GRAS.

The carnival to be held at New York's Summer resort, next week, promises to be the greatest in its history. A number of novel boats representing different European nations, like Rome, Egypt, and the various arts will be marvels of beauty and design.

The organization for the event is completed. Herman Wacke was chosen grand marshal; Oscar C. Jurney, assistant grand marshal; Philip Schweickert Jr., grand chief aide; John R. Lake, George R. Stillwell and S. Guganheim, chief ideas. The parade will consist of the following: William C. Cole, Joseph Robinson, M. J. Dreese, Abraham Grunberg, Jesse Larimmer, John Sawyer, William Tetter, Frederick Opfiker, J. Bristol Tucker, Thomas Shurkey, Walter Cleary, Herbert Jones, to S. Rubin, Capt. Al. Sterch, Marcus Blons, Michael J. Grady, Walter E. Morson, Henry Hasenlog, Joseph K. Mavskas, Hugo G. Panser.

THE North Beach Carnival opened Sept. 2, for five days.

NOTICE

In sending orders for CLIPPERS, or communications requiring prompt answers, our patrons are requested to give route sufficiently far ahead, especially when traveling at a long distance from New York. Carnival managers send in your routes for two or three weeks ahead.

LATEST FROM CHICAGO.

General W. F. Cody ("Buffalo Bill") and H. H. Tanner, associate owner of the *Heater Post*.

Kansas City Post and Sells-Floto Circus, spent a few hours in Chicago, Saturday, on their way from Denver to Detroit, where they will visit the Sells-Floto Show today and tomorrow, and incidentally confer with representatives of Buffalo Bill's Canadian mining interests. They will return to Chicago Wednesday, and thence proceed to the Big Horn Basin, where moving pictures will be made, in which General Cody will personally appear. These pictures promise to prove of great historical value, for they will bring out in a vivid manner the chief events in the life of Buffalo Bill, who has played an important part in developing the West, and has performed memorable deeds in the service of our country. During their stay in Chicago Cody and Tanner were guests of General Manager Stevens, of the Hotel La Salle, and were tendered the use of the State Suite. Arthur Davis was delegated to look after the comfort of the distinguished guests, and right royally did he sustain his honors. A perfect stream of newspaper men and women and well wishing friends paid their respects during the day, and the Chicago papers yesterday carried columns of interesting matter covering the future plans for the Buffalo Bill-Sells-Floto combination next season.

Buffalo Bill has received all kinds of offers to appear in vaudeville during the Fall and Winter season. One came from England offering him one thousand pounds a week to play the halls in London and on the Continent's American interest are also keen to get Buffalo Bill's service, and have offered him twenty weeks at a fabulous salary. It is not probable that Cody will appear in the variety houses as his time will be occupied well engaged for some time to come in moving picture work, and in looking after his ranches and mining affairs in the far West. Mr. Tanner declares the Buffalo Bill-Sells-Floto combination next year will be the greatest and most unique tent aggregation projected, and the price of admission will be twenty-five cents. He anticipates plenty of opposition, but says he will be prepared for it. The Buffalo Bill-Tanner party, including Charles Andrea, vice-president of the Showmen's League; Arthur Davis and your correspondent, were guests of Harry Ashin at a performance of "A Trip to Washington," at the La Salle Opera House, Saturday night, occupying a box.

A meeting of the Board of Governors of the Showmen's League of America will be held in Chicago, Monday, Sept. 8, at which time plans will be perfected for a monster benefit to be held in Chicago this Fall, probably at the Coliseum, to raise funds for the League Home for Indigent showmen.

Unconfirmed rumor has it that Pawnee Bill will join with Irwin Bros. in putting out a Wild West Show next season. Report emanates from a source which carries weight. The fact that the Irwin Bros. purchased a lot of Pawnee Bill's stuff at the Denver sale adds significance to the story. George Irwin, general contractor for the Irwin Brothers Show, is here this week to effect arrangements for exhibition at Evanston, Ill., Sept. 15.

It is known that several connections with Irwin Bros. and has gone to the Fair West to inspect Rice Brothers' Circus, with which he may become identified as general manager if a reorganization is effected.

Goldmar Bros.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, Sept. 1.

ATTRACTIONS THAT HOLD OVER.

"Within the Law," enjoying a sensational success, will be acted thirteen times by Margaret Livingston, at the Olympic theatre this week. There will be a matinee every day.

"Stop Thief!" is the amusing, exhilarating and expertly performed attraction at the Grand Opera House. It is sure of popularity, and it deserves it.

"Little Miss Brown," a Philip Bartholomae farce, and quite typical of its author, will run on at the Princess with pretty Madge Kennedy as the principal player.

"The Elbow of Youth," with one of its authors, Zella Covington, acting in it will stay for another week at the Cort.

"A Trip to Washington," a musical comedy, made by Henry Blossom and Ben M. Jerome, from Hoyt's farce, "A Texas Steer," began its second week at the La Salle, Sunday night, Aug. 31.

LOOKING TO THE FUTURE.

"The Double Cross," a play by Wilson Mizner and George Bronson Howard, once acted under the title of "The Only Law," is being prepared for re-staging at the Cort Theatre, probably on Sept. 7. Arnold Daly, Emmett Corrigan and Florence Rockwell will be in the cast. Powers Theatre will begin its season on Sept. 14, with "The Governor's Lady," a play by Alice Bradley. Emma Dunn will act the principal part. The Studenbaker will re-open on Sept. 22, with "The Winning of Barbara Worth," and on Sept. 25, Doris Keane will act at the Princess in Edward Sheldon's "Romance." Late in September, Lew Fields will bring the musical show, "All Aboard," to the American Music Hall, and at about that time Joseph E. Howard will produce "A Broadway Honey-moon," at his theatre, known heretofore as the Whitney.

Three more of the theatres in the central district—the Auditorium, Illinois and Garrick—are ready to call the season open.

The Auditorium re-opened Saturday night, Aug. 30, with the huge Drury Lane show, "The Whip," the Illinois opened to-night, Sept. 1, with the musical show, "The Lady of the Slipper," and the Garrick also opened to-night, with "The Road to Happiness." The numerous vaudeville, burlesque and outlying combination houses also made their usual changes of bill and the Olympic, Grand, Princess, Cort and La Salle will retain their current offerings.

THREE NEW ATTRACTIONS.

"The Whip," one of the biggest and one of the most prosperous of the melodramas from London's Drury Lane theatre, was shown at the Auditorium, Saturday night, August 30, where it will long remain. It has to do with the racing and it takes its name from a racehorse. English racing, English society, English railroad, figure in the melodrama, which is alive with spectacular features including a thrilling wreck. There are thirteen scenes in all with a flying panorama for the race scene. It is acted by a company that is mostly English, including Charles Blackall, Lumsden Hare, Ambrose Manning, John L. Shine, Evelyn Kerry and Marie Illington. There are thirty principal players and seventy-five secondary performers.

Montgomery and Stone and Elsie Janis is the attraction with which the Illinois Theatre opened its season to-night, Sept. 1. They appear in "The Lady of the Slipper," a musical fantasy in three acts, with a libretto by Anne Caldwell and Lawrence McCarthy. Lyrics by James O'Dea and music by Victor Herbert. The show is lavishly mounted and employs a very large cast, including, besides its stars, Douglas Stevenson, Eugene Revere, Robert Rogers, David Abrahams, Louise McIntosh, Alice Crater, Ione Bright and Marjorie Bentley.

William Hodge, who won national celebrity by his acting of "The Man from Home," appeared at the Garrick Theatre to-night, Sept. 1, in "The Road to Happiness," a new comedy of cheerfulness, by Lawrence Whitman, former Chicagoan. Hodge acts a Hoosier lawyer, not unlike the Daniel Voorhees like, of "The Man from Home." There is romance in the play, to be sure, and there also is a white cap raid. The star's company includes Scott Cooper, Ida Vernon, Gertrude Hitz, B. A. Eberle and a number of others.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Dark.

AUDITORIUM (B. Ulrich, mgr.)—"The Whip," opened Saturday evening, Aug. 30. It is one of the biggest scenic productions ever brought here.

CORT (J. J. Herrmann, mgr.)—"The Elbow of Youth," is pleasing crowds.

GARRICK (John J. Garrity, mgr.)—William Hodge in "The Road to Happiness," opens at the Garrick, to-night, Monday, Sept. 1.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Kidkins, mgr.)—"Stop Thief!" opened Monday night, Aug. 25, scored a hit and is here for an indefinite engagement. The company includes: Vivian Martin, Ruth Chester, Elsie Scott, Elsie Glyn, Mary Ryan, Frank Bacon, Percy Ames, Robert Cummings, William H. Boyd, Charles Kaufman, Sam Hardy, James C. Marlowe and Thomas Findlay.

ILLINOIS (W. J. Davis, mgr.)—Elsie Janis and Montgomery and Stone, in "The Lady of the Slipper," opens at this theatre to-night, Monday, Sept. 1. All the principals are favorites. This is the first attraction at this playhouse this season.

LA SALLE (Harry Askin, mgr.)—Two more or less venerable institutions were proscribed in up-to-date spangles at the premiere of "A Trip to Washington," Sunday night, Aug. 24, one of them being "A Texas Steer," and the other the La Salle Opera House. The old farce has been made over with the modern improvements of musical comedy and the old upper berth of song and dance about which so many local traditions are clustered, has been reconstructed into a delightfully smart and attractive "Bijou" playhouse. "New and on the street level" is the present catch word of the La Salle management, and every word of it is true, for the place has been almost completely transformed, and the fact that it is no higher above the sea level than the curbstone of Madison Street is the least of its virtues. The entertainment itself is a faithful revision of Hoyt for musical comedy purposes, and the injection of some eighteen song numbers does not seem to have scuttled the plot. Hoyt is a fete of the passing generation. He has a place in stage history, and Henry Blossom, the librettist, has therefore treated him with reverence. The company introduced a new group of principals to the La Salle clientele. Rapley Holmes, brisk in spite of his becometh proportions, is well cast as Maverick Brander; Ada Meade, a wholesome, pleasant type of girl, has the buoyant manner appropriate to the role of Bessy; Katherine Stevenson brings charm and winsome good looks as the singing ingenue. William Halligan plays the Minister to Dahomey effectively and when called upon to sing gives an excellent, though unlabeled, imitation of Bert Williams. Sir Arthur St. George, as the dominating wife of Senator Bellows, has a serene poise and assurance and John Daly Murphy, as the down-trodden husband of that lady, is in the proper vein of crisp comedy. The cast is as follows: "The cast of 'A Trip to Washington' is as follows: M. S. George, McCullough, Mink, Harry Von Foss, Crater, S. A. Arthur, Stanford; Mrs. Maverick Brander, Mabella Baker; George Copwell, William Halligan; Fishback, Harry Fern; Bessy Brander, Ada Meade; Major Yell, George S. Trimble; Col. Bragg, Samuel S. Smith; Col. Blow, Charles Mast; Senator Bellows, John N. Pepper; Charles Huntington; K. N. Pepper; Charles Hamlin; Judge Woodhead, Gustavus Kipes; A. Harsh Person, Charles Thomas.

OLYMPIC (George Warren, mgr.)—"Within the Law" continues to turn away business at every performance.

POWERS (Harry Powers, mgr.)—The first presentation at this playhouse this year is Fannie Ward, in "Mme. President," which opens to-night, Sept. 1.

PRINCESS (Wm. Singer, mgr.)—"Little Miss Brown," which opened at this theatre Aug. 25, is a hit. The cast is as follows: Ned A. Sparks, Tom Lamont, Ray Bowden, Sidney Macy, Mattie Ferguson, Albert Brown, Jean Newcombe, George Panchford, John Bowers, Terese Deagle, Charles Stanley, Rexford Burnett, Douglas Joss, Elsie Hitz and Maudie Kennedy.

STUDENBAKER (Sam Lederer, mgr.) is dark.

JOE HOWARD'S THEATRE (F. O. Peers, mgr.)—Fifth big week of George Kleine's "Quo Vadis?" pictures.

MAJESTIC (Lyman B. Glover, mgr.)—Taylor Granville and Lawrence McCarthy, the chief characters in "The System," the headline attraction at the Majestic Theatre this week. Other offerings are: The Australian Boy Scouts, Walter Lawrence and Frances Cameron, in "A Bit of Broadway"; Stuart Warner, the Fido Band and Carl and Ford, in "The Troublesome Trunk"; Charles B. Lawlor, and Woodward's posing dogs.

PALACE MUSIC HALL (Mort. H. Singer, mgr.)—"A Persian Garden," a tabloid musical comedy, is the feature of this week's bill at the Palace Music Hall. Louis, Simon and Kathryn DeGruy will assume the principal roles. Other performers are: James Thornton, the Musical Cutties, Welch, Mealy and Bell, Adele Oswald, a Chicago girl, who has attained some celebrity as a vocalist; Hilda Thomas and Lou Hall, Quinn and Mitchell, and Meredith with his trick dog.

McVICKER'S (J. G. Burch, mgr.)—This week the attractions at McVicker's theatre include the Five Musical McLarens in a Highland musical novelty; Millie Bessie's "Lickaboo"; Collins and Hart, burlesque strong men; "A Night in the Park"; Leslie and Leslie, the Riva Larsen Troupe of European gymnasts and the Mueller Brothers.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Among the varied offerings at the Great Northern this week are the Two Tablers, European novelty gymnasts; the Three American Trumpeters; Mabel Carey, singing comedienne; "Follies of Vaudeville"; the Gooch Grand Opera Quintette, Lydell, Conley and Lydell, burnt cork artists; Capt. Sigbee, an educated horse, and the Fern Higelow Trio, acrobats.

COLONIAL (George Harrison, mgr.)—At the Colonial, beginning to-day, Big Ben, the comedy kangaroo, and Provol, the whistling ventriloquist, are the features. Others on the bill are: Hazel Brown and Charles Barrows, Cardiff and Carlisle, the Hughes Musical Trio, and the Mysterious Croo. The bill will be changed Thursday.

COLUMBIA (E. H. Woods, mgr.)—Week of Aug. 31, Bert Baker and Babe LaTour in "The Bon Tons"; week of Sept. 7, Queens of Paris.

POLLY (John J. Fennessy, mgr.)—Week of Aug. 31, The Gay New Yorkers.

STAR AND GARTER (Dick Rider, mgr.)—Week of Aug. 31, Ben Welch.

EMPIRE—Vaudeville and moving pictures.

IMPERIAL (Klimt & Garzola, mgrs.)—Week of Sept. 1, "The Spendthrift."

CROWN (Mr. Ellison, mgr.)—Vaudeville.

NATIONAL (Mr. Barrett, mgr.)—Week of Sept. 1, "The Cost of Living."

PAT CHAT.

"QUO VADIS?" FILM SHOW MANAGED LIKE THEATRICAL COMPANY.

The usual conception of a moving picture traveling company is that the "props" and other paraphernalia can be put into a handbag and placed under the manager's Pullman

car seat for safety. A roll or two of films and a few handbills have heretofore constituted the baggage of a motion picture show that moves from city to city.

But a new era is born with the operation of the "Quo Vadis?" pictures which George Kleine is sending on tour through this country, and which is now in its fourth month in Chicago.

The film is booked with as much detail as a musical comedy or a drama. The largest type of baggage car is necessary to transport the attraction. "Quo Vadis?" has its trunks too. With the show all the time are a manager, an agent, a second man, a stage carpenter, one assistant and two operators for the machine that project the films on the screens. Besides the trunks for the films and the wearing apparel of the company, there is a big crate in which is packed the fireproof booth in which the films are reeled off. This is a flimsy sheet-iron affair, but a twentieth century patent that would not even scorch in conflagration. The compressed asbestos sides are held in place by a steel frame, and no part can burn. When packed it weighs 1,000 pounds.

The shadow box in which the pictures are shown is of peculiar construction. Two hundred yards of fireproof cloth are used to stretch over the skeleton frame. It requires close to fourteen hours for the boss carpenter and local stage crew to build and set up the shadow box. But when completed not a ray of light can enter, and the figures are brought out in sharp relief.

The operator's booth requires about eight hours to build. On a platform of thick asbestos the frame work is set and bolted, and it is said it is absolutely safe.

Interest in the "Quo Vadis?" photo-drama shows no abatement in Chicago, and reports received from various metropolitan centres where the pictures are being exhibited, indicate an extraordinary run of business.

The working corps of the Bartola Sales Co. has installed a Bartola Orchestra at the Pleasant Theatre at Worcester, Mass., and goes to Norfolk, Va., and Canton, O., before returning West.

The new Logan Square Theatre will open in November. It is owned by John R. Thompson, with F. H. Bradstreet as house manager. The present Logan Square, now in pictures, will start vaudeville Sept. 15, and continue it until the new house opens. The Kozzy Theatre, at 40 South Clark Street, opened Sept. 1, playing pictures and vaudeville.

HERMAN FICHTENBERG, the Southern motion picture magnate, was a recent visitor to Chicago and bought Bartola Orchestras for picture houses at New Orleans, La., Vicksburg, Miss., and Pensacola, Fla. He will install them at Houston, Tex., and Little Rock, Ark.

MENLO E. MOORE was in New York recently, arranging definite openings for his acts. He is dickering with William Morris for an indefinite engagement of the Dancing Mares on the New York Theatre roof garden.

MARY PALMER, of "The Island Violets," have received a route over Sullivan & Considine Middle West time through John Nash, secured by Sam Baerwitz.

"THE DISTRICT LEADER" opens for the season at the Orpheum, at Gary, Ind., Sept. 28.

THE HAMILL & OTHER TALENT, "The Red Bird," is down on the United Booking Office time, booked by Claude Humphrey.

FRANK RAYMAN will manage the C. H. Miles Hippodrome in Cleveland, O., which opens Sept. 15.

THE MAY THEATRE, which is doing so well with a small Bartola Orchestra outfit, will have the big one installed in the near future.

J. A. GREENBERG, manager of the Barrison Theatre at Waukegan, Ill., was a Chicago visitor last week.

MARY MONTGOMERY PARKER, a well known Chicago writer and society woman, is to go on the stage in one of Menlo E. Moore's vaudeville acts, entitled "Aladdin's Lamp." The offering is now in rehearsal and has its first showing Sept. 1.

The Garfield Theatre in Chicago, began playing vaudeville Sept. 1, being on the books of Harry Blandin of Earl J. Cox's agency. Baker and Allie was the first act booked. This is a new combination. Baker was formerly of "The Island Violets" and Allie was formerly of Allen and Allie.

THE COZY THEATRE at Harvey, Ill., is now owned by W. B. Tompkins. The bookings remain with Harry Blandin of Earl J. Cox office.

MENLO E. MOORE's new act, "The Bachelor's Dream," opened at Gary, Ind., Aug. 28, and is reported to have made a very favorable impression. Menlo E. Moore, W. W. Willis and Hamilton Coleman (the author) were among those who journeyed to Gary to witness the act.

THE MAY THEATRE, at 1145 Sixty-ninth Street, Chicago, began using the bookings of Harry Blandin of the Earl Cox office, Aug. 18. The Pastime theatre at Hammond, Ind., also joined the Blandin list Aug. 18.

Hilda Thomas and Lou Hall, Quinn and Mitchell, and Meredith with his trick dog, the Talbott Hippodrome, at St. Louis, week of Aug. 25, at the last minute, replacing the Metzetti Troupe, which cancelled, as one of the acrobats was disabled. Miss Selbini made a big hit there, and D. E. Russell, of the "Lickaboo," immediately booked her for week of Sept. 1 at the Talbott Hippodrome, in Kansas City, formerly the Garden Theatre.

MENLO E. MOORE's "Rah, Rah, Boys" opened this week in Detroit, with the popular favorite, Lorena Jackson, featured. Mr. Moore's "Stage Door Johnnies" opened at the same place a few days previous. Both acts got fine reports in that city.

The bill seen at the Talbott Hippodrome, in St. Louis, last week, moved to Kansas City and opened the Talbott Hippodrome (formerly the Garden Theatre) Sept. 1, with the same bill as at St. Louis, and played in Kansas City recently, so Morrissey and Hackett, a new act, replaced them.

BELLE OLIVER, just off of the Pantages' circuit, opened ten weeks of Middle West bookings at Talbott's Hippodrome, in St. Louis, Sept. 1, being replaced with the Theatre Booking Corporation by Lee Kraus.

"ALFRED THE GREAT" opens for ten weeks of falls this week, at Flandreau, S. Dak.

D. E. RUSSELL has booked the following show for the Talbott Hippodrome, in St. Louis, this week: New Cantor's "Choo-Choo Girls"; Lauder, Sherry and company; Belle Oliver, Angelo-Armenta Trio, Orpheus Comedy Four, John Ellis and company, Curtis and Hebard, Le Oria Trio, Dorothy Obermeyer, and Wilbur-Harrington and company.

ALLEGRO has been booked with J. C. Matthews for the Pantages time by Lee Kraus.

FRANCIS GILMORE, who represents the White Rats Actors' Union at St. Louis was in Chicago last week trying to get the booking agents to promise to book nothing but White Rats acts for that city.

VAN HORN and JACKSON are a big hit on Walter F. Keefe's time.

POWELL'S NEW TABLOID SCORES.

Halton Powell's new tabloid "O. Look Who's Here" had its first production at the Majestic theatre in Port Huron, Mich., Aug. 24, and drew \$800 Sunday and Monday

nights. The receipts tell a story which can be told in half a column without bearing more weight.

The show carries a carload of scenery, three flat wagons full, carrying everything, even backdrops for interiors. Every stitch of the scenery is new and everything special.

Hal Johnson opens in men clothes surrounded by a chorus and changes to female apparel at a table at the rear of the stage, without leaving the stage. He makes a dandy girl, nothing objectionable, playing a female role for comedy, solely. Alice Hamilton, a character woman, also gets some splendid notices in connection with the show, her specialty being particularly praise.

W. S. Butterfield has written Halton Powell complimenting him on the show. Manager Harvey Arlington, of the Majestic Theatre, at Port Huron, sent a report to Claude Humphrey, which read (in part): "This little musical farce is bubbling over with laughter, with plenty of singing and dancing numbers well put over the changes of gowns are many and they are clean and attractive. Hal Johnson is a very clever impersonator, and at no time during the action of the piece does he overdo the character. He is well supported, the principals all showing up, while the girls are young and pretty. Between the two acts the character woman does a real clever specialty, which is an unique offering in a class by itself."

CAINE and ODOM are in Chicago looking over the ground.

LORENA JACKSON has been booked for King's and Shenandoah, at St. Louis, week of Sept. 8.

VIRGINIA KIBBE YANKE, who brought suit against Gene Greene for breach of promise, played the Triangle Theatre recently, and had all the clippings outside for advertisement.

HALTON POWELL'S "The Runaways" is rehearsing here. The company includes: Earl Dorey, Mable Rogers, Jack West, Frank Smythe, Nell Capron, Dollie De Vynne, Frank Weinstein and Frank Van Ess.

"Miss Louie Vito," a tabloid, opened at the Majestic, at Port Huron, Mich., this week, after rehearsing in Detroit.

"HENNECKED HENRY," one of Halton Powell's tabloids, was the feature of the bill at the Grand, in St. Louis, last week, and the manager is quoted as having told Jack Triner that he would like to have a "tab" as good every other week.

INNESS and RYAN have been booked for the Pantages Circuit.

EDDIE HAYMAN, of the Western Vaudeville Managers' Association, is booking the Ashland, Chicago, this season.

HARRY BEAUMONT is now booking manager of Alfred Hamburger's New York and Western Agency. He assumed his new duties last week. A deal was about consummated whereby George E. Webster was to occupy this position, but it fell through. Beaumont has been associated with the Pantages circuit for seven years past. For the last four years he has managed the Pantages theatres at Denver, Pueblo and St. Joseph. Previous to his coming to the Pantages he was the Denver representative of the Western States Vaudeville Association. Mr. Beaumont assumes his new position with the greatest authority that Mr. Hamburger has yet given a booking manager. He will have full charge of the bookings of the Hamburger houses and the theatres securing talent through that agency.

The jewelers of the country were in convention in Chicago last week and hired the American Music Hall, Tuesday night, and had the Jones, Linck & Schaefer Agency put in a special show for them. It was one of the biggest vaudeville bills ever offered in Chicago, running as follows: Five Musical Byrons, Jewell's Manikins, Charles Mast's Dancing Revue, Flo Adler, Five Juggling Normans, Provol, Nine Pianists, Rodway & Edwards, and Perleria Sextette.

Frank Doyle and Frank Schaefer had their own autos and some hired ones rushing the artists to and fro, as many of them were playing at either McVicker's or the Colonial. Provol was scheduled for "next to closing" position but Rodway & Edwards could not make it on schedule time and he went on early.

EVERY act was well received. The Five Juggling Normans were in excellent form, and took a lot of applause. Provol kept attention a quarter of an hour, and retired with an ovation. Jewell's Manikins made the people scream. The Perleria Sextette scored an artistic success, and the Musical Byrons scored on popular grounds. The act of Charles Mast's Dancing Revue counted big, as was the case with the Nine Pianists. Flo Adler's boys brought her to the front in applause.

"THE ROMANCE OF THE UNDERWORLD" opened in Detroit, Aug. 18, and played to big houses. The cast includes: Gordon and Hamilton, Josephine Worth in the leads; Orin T. Burke, prosecuting attorney, and Georgia Edwards, Dago Ann.

DAVID FISHER's dramatization of "Laverne and Old Lace" Co. opened in Louisville, Ky., Aug. 18. The complete cast includes: Mary Enos, Grace Ferrand, Pauline Eckert, Gertrude Keith, Robert Brister, Frank Dawson, J. B. Coast and Robert Jones. Harry Rowe is manager.

GEORGE AND STELLA DONAHUE returned to Chicago this week after enjoying a two weeks' outing at Clear Lake, Mich.

The Theatrical Lawyer
EDWARD J. ADER
Business and Domestic Troubles.
ADVICE FREE. 1325 Otis Bldg., Chicago.

SUCH IS LIFE IN CHICAGO.
BY GAD.

Just a Line About Headliners.

WILL ROSSITER busy with Fall crop songs. B. H. NORRIS (Denison Pub. Co.) back from Europe.

TILL TAYLOR back from farm in Ohio.

WILL VON TILZER has beautiful suite of offices.

HALTON POWELL is "Tabloiding" galore.

RAY RAYMOND has a novelty for vaudeville.

HARRY L. NEWMAN sold catalogue last week.

CHIEF McWEENEY puts kibosh on tango in cafes.

ROGER LEWIS embarks in pub. biz.

FRANKLIN BATTIE genuine hit on Inter-State.

WILLARD JARVIS rehearsing new act.

LOUIS KESLO and ARLINE BOLLING will vaudeville.

HARRY SPINGOLD's glad Perry Celebration's over.

AUBREY RICH selects Will Rossiter songs.

CLARA INGE follows suit.

JACK GARDNER and JEANETTE MURRAY ditto.

HARRY SHELDON optimistic for coming season.

WATERMELONS are selling at sixty cents each. Why didn't we cop more of 'em when we were kids?

FRANKLIN BATTIE will, from now and henceforth, be a "good luck" adherent. Will Rossiter has him signed for life, and a few years besides. Harry Spingold has Mr. Battie on the Inter-State time, supplying its patrons with wholesome entertainment.

Did it ever occur to you that when a man finds a soulmate he usually picks out one with a pretty figure?

AVIATORS are breaking records in altitude every once in a while, but they haven't yet found the "men higher up."

ONE of the season's sensational sellers is Will Rossiter's "You Were All I Had."

HARRY SPINGOLD had the hood of his auto raised and was peering intently into the tank, looking for trouble.

"Did your car hit it?" Inquired an innocent bystander.

"FORTY horse," replied Harry.

"WHAT seems to be the matter?"

"WELL, I don't know much about machinery," answered Harry, "but from where I stand it looks like about thirty-eight of the horses have blind staggers and springhalt."

"WHY don't you try some kind of tonic for your hair, old man?"

"I did, but the third bottle upset my stomach so I couldn't take any more."

"It's a terrible shock to a budding young author to have a child of his brain scrambled beyond recognition by some wild-eyed compositor. But we had it happen last week. Now we're going to pull this one again. Business of repairing elevator \$2, in Cohan's Grand Opera House Building. It starts running next week. But as no man can tell in which direction, many of the tenants have started running this week. There now; we feel better."

"WHAT clothes does my part call for?" Inquired the leading man to the stage manager of the new production.

The latter hurriedly ran an eye over the manuscript. "First act, summer, white duck trousers, canvas shoes, light serge hat, straw hat; change middle of act to afternoon apparel, frock coat. Light trousers, high hat and walking stick. Second act, winter. Elegant business suit, Melton overcoat with lamb's wool collar, and—"

"Hold on," interrupted the actor. "Who did you say wrote this show?"

"Augustus Thomas," replied the S. M.

"Don't believe it," was the quick retort. "Sounds more like some high class tailor wrote it."

LYRIC RECENTLY SUBMITTED TO WILL ROSSITER:

A LOVE DUET.

OLE.

Christina I forget me not
When you kiss me
Times twenty three
One Summer, it was so hot.

CHRISTINA.

Oh, man, his love is like the wind
It makes a blow
And then he goes
But woman's heart is always true. (Orv music.)

OLE.

Don't laugh. Before we part
I give to eat:
Oh love is sweet,
And so is candy—here's a heart. (Gives candy heart.)

CHRISTINA.

Forget me nix. I give my boy
For gardens fair
And love is here in heaven
Like songs of birds for joy. (Gives him lock of hair.)

OBSERVATIONS BY JOE HEPP
Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

BILL RICE BOOKS 'FRISCO.

W. H. Rice, (W. G. P.) associate proprietor of The Big & Shows, writes me from Portland, Ore., under date of Aug. 23, as follows:

My DEAR JOE:—The weather has been delightful out here; in fact, it has been the warmest at this point. Our business continues to be very good. We have had a remarkable run of luck—dive straight with nary a blower. The crops are very good all through this section, as well as the bonus money, so nothing but terrible storms can keep us from getting some change.

We have booked the Portola Festival, week of Oct. 2, at San Francisco. This is about the biggest thing in the country. I think it will be our closing date, as I understand Lower California is in very bad shape. Your friend Mark L. Stone landed this one for me. Will probably be in Chicago at the Fair Managers' Annual Meeting. The big water act opens in New York at Keith's Union Square Theatre early in November. I also have a new act which is going over the U. B. O. time, that is entirely new, being a rock drilling contest, nine people in the act. All acts of strength will be discounted with this act, as we guarantee that everyone in the audience will get a "backache" by looking at it. Of course, I don't know how it is going to take, but any time I go into a little town like Baker, Ore., and see them put up \$5,000 in cash prizes, which is divided bet on the three leaders, you can tell there must be something in it.

With kindest personal regards, I am, as ever, your friend, BILL RICE.

A DREAM OF THE FUTURE.
BY DR. GROUCH.

A few years ago in Pennsylvania there was a man who owned a small steel plant, his competitors were slowly driving him to the wall, as they were larger than he, their output was greater, they could sell cheaper, they gave the customers more for their money as they could buy cheaper.

Something had to be done.

He laid awake nights thinking how to save himself from ruin. One day a motto

The Most Sensational Hit of the Day. Now Sweeping the Country from Coast to Coast

Mouremy Girl

Good for any act, double, single and quartettes, etc. A song that helps your act and gets you the money. ORCHESTRATIONS IN ANY KEY.

When in New York visit our handsome, new quarters

MIKE L. MORRIS, Mgr.

JOE MORRIS MUSIC CO., 145 W. 45th St., N. Y.

In a book store caught his eye. "In union there is strength." That gave him the idea he had been looking for. Union, he then, silently, started to gather around him the small manufacturers, they pooled their interests until the giants who had opposed them became pigmies. From the small plant Pittsburgh grew the giant steel trust. What has been the result of all this? To-day the independent steel plant is as scarce as the proverbial hen's teeth.

Does this give you an idea of what could be done in the outdoor amusement field? How many circuses are there in this country from two to twenty-five cars?

Suppose all these small shows were to pool their interests and combine in a concerted movement.

Supposing this combination was conducted on the same lines as that of the packers. To-day the Chicago packers have branch houses in nearly every city of America, and what is the result? They absolutely control the cost of living.

The hand writing is on the wall, the time is surely coming when the big fish will eat up the little ones. The big shows have become so powerful, their resources are such that unless one has the Bank of England behind him, he falls by the wayside. Their influence in the courts of America has brought about such conditions that the smaller show has greater difficulties each year to combat. Something has got to be done. A combination of all the small shows would mean a capital of millions of dollars. It would mean that the owner of the two car show would be as powerful as the man with a twenty-five car show. It would mean that this combination would have the real largest show in the world.

Winter quarters of these different smaller shows are spread from the Atlantic to the Pacific; they have some legislative influence in their respective localities, consequently if this tremendous power were brought to bear to pass laws to regulate and make permanent and equitable tax on circuses and other forms of outdoor amusement, would this not mean a big protection? As it is, at present, each individual show has to have a staff of general agents, contracting agents and so on, and the small show in order to live has to spend thousands of extra dollars in opposition fights which under a co-operative arrangement would be eliminated.

At some central point a headquarters could be installed from which all contracts for transportation, assignment of territory, press work, etc., could be handled. This would, alone, cut out a big expense item. As to the billings, each show would bill the routes of the different shows and bill. "Day and date" stands, which are expensive, and rarely bring profit, would be eliminated, and at the annual meeting each show, according to its size, could be given its route. And the beauty of it all is there would be no "opposite" stock of this company could be made equal sharing. That is to say, the number of cars put into the company would represent the number of shares. For instance, if a man had a fifteen-car show, he would own fifteen shares. Supposing a show did not make a dollar, he would not lose, as he is sharing in the profits of the winner. It's not a strange thing for a two-car show to win \$10,000 in a season. I have in mind a thirty-car show, that so far this season, is nearly \$100,000 winner, and a fifteen-car show that has won \$100,000 for ten weeks. Now supposing this pool were a fact. This has been a bad season, the losers would be winners, and the winners would be bigger winners, as their expenses would not have been so great.

Many who read these lines will scoff at the idea and say "impossible." But many years ago we scoffed at many things Edison did, to-day we cease to marvel and are not surprised at anything. The day of big things is here, something has got to be done for the small show.

Conditions are becoming such that it can't live. A silent but powerful influence is at work that must be met with money and power, and the amalgamation of all the small shows would mean all this.

Laugh if you will, but watch the finish.

The "turkey trot," the "bunny hug," the "tango" and the "grizzly bear," and various other naughty dances are officially doing so far as Chicago is concerned. The obsequies were held thereously from 11 o'clock Friday night, until midnight, and when the sun loomed over the horizon Saturday morning, the city was as pure as Paul Chabaz' "September Morn." In fact, the city is so pastoral to-day that it is not a city, it is a country. In fact, the word "tango," in public, Mayor Harrison, Chief McWeeney and Major Funkhouser all say so, and they ought to know. The "bare" was removed from "cabaret" by a city ordinance, effective at 12:01 Saturday. Its passing was accompanied by Bacchanalian revelry and "high jinks," equaled only by the annual New Year's Eve celebration. But promptly at midnight all revelry ceased, for no cafe owner seemed willing to risk a \$100 fine.

LIGHTS GO OUT, HORNS APPEAR.

Five minutes before the hour the lights in many of the cafes were put out momentarily. Horns and various other noise-making instruments were thrust into the hands of gay patrons from mysterious sources, and the irresistible "trot" officially ended its existence in a blaze of glory. Hereafter the lively dances can be seen without police interference only in the private homes and clubs. This is a blow to some, but no provision whatever has been made for the adventurous misses who have formed the after-noon tango habit without parental knowledge. The ordinance, revolutionary in effect, does away with all forms of tea and after-theatre dancing among patrons in public restaurants. In addition it regulates cabarets and restricts the performance to the stage and fixes a penalty of from \$5 to \$100 upon the proprietor or lessee violating its provisions. The principal features of the ordinance are:

No person, firm or corporation, either as owner, lessee, manager, officer or agent of a restaurant or public place of refreshment, whether an admission fee is charged or not, shall give, conduct, produce, present or offer any cabaret or other similar entertainment therein, wherein any person shall appear be-

fore the audience clad in tights, or wherein any entertainers shall perform their acts by mingling with the audience or traveling about among them.

No person, firm or corporation, either as owner, lessee, manager, officer, or agent of a restaurant or public place of refreshment conducted in any place than a licensed dance hall, shall conduct a dance of the patrons therein, or suffer or permit the patrons of same to indulge in dancing while the said place or the room in which the said dancing is indulged in is open to the general public as a place where the public may purchase refreshments.

GAY SCENES IN CAFES.

At the College Inn, Rector's, the Lambs' Cafe, the States, and various other places, the dancing floors were crowded with breathless, whirling masses up to the last moment. Some threw the cares of the morrow to the winds, while others, less philosophic, danced with funeral expression.

As one woman expressed it: "I just can't keep in my chair when the music starts. I've got to get up and dance. If they have music to-morrow, I'll bet I get arrested, for I know I can't be officially good."

"This order," said "Smiley" Corbett, of the Lambs' Cafe, "will hit me in the solar plexus. But I intend to obey it to the letter. The expense of hiring entertainers will be a great drain on the restaurant owners. It means that we will have to provide entertainment for the public, where heretofore the public has entertained itself."

"It is a shame to refuse the public what it wants, but we will obey the ordinance in every detail," said Manager Eugene Beifeld, of the College Inn.

Manager Martin, of the Planters', welcomed the change. "It means," he said, "that we will get a better class of patronage."

The levee district made the night one of hysterical hilarity, which penetrated even Kesselberg's, a licensed dance hall, and not exempted by the ordinance. Champagne was "popped" almost incessantly, and the floor in all the cafes were cleared for "one last tango."

THE JOHNNY JONES SHOWS.

It has been my pleasure to visit a number of America's leading tented aggregations since the opening of the present season, but I am frank to say that I was never more favorably impressed with the general excellence of any organization than I was when I spent a few hours with the Johnny J. Jones Exposition Shows at La Porte, Ind., last week. Zest was added to my visit, as it was by first glimpse of the Johnny J. Jones enterprise. "Magnitude and merit combined" aptly describes this carnival organization, which has the unique distinction of being the only one in America which has not closed in six years.

Fifty-two weeks' work a year is pretty generous treatment for carnival folk, and as the Johnny J. Jones Shows have been eminently successful, it is no wonder that every individual with the aggregation in heart and soul for it, loyal to the last degree and ever alert to do everything possible for its success.

In a subsequent issue of THE OLD RELIABLE, it will be my pleasure to provide a complete roster of a more extended review of the Johnny J. Jones Exposition Shows.

In the meantime, I desire to thank Manager Jones and his executive staff for the splendid courtesies shown us in LaPorte. The thing particularly noticeable about the Exposition Shows was the well kept perfect equipment in all departments and the orderly deportment of everybody within them.

I don't care to appear fulsome, nor to encroach too deeply into our stock of adjectives, but I feel it my bounden duty to say that Johnny J. Jones has one of the biggest and best carnival aggregations in the world.

MANY a man who tries to stand on his dignity, puts his foot in it. THERE'S many men who know everything that isn't worth knowing.

A WISE old owl lived in a quiet big oak. The more he heard, the less he spoke. And the less he spoke, the more he heard. Why ain't we more like that wise old bird?

A SHOWMAN'S APPEAL TO A JUDGE. A showman struck town on a bright Summer's morn.

The poor fellow he had the blues. He hadn't much wealth, he was traveling for health.

He only was looking for booze. He strode down the street till a tough gang did meet.

Who were rushing the growler so gay. In the gutter he rolled, was picked up by a patrol.

Next morning to Judge Kimball he did say:

It's true I've been boozing, judge, don't throw me down, Against me the cop had a grudge.

Just give me a show, and out of your town I will go.

Was a showman's appeal to a judge. You may have sixty days and you may mend your ways.

Said Judge Kimball, without fear of harm. You will look very cute in your new striped suit.

Doing sixty days down on the farm. Second Verse.

Time soon rolled on and he got out again. To the yards he went for a train.

He says, now I am free, I will leave Utica. But oftentimes I'll repeat this refrain.

WHEN HIGH PITCHMEN HAD BRAINS.

BY DR. BULLYWAT.

There was a time when streetmen were brainy. To-day there are few such men as in the list mentioned above.

When I was a punk I travel with Dick Sullivan. He was one guy with a noodle. Dick was one of those fellows that could make a chump believe black was white. I remember well when Dick first worked Captain Davis' Famous Clothes Cleaner. We met in Boston. Both broke. We went to the South End and copped a racket for Worcester, intending to work Spencer for Saturday night.

In "Wooster" we met Doc, Fraser, who at that time was selling his catarrh snuff.

No dough, no stock, but a little thing like that didn't bother Dick. We touched Doc for four bits, then hiked to a lively stable where we promoted some hayseed, then to a drug store where we bought two bits worth of oil of lavender and, incidentally, glommed some envelopes, and there you are with plenty of stock to work. We pulled down bells, Thursday and Friday, selling our English lavender flowers, the great preserver of furs, keeps their fragrance forever, and sure death to moths. "Put a little in your dresser drawer and it always brings a nice fragrance to your clothes." Our total net was four bits, and at the end of two days we were a saw-buck to the good. With this dough we went to Spencer. The chief was a right guy. He gave us a reader for six. We got a dozen cakes of Ivory soap, maced a cigar store for some stuff, and once more we were framed to get the dough. We went to our room, Box Car No. 26,475, of the B. & A., cut the soap into small squares, wrapped it with the tinfoil, and Captain Davis Spot King was ready for the amphetys.

It was a past master in the art of making an opening. In his prime he could make William Jennings Bryan look like a deaf mute on the lecture platform. He was some orator. His description of the Spot King was a darp. I will spell it to you and let you be the judge. By the way, we had no lamp, and to show you the resourcefulness of the old pitchman against the present worker who has to have a Barnum show front to get money, a Dockstader Minstrels to entertain, and so on, in those times the pitchman himself was the whole show. Dick got a quart of alcohol, some absorbent cotton, putting it into an empty tomato can and pouring a little of the white lime over it, you have a flaming torch and some light, too, believe me. Boy a holly, the old reliable blackboard, and there you have the joint.

"Now, ladies and gentlemen, if you will gather a little closer, I will tell you what I have got, what I am here for. I must have an object, for show me a man without a purpose, and I will tell you a man that is like a ship without a sail. He drifts on the high seas of life until he hits some rocky shore and becomes a derelict. I am here to-night to represent and advertise Captain Davis' Famous Eradicator, better known as The Spot King. I have collected a lot of money in newspaper and billboard displays, we take this means of bringing to your attention our famous eradicator. —No, sir! I have nothing to sell, nothing to give away. I am here simply to introduce the First of all I will tell you who Captain Davis was and how he came to discover The Spot King. Captain Davis was the master of the god ship *Onward*, bound from San Francisco to the South Sea Islands, loaded with a miscellaneous cargo of merchandise. One day a storm arose which grew worse day by day, tearing the ship apart, and when the calm came after the storm, the good ship *Onward* was but a battered hulk of itself. Off to the lee-ward was in the distance a small island, this land to repair his ship before proceeding on his voyage. He discovered that he had landed on an uncharted island. He decided to go to the interior and explore it. While walking through the forest, he came upon a tree from which a sap was flowing. He had never seen its like before. He took out his knife and cut out a piece for future experiment. The ship was in such bad shape, Captain Davis determined to return to San Francisco, which he reached after many days of struggle. On going ashore to notify his owners, as he stepped over the sides he got a spot of tar on his suit of white. You all know how proud the captain of an American ship is of his personal appearance. He immediately went back to his cabin to remove the spot. He reached to his dresser drawer, but by mistake he got hold of that which he had found on the island, but he found that it not only removed the spot, but that it cleaned every thread of the fabric and made the clothes look like new. He introduced and sell Captain Davis' Electric Spot King, for removing spots caused by pitch tar, paint, oil or varnish. The price, twenty-five cents."

To-day you don't see any eradicator workers — but in those days men were original, and for medicine men? Gosh, they're a joke. Remember Big Foot Wallace and his blood bitters? Remember how the ginks used to stare up at him when he would point his Colt six shooter at the push and in his solemn way say to them: "Friends, listen to me, if I were the father of a family and one of my children were sick, and a man came to me for my sick child, and that man lied to me, he'd climb, neighbors, and he'd climb the tallest tree he could find, for I would shoot for cure all. It's nature's own remedy, gathered from the fields and forests. It is composed entirely of roots, gums, leaves, herbs and berries. It purifies the blood, tones up the stomach, quiets the nerves, creates an appetite and brings new life into your system. If you are suffering from that most dreaded of all diseases, rheumatism, take a bottle of my bitters, and if it don't cure you prepare to meet your God, for you've got to die." and he got a cawer a smash for it. To-day they work for two bits.

Remember Peek Pin Mose? There was a genius. A common black headed pin with harness rivets glued on each side, by closing one eye, holding the pin to the light, and the mysteries of the harem were unfolded. Remember Doc, Nolan's Famous Electric Catarrh Cure. For years it fooled the wisest croakers in the business. And strange to say it did the work. It was a wonder, and how Doc could talk on it. He had that high brow science stuff down pat. His trade mark was a peach. Fifty

thousand volts of electricity confined in a two drachm bottle, yet harmless, and powerful to do good. He used a two drachm bottle with a screw top, inside the bottle was a small piece of wire screen, around which was wound small copper wire; at the bottom of the bottle was a little absorbent cotton, upon which had been dropped oil of mustard. Cost of manufacturing three cents, price one dollar, and to-day if you see a beautiful home as a monument to Fraser's Electric Catarrh Cure.

Ah, Joe, those were good old days, and is it any wonder, when one sees the pitchmen of to-day make a pitch and compares them to the clean half of his harness with his famous harness cleaner and make it look like new; lamp black in sweet oil. Oh, well, I suppose it's like everything else. Reform came, and new fangled ideas. Chumps have been educated by the new ones, and an honest guy can't get a bean now-a-days. I remember the time when, if you made a pitch and a gun mob cut in, you were in fifty-fifty. Mr. Smart Guy of to-day starts his pitch by putting out the red flag, "look out for pick-pockets, but, Joe, as I sit in my old arm-chair and smoke my pipe, I look into the past with pleasure, and murmur, 'them was the happy days.'"

WANTED, QUICK, FOR FRANK E. LONG STOCK CO. GENTEEL HEAVY MAN. Long season. Salary sure. This is a city Rep. Show. If you can't make good, don't write. Answer with programs, photos and lowest salary. HOWARD L. CANE and HARRIE M. HOPPER, Managers, Kent, Ohio, week Sept. 1; Troy, Ohio, week Sept. 8.

WANTED, FOR FRANKLIN STOCK. General Business Man and Woman with Specialties. Good people in all lines write. Must be sober, experienced and have good wardrobe. This is a city Rep. Show. If you can't make good, don't write. Answer with programs, photos and lowest salary. HOWARD L. CANE and HARRIE M. HOPPER, Managers, Kent, Ohio, week Sept. 1; Troy, Ohio, week Sept. 8.

WANTED—PERMANENT STOCK LOCATION, FOR THE DOROTHY REEVES CO. LEADING MAN, DIRECTOR who can produce high class royalty plays. Stock and Rep. people write. Prefer those doing Specialties. CLIFFORD REEVES, Atchison, Kan., Sept. 1 and week; Sedalia, Mo., Sept. 8 and week.

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24 SCREAMS 24. Parodies on "Row, Row, Row," "Do As Much For You," "Humble Bee," "That's How I Need You," "Middle-Dee," "Old Girl of Mine," "Fiddle-Dee," "Ragtime Soldier Man," "Want To Be In Dixie," "Girl Behind Man," "I'll Sit on Moon," "Ghost of Goblin Man," "Last Night in Dreamland," "In New Orleans," "What Beautiful Dream," "When I Lost You," "All Night Long," "On Mississippi," "Mellow Melody," "Get You Alone Tonight," "Elevator Man," "Robt. E. Lee," "You're My Baby," "Somebody Else Getting It." Last 12 for Hebrew. 10c. each, 2 for 25c., or whole 24 Big Parody Risks, \$1.50. Cash or M.O.; no stamps! Other material. Send for catalogue and enthusiastic testimonials. MRS. MARY E. P. THAYER, 2190 BROAD ST., PROVIDENCE, R. I.

WANTED, FOR PERMANENT STOCK. Full Acting Company, two bills a week; Ingenue, Leading Woman. Those with Specialties given preference. Wardrobe, appearance, ability demanded. Long season. Certain money. People who have worked for me write. Address BERT L. RUSSELL, Princess Stock Co., Mason City, Iowa.

WANTED, DRAMATIC PEOPLE. IN ALL LINES, FOR ONE PIECE. Two Leading Men, One Heavy Man, One Leading Woman, Ingenue, Stage Carpenter, to do small parts; Advance Agent. Preference to people with specialties. Send photo and state all in first letter. F. L. HARRIGAN, NEW CASTLE, IND.

AT LIBERTY. J. B. WOODS & WOODS ROSEBELLE. For Repertoire. Man does specialties, Gen. biz. Characters. R. R. tickets Yes. Address J. B. WOODS, Gen. Del., KANSAS CITY, MO.

WANTED—For the Famous Potteryville (N. Y.) Fair—Plantation, Oriental and Vaudeville Shows. Dates: Sept. 9, 10, 11, 12. P. L. ROY, W. B. LEONARD, Manager Amusements, Glen Falls, N. Y.

AT LIBERTY—Owing to disappointment CAROL LYNN ROY L. BOWMAN. Leads, Ingenues, Sou. Juveniles and Light Brettes. Height 5 ft. Comedy. Height 5 ft. 2 in., weight 120 lbs. 10 in., weight 155 lbs. Reliable. Wardrobe and ability. Joint or single. NIAGARA HOTEL, TOLEDO, OHIO.

CAN PLACE AT ONCE. GENERAL BUSINESS WOMAN with Specialty, TROMBONE, BARITONE and TUBA to Double Stage. PIANIST to Double Stage or Band. Foster and Vance, Billie Miller and wife, write or wire. H. LA ROY, Manager, LA ROY STOCK CO., week Sept. 1, Swanton, Ohio; week Sept. 8, White House, Ohio.

SKETCH TEAMS AND COMEDIANS WANTED. Also Single Ladies and Novelty Acts. RICTON'S BIG MEDICINE SHOW, Legraf, Ohio

WANTED, QUICK—Full Acting Company FOR REPERTOIRE. Juvenile Woman, capable of playing two or three leads—one with singing voice given preference. Woman for gen. biz. Sourette with specialties, Heavy Man, Gen. Biz Man, Comedian, both must do specialties. Man for small parts and props. One with some knowledge of electricity given preference. Rehearsals Sept. 15, at Farmington, Iowa. Salary low, but absolutely sure. 15th season. Address RICHARD HENDERSON, Mason, Mich.

OLE OLSON IN SPIRITLAND CO. WANTS, QUICK—Good Singing and Dancing Sourette; good Specialty Woman; Character Man with specialty; Woman Piano Player to double small ingenue part. Must join at once. Tickets to responsible people. State salary and all particulars, first letter. CARL M. DALTON, Cold Spring, Minn.

WANTED. First-Class one night attractions to open new Theatre early in September. GOOD Band Shows and others write for opening. Large Stage, Up-to-date equipment. "COLISEUM," E. AL. RA YMOND, Mgr., Stoneboro, Pa.

AT LIBERTY AFTER AUGUST 25. MARJORIE R. DAVIS. Ingenue, Excellent Wardrobe. Permanent Stock preferred. 364 Prince Arthur Street, West, Montreal, Canada.

WANTED—FOR—Harmount's Uncle Tom's Cabin Co. Piano to double Brass, Trap Drummer, Small Woman for Eva. Would like to hear from Organized Colored Quartette. Hotel show. Opens last of Sept. Tom Davis write, Address G. B. HARMOUNT, Middletown, Ohio.

WANTED—SKETCH TEAMS, CO. and Gentlemen Performers, Moving Picture Machine Man and Films. Those playing Piano preferred. DR. GEO. LESTER, Sidney, Ohio.

AT LIBERTY—Real Money Getter. Appearance, Wardrobe, Sober, Reliable. Terms 25 per cent. and all. Join at once. PHILIP ASHCRAFT, General Delivery, GAS CITY, IND.

LADY MUSICIANS WANTED. CLEVER SOLO-PERFORMERS. State instruments played. Give particulars. Photos returned. Also Agent who knows Eastern States. H. H. WILSON, Gen. Del., Penn Yan, N. Y.

TABLOID PLAYS. Manuscript and Parts, \$2.50. Best for the least money. Send for catalogue. ROYAL MANUSCRIPT CO., 210 Lyric Theatre Bldg., Cincinnati, O. N. B.—One nighter For Sale. Short cast.

WANTED, MAN FOR JUVENILES. AND SOME CHARACTERS; one with Specialties preferred; must have wardrobe. Lillian Lyon's Company, Bay City, Mich.; Sandusky, Mich.

WANTED. Good reliable performer, can change for week. Must take Piano. Join at once. Tell it all first letter. ARLE PALMER, Oxford, Mass.

HEAR ROVER!

WOOF! WOOF! WOOF!

COME ROVER

WHAT'D HE MEAN YOU LAY VER DOG?

(WHERE'S THAT DOG-GONE DOG-GONE DOG OF MINE)

IF NOT, DO SO AT ONCE, AS IT IS THE ONLY SONG OF ITS KIND IN THE COUNTRY—ALSO THE CITY. HA! HA! DON'T WAIT UNTIL TO-MORROW, SEND FOR IT TO-DAY. DON'T OVERLOOK THE POSSIBILITIES IN THIS SONG.

**SOME
SONG
AIN'T
IT?**

FIRST VERSE.
I've got a dog named Rover,
Here Rover—come, Rover!
He roams around all over,
Just home three times a day.
I'll bet he hears me whistling.
The neighbors are listening,
"What d'ye mean, you lost yer dog,"
I hear the people say.

(WHISTLE)
Has anybody seen my Rover?
(WHISTLE)
I'm looking for him now all over,
He's a hunter's dog all right,
He keeps me hunting day and night.
That's what I worry over,
Say, who put the "Rov" in Rover.
(WHISTLE)

CHORUS.
My whistle's getting dry,
Seems as if I lost that mongrel whine;
(BARK)—Woof—Woof—Woof—Woof!
I should worry like a tree,
And have somebody trimmin' me.
1st Chorus (And scratch all day without a pen.)
I should worry like a hen.
2d Chorus (And scratch all day without a pen.)
Where's that dog-gone, dog-gone dog of mine.

**SOME
SONG
AIN'T
IT?**

YOU HAVE SEEN THE LYRICS, BUT JUST WAIT UNTIL YOU HEAR THE MELODY. IF YOU ARE IN BOSTON, BE SURE AND GIVE US A CALL.

WONDERFUL SLIDES BY SCOTT AND VAN ALTEA NOW READY.

DAILY, Music Publisher, Inc., 665 Washington Street, BOSTON, MASS.

"Lion and the Mouse" (Geo. H. Bubbs, mgr.)—Shelburne, Ind., 3, Dana 4, Newman, Ill., 5, Hume 6, Sidwell 7, Broadlands 8, Atwood 10, Hindboro 11, Findlay 12, Bethany 13.

"Life's Shop Window"—Silvers & Friend's—Hornell, N. Y., 3, Oswego 4, Greene 5.

McIntyre & Heath (John Cort, mgr.)—Toronto, Can., 1-6, Montreal 8-13.

MacDonald, Christie—Phila 1-6, New Amsterdam, New York, 8, indefinite.

McGinley, Bob & Eva, Bismarck, N. Dak., 1-3, Kulis 4-6.

"Midnight Girl, The"—Fifty-seventh Street, New York, indefinite.

"Mission Play"—Los Angeles, Cal., indefinite.

"Madame X" (Eugene Blair)—Gayety, Bkln., 1-6.

"Merry Countess, The"—Savannah, Ga., 4.

"Master Mind"—Werba & Luescher—Bkln., 1-6.

"McFadden's Flats" (Jack Glines, mgr.)—New Orleans, La., 1-6, Morgan City 7, New Iberia 8, Lafayette 9, Crowley 10, Jennings 11, Welch 12, Lake Charles 13.

"Monte Cristo" (Wallace & Collins, mgrs.)—West Concord, Minn., 3, Mantorville 4, Dodge Center 5, Mankato 6, 7, Arlington 8.

"Merry's Lamb" (C. D. Pfermann, gen. mgr.)—Atlanta, Ga., 3, 4, Montgomery, Ala., 5, Mobile 6, New Orleans 7-13.

"Merry Martyr, The"—Klaw & Erlanger's—Boston, 1-13.

"Must & Jeff in Panama," Co. C (B. M. Garfield, mgr.)—Newburgh, N. Y., 4, Dover, N. J., 5, Easton, Pa., 6, Pottsville 8, Lebanon 9, Reading 10, Pottstown 11, Phoenixville 12, South Bethlehem 13.

"Nearly Married"—Eohan & Harris—Gayety, New York, 5, indefinite.

"Newlyweds and Their Baby"—Lester-Bratton's—Moncton, N. S., 4, Halifax 5, 9, St. John, N. B., 8-10, Fredericton 11, Bangor, Me., 13-15.

O'Hara, Fluke, No. 2 Co.—Oshkosh, Wis., 3, Fond du Lac 4, Kenosha 5, Buffalo 6, Joliet, Ill., 7, Battle Creek 8, Lansing 9, Saginaw 10, Bay City 11, London, Ont., Can., 12, 13.

"Night on Broadway"—Carbondale, Pa., 8.

"Office 986"—Greensboro, Pa., 5, Greenfield, Mass., 5.

"Old Homestead, The"—Manhattan Opera House, New York, 1-20.

Olcott, Chauncey—St. Paul, Minn., 1-6.

Parish, Lucille (Will Goldfarb, mgr.)—Toronto, Can., 1-6, Spartanburg, S. C., 8, Atlanta, Ga., 9, 10, Montgomery, Ala., 11, Pensacola, Fla., 12, Mobile, Ala., 13.

Paton, W. B.—Clinton, Ia., 6.

"Price She Paid, The"—Dubinsky Bros.—Okmulgee, Okla., 3, Waukegan 5.

"Paragon Girls, The" (Geo. W. Gebon, mgr.)—Nashua, N. H., 1-6.

"Prince of To-Night"—Beaver Dam, Wis., 3, Portage 4, Rockford, Ill., 6, Racine, Wis., 7, Gary 8, Paxton, Ill., 10, Hoopston 11, Danville 12, Urbana 13.

"Printer of Ed's, That" (Gaskill & MacVitty, Inc., mgrs.)—Kansas City, Mo., 1-6, St. Joseph 7-10, Lawrence, Kan., 11, Pittsburg 12.

"Peg o' My Heart" A. Co. (Oliver Morosco, mgr.)—Ashbury, N. J., 2, Rock Island 3, Newark 4, Trenton 5, 6, Pittsburgh, Pa., 8-13.

"Peg o' My Heart," B. Co. (Oliver Morosco, mgr.)—Paterson, N. J., 8, 9, Middletown, N. Y., 10, Port Jervis 11, Honesdale, Pa., 12, Carbondale 13.

"Purple Road, The"—Phila. 1-6.

"Price She Paid"—Dubinsky Bros.—Okmulgee, Okla., 3, Waukegan 5.

"Potash and Perlmutter"—A. H. Woods & Co.—New York, indefinite.

"Quincy Adams Sawyer"—Columbia, S. C., 8.

"Quaker Girl, The"—Bkln., 1-6.

King, Blanche—Detroit, 1-6.

"Robin Hood"—New York, 1-6.

"Rebecca of Sunnybrook Farm"—Lester-Bratton's—Newark, N. J., 1-6, N. Y. C., 8-13.

"Romance of the Underworld"—A. Rowland & Clifford, mgrs.—Pittsburgh, 1-6, Buffalo 8-13.

"Rosary, The" (Rowland & Clifford, mgrs.)—Detroit, Mich., 1-6, Toronto, Can., 8-13.

"Ready Money"—San Fran., Cal., 1-3.

"Red Rose, The"—Greenfield, Mass., 6.

Blaney, Geo.—Music Hall, Brighton Beach, New York, 1-6.

Stahl, Rose—Detroit 1-6.

"Sunbonnet Sue" (Ray Bankson, mgr.)—Williamsport, Ind., 3, West Lebanon 4, Veedersburg 5, Kipton 6, Brook 7, Walcott 8, Galveston 10, Tipton 11, Lebanon 12, Rockville 13.

"Sap-Hued, The"—Locke's—Larchmont, Ia., 3, Lynden, Minn., 4, Jasper 5, Ruthton 6, Del Rapids 7, Madison 8, Madison 9, Flansburg 10, Pipestone, Minn., 11, Clayton 12, Adrian 13.

"Shepherd of the Hills, The"—Gaskill & MacVitty's—Ed., 1-3, Omaha, Neb., 4-6, Des Moines, Ia., 7-10, Peoria, Ill., 11-13.

"Shepherd of the Hills, The"—Gaskill & MacVitty's, Inc.—Morris, Ill., 3, Clinton, Ia., 4, Muscatine 5, Davenport 6, Rock Island 7, 12, Monticello, Ia., 8, Maquoketa 9, Anamosa 10, Cedar Rapids 11, Clinton 12, Waterloo 13.

"Shepherd of the Hills, The"—Grand Rapids, Wis., 3, Dickinson 4, Merrill 5, Rhinelander 6, Antigo 7, Green Bay 8, Manitowish 9, Ladington, Mich., 10, Manistee 11, Reid City 12, Big Rapids 13.

"Shepherd of the Hills, The"—Mandan, N. Dak., 3, Dickinson 4, Miles City, Mont., 5, Billings 6, Big Timber 7, Livingston 8, Roseman 9, Anaconda 10, Missoula 11, Hamilton 12, Wallace 13.

"Stop Thief"—Cohan's, Chicago, indefinite.

"Shepherd of the Hills"—Colan, Mich., 3, Coldwater 6, So. Bend, Ind., 8, Elkhart 9, Jamesville, Mich., 10, Alcona 11, Auburn, Ind., 12, Paulding, O., 13.

"Sis Perkins"—Southern (C. Jay Smith, mgr.)—Carnie, Ill., 3, Harrisburg 4, Vienna 5, Cape Girardeau, Mo., 6, St. Genevieve 7, Flat River 8, St. Marys 9, Farmington 10, Jackson 11.

"Spendthrift, The"—Primrose & McGillan's—Galena, Ill., 5, Dubuque, Ia., 6, La Crosse, Wis., 7, Winona, Minn., 8, Rochester 9, Mankato 14.

"Stop Thief"—Atlantic City 1-3, G. O. H., New York, 8-13.

"Sunshine Girl, The"—Knickerbocker, New York, 1-20.

"Sunny South" (J. C. Rockwell, mgr.)—Shelburne, Mass., 3, Falmouth 4, Putney 5, Springfield 9, Windsor 10, Newport 11, Claremont 12, Lebanon 13.

"Seven Hours in New York" (Wee & Lambert, mgrs.)—St. John, N. B., 1-3, Calais, Me., 4, Bangor 5, 6.

"Spendthrift, The" (Wee & Lambert, mgrs.)—Burlington, Vt., 3, Woodstock 4, Randolph 5, Burlington 6.

Trentini, Emma (Arthur Hammerstein, mgr.)—Koyal, New York, 8-13.

Thayer, Edith (Jack Shoemaker, mgr.)—Phila. 1-6, Trenton, N. J., 8, Stamford, Conn., 9, Putnam 10, Southbridge, Mass., 11, Norwich, Conn., 12, New London 13.

Thurston Howard—Newark, N. J., 1-6.

Taylor, Laurette—Cort, New York, indefinite.

"Tina" (Henry W. Link, mgr.)—Augusta, Wis., 3, Glenwood 4, New Richmond 5, Spring Valley 6, Arcadia 8, Whitehall 9, Reedsburg 10, Cambria 12, Columbus 13.

"Tie, The"—Primrose & McGillan's—Paxton, Ill., 1, Pekin 2.

"Tie, The"—Eastern—Waterloo, Ia., 6, Cedar Rapids 7.

"Trip to Washington, A" (Harry Askin, mgr.)—Chicago, indefinite.

"Temperamental Journey, The"—Belasco's—Belasco, New York, 4, indefinite.

"Towns Pool, The" (Harry Green, mgr.)—Sturgeon, Minn., 3, Frankford 4, Bowling Green 5, New Canton, Ill., 6, Pleasant Hill 8, Winchester 9, Versailles 10, Mt. Sterling 11, Claydon 12, Bowen 13.

"Tie-Tie Man of Oz" (Oliver Morosco, mgr.)—Minneapolis, Minn., 1-6, Indianapolis, Ind., 8-13.

"Trail of the Lonesome Pine"—Haverhill, Mass., 6.

"Uncle Tom's Cabin"—Leon Washburn's—Walla Walla, Wash., 3, Colfax 4, Spokane 5, 6, Sand Point 8, Bannock 9, White Fish 10, Kallispell 11.

"Uncle Tom's Cabin" (Dickey & Terry, mgrs.)—Indianapolis, Ia., 3, Van Meter 4, Guthrie Center 5, Menlo 6, Griswold 8, Exira 9, Walnut 10, Oakland 11, Harland 12, Manning 13.

"Uncle Tom's Cabin"—Kibbe & Artiss—Bath, N. Y., 4, Elmira 5, Binghamton 6, Utica 8, 9, Schenectady 10, 11, Troy 12, 13.

Warner, H. B.—Boston 1, indefinite.

Williams, Estha (Arthur C. Alston, mgr.)—Norfolk, Va., 1-6, Richmond 8-13.

Ward, Fannie—Powers, Chicago, 1, indefinite.

"Within the Law"—Maragret Illington—Olympic, Chicago, indefinite.

"When Dreams Come True"—Bartholomae's—Lyric, New York, indefinite.

"Within the Law"—Eltinge, New York, indefinite.

"Within the Law"—Norfolk, Va., 2.

"What Happened to Mary"—Boston, indefinite.

"White Slave, The"—Grand Rapids, Mich., 1-3.

"Winning of Barbara Worth, The"—Atlantic City, N. J., 4-6.

"Where the Trail Divides" (Primrose & McGillan, mgrs.)—Lansing, Mich., 4, Kenosha, Wis., 7, Sheboygan 8, Racine 14.

"Whip, The"—Chicago, indefinite.

"Where Insurance Is Bilis" (Harison Grey Fliske, mgr.)—Lyceum, New York, Sept. 3, indefinite.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.

Arvine Players—Lancaster, Pa., indefinite.

Alcazar Stock—San Fran., Cal., indefinite.

Aubrey Stock—Permanent (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.

Albee Stock—Providence, R. I., indefinite.

Aubrey Stock, No. 1 (D. Otto Hittner, mgr.)—Olney, Ill., 1-6, Petersburg 8-13.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.

Burns Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.

Belcher, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.

Burns Theatre Stock—Colo. Springs, Col., indefinite.

Bessey, Jack, Stock—Airdome, Dubuque, Ia., indefinite.

"What Happened to Mary"—Boston, indefinite.

Barrett Players (J. R. Barrett, mgr.)—Zanesville, O., indefinite.

Baldwin-Melville Stock—Buffalo, indefinite.

Boyer, Nancy, Stock—Jersey City, N. J., indefinite.

Buckley-Shaw Players—Edwards, N. Y., 1-3, Phila., Pa., 4-6.

Broadway Stock—Springfield, Mass., indefinite.

Bryant, Marguerite, Stock (Chas. Kramer, mgr.)—McKeesport, Pa., 1-6.

Baylies-Hicks Stock—Fall River, Mass., indefinite.

Bonstelle, Stock—Detroit, indefinite.

Bainbridge Musical Stock—Minneapolis, Minn., indefinite.

Bryant, Billy, Stock (Sam Bryant, mgr.)—Montgomery, W. Va., 1-6.

Clifford Stock—Newark, N. J., Sept. 1-27.

Crecent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.

Connolly, Dramatic Stock—Muskego, Okla., indefinite.

Connolly, Jack, Players—Electric Park, Ft. Smith, Ark., 1-13.

Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.

Colonial Stock—Cleveland, O., indefinite.

Columbia Players—Washington, D. C., indefinite.

Cook & Haas Comedy—Sayre, Pa., indefinite.

Cullen, Mabel, Players—Sedalia, Mo., 1-6.

Chicago Dramatic Stock—Milford, Mass., indefinite.

Cornell-Price Players—Plymouth, Ind., 1-6, Marquette 8-13.

Chauncey-Kelley Co.—Hagerstown, Md., 1-6, Cumberland 8-13.

Callahan Dramatic—Delevan, Ill., indefinite.

Craig Stock—Boston, indefinite.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.

Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.

De Groote Stock (Ed. De Groote, mgr.)—Charlotte, N. C., indefinite.

Dramatic Stock—St. Louis, indefinite.

Delmar & King's Musical Comedy—Denver, Col., indefinite.

Delmar Stock—St. Louis, indefinite.

Dorley Stock—Decatur, Ill., indefinite.

Dougherty Stock—Cimarron, Kan., 1-6, Meade 8-13.

Dowell Stock—San Diego, Cal., indefinite.

Evanston Stock (Harry L. Minturn, mgr.)—Evanston, Ill., Sept. 1, indefinite.

Earle Stock (E. L. Moore, mgr.)—Portland, Ind., 1-6, Goshen 8-13.

Empire Stock (Jon Carroll, mgr.)—Ironton, O., 4-6, Williamson, W. Va., 7-13.

Ferguson Bros.' Stock—Hot Springs, Ark., indefinite.

Flag Stock (Aug. H. Flag, mgr.)—Escanaba, Mich., indefinite.

Fritz & Lawler Stock (Jack Fritz, mgr.)—Pt. Leyden, N. Y., 1-6.

Franklin's Tent Theatre—Ft. Stockton, Tex., 1-6, Alpine 8-13.

Fontinelle Stock—Miami, Mo., 1-6.

Franklin Stock—Kent, O., 1-6, Troy 8-13.

Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.

Glaser Stock (W. B. Garyn, mgr.)—Cleveland, O., indefinite.

Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.

Gayety Theatre Stock (Chas. Franklin, mgr.)—Hoboken, N. J., indefinite.

Gorman, J. W., Co.—Portland, Me., indefinite.

Gorman, J. W., Co.—Haverhill, Mass., indefinite.

Gorman, J. W., Co.—Worcester, Mass., indefinite.

Gorman, J. W., Co.—Medford, Mass., indefinite.

Gorman, J. W., Co.—Auburn, Mass., indefinite.

Gorman, J. W., Co.—Salem, Mass., indefinite.

Gorman, J. W., Co.—Brookton, Mass., indefinite.

Gorman, J. W., Co.—Dover, N. H., indefinite.

Gorman, J. W., Co.—Lynn, Mass., indefinite.

Gorman, J. W., Co.—Bangor, Me., indefinite.

Gordinier Bros.—(R. G. Gordinier, mgr.)—Farmington, Ill., 1-6, Elwood 8-13.

Huntington, Wright, Players—St. Paul, Sept. 7, indefinite.

Higley-Harrington Stock—Mobile, Ala., indefinite.

Harrington Stock—Shawnee, Okla., indefinite.

Hayes, Lucy M., & Players—Massena, Ia., 1-4, Greenfield 5, 6, Indiana 8-13.

Hampton Stock—Charleston, S. C., indefinite.

Hillman's Ideal Stock (Harry Sohns, mgr.)—Ellsworth, Kan., 1-6, Franklin, Neb., 8-13.

Horne Stock—Akron, O., indefinite.

Harlem O. H. Stock—B. F. Keith's, New York, indefinite.

Hillman's Stock—Morganville, Kan., 1-6, Belleville 8-13.

Jefferson Theatre Stock (Julius Oahn, mgr.)—Portland, Me., indefinite.

Keyes Sisters Stock (C. A. Keyes, mgr.)—Clarkeburg, W. Va., 1-6, Manistow, Wis., 1-6.

Keith Stock—Portland, Me., indefinite.

Kilmt & Gassio Stock—Baltimore, Md., indefinite.

Kovacs Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., indefinite.

King Dramatic (Chas. P. King, mgr.)—Livingston, Tex., indefinite.

Knickerbocker Stock (L. A. Stetson, mgr.)—Baraboo, Wis., 1-6.

Keith Stock—Toledo, O., indefinite.

Knickerbocker Stock (Walter Rechten, mgr.)—Bardonia, Ky., 1-6, Hodgeville 8-13.

Lange, Frank E., Stock—Manistow, Wis., 1-6.

Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.

La Roy Stock—Swanton, O., 1-6, Whitehouse 8-13.

Lilly Stock—Chillicothe, O., indefinite.

Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.

Long, Frank E., Stock—Manistow, Wis., 1-7, Berlin 8-13.

Littmore & Lee Co.—Lynchburg, Va., indefinite.

Longman Stock—Lowell, Mass., indefinite.

Longacre Stock (Wee & Lambert, mgrs.)—Clarksburg, W. Va., 1-6.

Mott, Addison, Stock—Oriskany Falls, N. Y., 1-3, Ellenville 4-6.

Maher, Phil, Stock—Corry, Pa., 1-6.

Matthews Stock—Newark, N. J., 1-6, indefinite.

Murat Stock—Indianapolis, indefinite.

Mountain Theatre Stock—Hamilton, Can., indefinite.

Majestic Stock—Topeka, Kan., indefinite.

Major Sisters Stock—Evansville, Ind., indefinite.

Malley & Dennison Stock—Lawrence, Mass., indefinite.

Morocco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.

Marks, R. W., Stock—Watertown, N. Y., 1-6.

Manhattan Players—Chambersburg, Pa., 1-6.

Modern Drama Players (O. G. Munthe, mgr.)—Manhattan Opera Co.—Elmira, N. Y., 1-6.

Metropolitan Stock—Cleveland, indefinite.

Mayer Stock—Haverhill, Mass., 1-6.

Mattie Stock (W. B. Matton, mgr.)—Broadway Airdome, Kingston, N. Y., indefinite.

Morrison, Lindsey, Stock—Lynn, Mass., indefinite.

Merrimac Square Players—Lowell, Mass., indefinite.

Murphy-Niles Musical Comedy—Rock Island, Ill., 1-13.

Magrane Stock—Wichita, Kan., indefinite.

Marks, R. W., Stock—Watertown, N. Y., 1-6.

Mott, Addison, Stock—Oriskany Falls, N. Y., 1-3, Ellenville 4-6, Margaretville 10, Downsville 11-13.

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National Stock—Philadelphia, indefinite.

Nichols Bros. Stock—Topeka, Kan., indefinite.

Oberstock, C. (Christy Oberstock, mgr.)—La Crosse, Wis., indefinite.

Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.

Opey Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.

Oliver Drama Players (Otis Oliver, mgr.)—Terre Haute, Ind., indefinite.

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Oliver Drama Players (Otis Oliver, mgr.)—Terre Haute, Ind., indefinite.

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OUT OF TOWN NEWS

BOSTON.

The real opening of the local theatre is now underway. The business of the past week was very good and, everything looks exceedingly bright and merry for the new season. There are visitors galore in town and all seem to look to the theatres for amusement.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—The theatrical season at this house is announced to be opened Aug. 30, when Macklyn Arbuckle will appear in a role new to him, in a play, with a musical comedy show, entitled "The Merry Martyr." Surrounding the rather stout gentleman is a well trained company, including: Alice Dovey and Gertrude Vanderbilt. Julian Mitchell and Joseph Smith are in town fixing up the show for its premiere here. Two weeks is the length of the engagement.

Boston (Frohman-Harris Corp., mgrs.)—Beginning Labor Day matinee Lew Fields' "Hanky Panky," with all the original favorites, comes here for a little stay. It will be relieved later by the new comic opera, "The Courtin'" which was founded on the old New England story, "Quincy Adams Sawyer."

Plymouth (Fred Wright, mgr.)—After quite a long absence, May Irwin opens in this city, at the Plymouth, Aug. 30, in a new play, "Widow by Proxy." Miss Irwin is to be here for four weeks, and all look for the engagement to be a very profitable one.

Park (Charles Frohman, Rich & Harris, mgrs.)—The season at this house will also open on Sept. 1, with "The Ghost Breaker," in which H. B. Warner plays the star role. It may be in a run, as this theatre is the long run theatre of the city.

Shubert (Wilbur Shubert Co., mgrs.)—Second week of Sam Bernard, in "All For the Lachrymose." The annual visit to this city is always a welcome event in the theatrical world, for he inevitably brings something of great interest to those who are interested in musical comedy. His present offering is certainly one of amusing situations and fetching music.

Majestic (Wilbur Shubert Co., mgrs.)—The third week of "What Happened to Mary" began Sept. 1, with every indication that the charming little comedy drama was steadily gaining in popular favor. The cast is most competent.

Théâtre (Jno. B. Schofield, mgr.)—This is the twelfth week of the engagement of "Que Vadis?" The attendance seems to keep to its usual proportions, notwithstanding the long run of the photoplay.

Castle Square (John Craig, mgr.)—This house opened its season Aug. 29, with "London Assurance." In the cast were: John Craig, William P. Carleton, Donald Meek, Doris Olsen and Florence Shirley. The same bill will be continued during the week of Sept. 1.

Karl's (B. F. Keith, mgr.)—In the big bill this week are: William Hawtrey and company, May Wirth and the Wirth Family, Howard and Hatfield, Three Beautiful Types of American Girls, Valentine Vox, Eight Berlin Madcaps, Herbert Williams and Hilda Wolfas, Tuscano Brothers, and Flo and Wynne. The Pathe Weekly is also shown on the picture sheet.

Orpheum (Victor J. Morris, mgr.)—For the first half: Flying La Mars, Kammerer and Howland, Manley and Walsh, Beatrice Morgan and John Connelly, Guy Brothers, "Erin's Isle," Leon Rogee and the Newman. For the latter half: Welcome and Welcome, Rag and Classic Duo, Smith and Edwards, Eddie Foyer, Toomer and Hewins, Zara Carmen Trio, and Kenny and Hollis. St. James (Marcus Loew Management).

Early in the week are Welcome and Welcome, Rag and Classic Duo, Smith and Edwards, Eddie Foyer, Toomer and Hewins, Zara Carmen Trio, and Kenny and Hollis. For the latter end of the week are: The Flying La Mars, Kammerer and Howland, Manley and Walsh, Beatrice Morgan and John Connelly, Guy Brothers, "Erin's Isle," Leon Rogee, and the Three Newman.

Globe (Robert Janette, mgr.)—This is the beginning of the big vaudeville at this house, and the opening show has for its members: "A Day in the Alps," Cates Brothers, Wallace and Edwards, Keystone Four, Rio and Newman, Adams Herman and Shirley, Musical Fredricks, Carl Zeno, Lulu Conter, Keene and Johnson, Champlain and Bell, and the Barretts.

Gordon's Olympia (J. E. Comerford, mgr.)—In the list this week are: The Five Lumbars, Marquette, Pierce and Alden, Four Franks, and Dave Ferguson.

Waldron's Casino (Charles H. Waldron, mgr.)—There were crowded houses all last week in fulfillment to the attraction Billy W. Watson and "The Girls from Happyland." Billy was funnier than ever, and he was surrounded by a splendid company. For this week the Big Jubilee Company occupies the boards, and following are the Dreamland Burlesques.

Gaiety (George H. Batcheller, mgr.)—One must surely look for the crowded houses this week with Dave Marlon and his show, which is always sure to be above the customary burlesque show. He is followed by the Mollie Williams Show. The Beauty Parade Burlesques had good business last week, and the show was quite up to the standard.

Howard (George E. Lothrop, mgr.)—The burlesque end is furnished by The Girls from Joyland Burlesque Co., and among the additional acts are the Eleven Georgia Blossoms, Jack and Foris, Stevenson and Nugent, Raphael Gulano, Ford and Mitchell, Charles Harris, and the La Due Sisters. Coming next week, the Honey Girls.

Grand Opera House (George E. Lothrop, mgr.)—Eva Mull and Her Beauty Show are here this week with several other features to make the business big. The following attraction is The Girls from Joyland Co., after a successful stay at the Old House.

Rowdon Square (George E. Lothrop, mgr.)—Quite a bill current week. In the list are: Donahue and Stuart, Eva Walker, Mann and Bell, Harry La Toy, George Murphy, Malambey and Musette, Joe Pino, the Valadous, Dorothy Curtis, Allen and Francis, the Prampins and Fay and Miller.

Norumbega Park (Carle Alberte, mgr.)—"The Happy Hunters" is the attraction for the week of Sept. 1. It has been well received elsewhere.

Medford Boulevard (J. W. Gorman, mgr.)—For the holiday week vaudeville will be the entertainment offered for the patrons.

Lexington Park (I. Ormond Jackson, mgr.)—This is the last week of this park, and the attractions are: Colton and Miles, Sam Barber and Ian McKean. The business is reported as being very good.

PARAGON PARK (G. A. Dodge, mgr.)—Mardi-Gras week at Paragon is a week and the famous resort was alive with amusement seekers at all times. Among the special features are: Bert and Edie Weston, Pendleton Sisters, Clarice, Mile, Follie, Art Spaulding, Marie Camilla, Edna Leader, Louise Lauric, Rambolite Trio, and the Guatemall Marimba Serenaders.

NOTES.
THE picture and song houses are the Bijou Dream, Scenic Temple, Old South, Beacon, Pastime, Comique, Star, Edison, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Imperial, Cambridge, Huntington Avenue, Williams' Ideal, South End and the Roxbury.

ANTONIO MALONI, an Italian tragedian, will appear at the Hub Theatre Sept. 1 and 2, in "Papa Martin" and "Rosa and Jose."

"UNDER TWO FLAGS" will be offered at the Castle Square after its present offering, "London Assurance."

THE first presentation here of Victor Hugo's "Les Miserables," in motion pictures, will be given here in the Tremont Temple Sept. 1. The production, which is said to be the most spectacular of its kind yet produced, is the work of the Electric Film Co.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) the Malley & Dennison Stock Co., with Florence Pinckney, leading lady; Sam A. Meharry, leading man, supported by Jack Chandler, comedian; John J. Owen, character; Lee Harvey, juvenile; Katherine Bronson and Beulah Munroe, opened Aug. 30, in "The Woman," which will continue week of Sept. 1. "In the Bishop's Carriage" 8 and week, Phil Smith, formerly of the Opera House, and who during the summer season has been connected with the theatre at Massabesic Lake, Manchester, N. H., has been engaged as treasurer, with Bernard Smith as his assistant.

A. Gordon Read, formerly with Poll's, has been engaged as stage director for the Malley & Dennison Co., and performances will be given every Tuesday and Wednesday, except Tuesdays and Thursdays, when the matinees will be omitted.

OPERA HOUSE (Julius Cahn, mgr.)—The Panama Girls, Jack Perry and company, of the Progressive wheel, opened Aug. 28, to good business. "The Trail of the Lonesome Pine" will be the special attraction Labor Day, Sept. 1. Eva Mull and her Beauty Show are booked for Sept. 4-6. William Schnahe has been engaged as treasurer, with Raymond Keefe as assistant.

NICKEL (John R. Oldfield, mgr.)—The bill for the opening of season includes, Sept. 1-3: Smith and Keefe, Billy Inman and company, Pelham Lynde, and week of Sept. 4-6: Apollo Quartette, Otto Bros., Weston and Young, and McRae and Miller. The policy of the house will be vaudeville and the best in motion pictures.

Mr. Toomer, week of Sept. 1, is at present in New York making contracts for the big acts which are to appear. The bookings will be done through the Sheedy agency.

PREMIER (N. Demarra, mgr.)—Motion pictures, to good business.

BROADWAY (J. Fred Lovett, mgr.)—Motion pictures and illustrated slides, to good business.

LYNN, Mass.—Auditorium (Al. Jones, mgr.)—The Rejuvenation of Aunt Mary, week of Sept. 1-3: Lindsey Morrison Stock Co., in "The Girl With the Green Eyes," week of 1-3: G. H. Lord, mgr.

DREAMLAND, Comique and CENTRAL SQUARE, motion pictures and illustrated songs.

RELAY, BASH POINT, NAHANT (H. A. Chenoweth, mgr.)—Gordon Wright, mgr.—"The Sporting Duchess" 1 and week.

BROADWAY (D. D. Scullion, mgr.)—"The Walls of Jericho" and week.

GILMORE (Walter Linehan, mgr.)—"The Girls from Happyland" 1-3. Big Jubilee 8-10.

NELSON (J. N. Carr, mgr.)—Vaudeville and motion pictures.

PLAZA (J. M. Orney, mgr.)—Vaudeville and motion pictures.

RIVERSIDE PARK (Horan & Maloney, mgrs.)—Talking pictures.

FLORIDA, GRAND, GAIETY, GLOBE, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, REEL, and SUBWAY, moving pictures.

NOTE—The Springfield Lodge of Elks held their annual clubhouse at Riverside Grove Aug. 28, and it was a big success. Ladies' night was held in the club house on 27.

Taunton, Mass.—Park (A. A. Kellermann, mgr.) week of Sept. 1, feature pictures and vaudeville.

WHITELTON (Donovan & Walker, mgrs.)—Avery Strong, week of 1-3. This will be the grand old attraction at this house.

CASINO, STAR and COLUMBIA are doing well with moving pictures.

MILWAUKEE, Wis.—Majestic (J. A. Higler, mgr.) the bill for week of Sept. 1: Florence Holbrook and company, Julia Nash and company, Lyons and Yocco, Paul Seldom's Poems in Marble, Belle Adair, Clifford Walker, and Romulo and De Leno.

DAVIDSON (Sherman Brown, mgr.)—"Quo Vadis?" in moving pictures week of 1-3.

GAIETY (J. A. Whitehead, mgr.)—Miner's Big Frolic 1 and week. Behman's Show next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 1: Major O'Laughlin, Geo. Davies, Geo. Auger and company, Hardy and Dorothy, and the Abreu Family.

EMPEROR—Bill week of 1: Fraucoula Opera Company, Kelso and Leighton, Ross and Ashton, Orville and Frank, and Dunedin Troupe.

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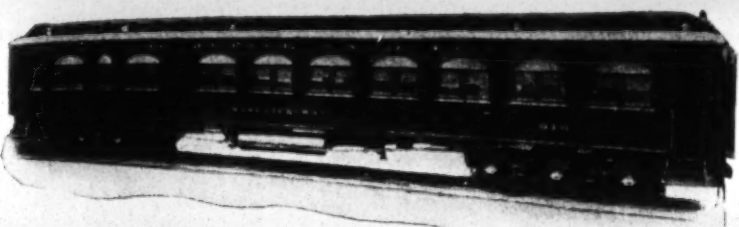
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50	15	"JUNKMAN RAG" (Trot) - - - - -	15	150
		"VALE SEPTENBRE" (Boston) - - - - -	15	
		"BOOM TUM TA-RA-RA" (Trot) - - - - -	15	
50	15	"LEG OF MUTTON" (Trot) - - - - -	15	15
50	15	"LA RUMBA" (Tango) - - - - -	15	50
50	15	"MARNIAH" (Boston) - - - - -	15	15
		"MARIETTE" (Trot) - - - - -	15	

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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the Payton Musical Comedy Co. closed a successful Summer season Aug. 30, with "The Girl from Rector's." Geo. Klein's moving pictures of "Que Vadis" week of Sept. 1.

SHURET (Lee Ottolengui, mgr.)—The Clifford Stark-Mabel Brownell Stock Co. opened a four weeks' engagement 1, in "Elevating a Husband," with a big advance sale. "Zira" next.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 1: Edwin Arden and company, Polzin Bros., Tierney and Saboth, Joseph Byron Tolten, Lynch and Zeller, Helene De Murine, Wm. Morrow and company, V. E. Watson and company, Minnie Allen and De Lisle's manikins.

OLYMPIC PARK (J. M. Beldon, mgr.)—The Olympic Park Opera Co. continues to good business. "Quincy Adams Sawyer" week of 1.

GRIFITH (M. S. Schlesinger, mgr.)—"Rebecca of Sunnybrook Farm" week of 1. Howard Thurston company next. Stair & Havlin bookings here this season.

EMERY (Tom Miner, mgr.)—Honeymoon Girls week of 1, with Phil Ott, Alice Lazar, Joe Burton, Nettie Nelson, Frank Williamson, Virginia Ware, Harmony Trio, and Hart, Hyland and Paterson, Dare Kinder and a musical mixture, "The Countess Count," Bowery Burlesquers next.

WASHINGTON (O. R. Neu, mgr.)—Bill 1-3: Chas. Van Dayne, De Van and Dix, Dolan and Byrne, Adair and Wyant, Picchiani Troupe, and Willie Smith. For 4-6, the Guy Bartlett Trio, is featured.

LYRIO (E. C. Stuart, mgr.)—Bill 1-3: Klein, Baker and Frey, Casper and Clayton, Dolly Bird and Lee, Wayne and May, Burke, Barton and Wilson, and Ed. Zoeller Trio. For 4-6: Leander and Mack, Johnson and Wells, Bobby Leonard and company, Dunlap and Virden, Reynolds and Drake, and Peace of Parisian Arts.

NOTA.—Joe Payton is enjoying a week at Keansburg.

Fields and Lewis, Bancroft and Garley, Harry Brooks Co., Georgia Mitchell Romany Opera Co., and Kinemacolor. House staff: Harry Fitzgerald, manager; Louise Marlowe, treasurer; Jas. Fulton, musical director; Thomas Corrigan, stage manager.

JACQUES (Harry Parsons, mgr.)—Poll Stock Co., in "The Girl of the Golden West," Sept. 1-6. "Hawthorne of the U. S. A." week of Sept. 8. Business 9, K.

GARDEN, PRINCERS, LYRIC, COLONIAL, ALHAMBRA, STAR, BROADWAY, moving pictures, to fair business.

LAKEWOOD PARK (J. J. O'Neil, mgr.)—George Noonan, Amphion concert and water regatta Labor Day.

QUAIRAPANG (M. J. O'Connell, mgr.)—Thirteen Club water carnival Labor Day.

New Haven, Conn.—Hyperion (E. C. Elbridge, mgr.) William Collier gave "Who's Who?" its premiere here Aug. 28. "The Red Rose" did well 29, 30. Aborn Opera Co. Sept. 1, 2; "Stop Thief" 4-6.

POLA (Oliver C. Edwards, mgr.)—The stock company, in "Under Southern Skies," week of 1.

RIJOU (John J. Galvin, mgr.)—Pictures and vaudeville.

Saint John, Can.—At the Opera House (F. C. Spencer, mgr.) the house was dark Aug. 25-30. Coming: "Seven Hours in New York" Sept. 1-3, "The Newbyweds" 4-10.

NICKLES.—Gertrude Ashe, in songs; Leslie Thurston, in xylophone selections, and moving pictures.

UNIQUE, STAR and EMPRESS, moving pictures.

GERM.—E. A. Emil, in songs, and moving pictures.

LYRIC.—Bennett and Sterling 28-30, and moving pictures.

NOTES.—F. O. Spencer, manager of the Opera House, returned from Boston 23. Mr. Spencer has concluded arrangements with Monte Poonson, of Boston, whereby the latter is to put in a stock company at the Opera House here, commencing Sept. 29. J. F. O'Connell, manager of the Academy of Music, Halifax, N. S., was in town 25, en route from Portland, Me., to Halifax. Mr. O'Connell was completing arrangements with Sydney Toler for the latter's appearance with his stock company at the Academy of Music, Halifax. It is understood that Mr. Toler will bring his present company, now playing in Portland, Me. This will make Mr. Toler's second season in stock in Halifax. Dr. J. C. Fairweather, of the Vitagraph Co., was in town 26, in a newspaper interview, Mr. Fairweather said as to the advisability of establishing a studio here. He indicated that his report would be favorable.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "The Lady of Orlend" week of Sept. 1.

PRINCERS (Abbie Wright, mgr.)—"The Blindness of Virtue" 1 and week.

ORPHEUM (G. Driscoll, mgr.)—Vaudeville bill for week of 1: Pinetop Kiddies, Chas. O'Donnell and company, Muller and Stanley, Chas. F. Brown, Gilding O'Mearas, Will and Kemp, and Cook and Stevens.

FRANCAIS (J. O. Dooley, mgr.)—Vaudeville, Bill week of 1: Onalp, Fleeting Trio, Merline, Rube Willis and Madame La Varre.

GAYETY (Mr. Crow, mgr.)—Bosy Popsy Girls 1 and week. Al Reeves' Beauty Show next week.

Brantford, Can.—Colonial (E. Symons, mgr.) Bill Aug. 28-30 included: Paula Crenones and company, Curline, the tenor; Lowry and Prince, and motion pictures.

GERM (Geo. F. Law, mgr.)—Bill Sept. 1-3: Love and Leslie and motion pictures.

ARONZO (E. Moule, mgr.)—Motion pictures.

NOTES.—Sells Photo Circus gave two shows here Aug. 26, to record crowds. The Grand Opera House re-opened 30.

Norfolk, Va.—The New Wells (Otto Wells, mgr.) was thrown open to the public for the first time Aug. 26, with "The Merry Countess" as the attraction. The new house is probably one of the most modern and beautiful places of amusement in the South, and deserved all the good things said about it by the immense audience which gathered to witness its opening. "Quincy Adams Sawyer" Aug. 30, "Mutt and Jeff" Sept. 1, "Within the Law" 2, 3.

COLONIAL (O. O. Egan, mgr.)—Acts billed to play this house week of Sept. 1: Four Regals, Stone and Kalisz, Ed. Reynard, Duffy and Lawrence, Rry and Hillard, Mae Barker, and Kaiser's Dogs. Business week Aug. 25 was exceptionally good.

GRANBY (Otto Wells, mgr.)—The regular season at this house will open Sept. 1, with "A Man's Game."

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures drew well week of Aug. 25. Vaudeville is booked for week of Sept. 1.

AMERICAN, ARCADE, WONDERLAND, COLUMBIA, BOSTIA and FOTOFONO report good business with motion pictures.

JAMES E. PLUNKETT was married Aug. 28, to Anna Purcell, his former secretary.

THE STRATFORD upon Avon Players will begin their American tour at His Majesty's, Montreal, Can., Oct. 6.

"STOP THREE" is doing great business at the Grand, Chicago.



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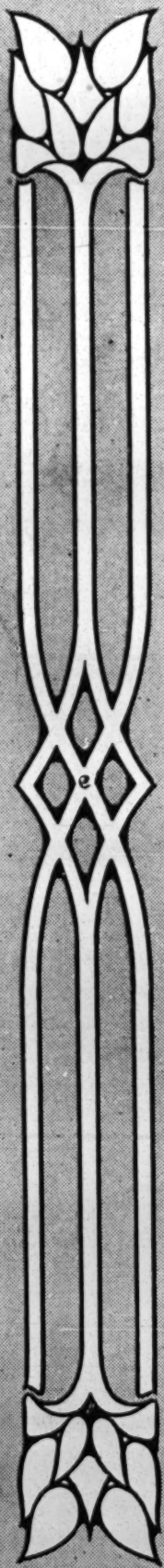
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